

**MARVEL**

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THE AMAZING

# MARY JANE



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**BONUS DIGITAL EDITION** — DETAILS INSIDE!

MARY JANE WATSON CAME FROM A BROKEN HOME AND BORROWED FAMILIES. IT WOULD HAVE BEEN TOUGH JUST TO LAND ON HER FEET, BUT THAT WAS NEVER GOING TO BE ENOUGH FOR HER. THOUGH HER AMBITION TO REACH OUT TO THE WORLD AS AN ACTOR HAS BEEN SIDELINED BY OTHER OBLIGATIONS, OPPORTUNITIES, AND OCCASIONAL DISASTERS, MJ IS FINALLY GETTING HER CHANCE. WHILE HER PARTNER, PETER PARKER (A.K.A. SPIDER-MAN) SUPPORTS HER BACK IN NEW YORK CITY, SHE'S GOT A STARRING ROLE IN A HOLLYWOOD MOVIE! BUT THERE'S MORE TO THE DIRECTOR THAN MEETS THE EYE.

# THE AMAZING MARY JANE

AN AMBITIOUS BIOPIC OF SPIDER-MAN VILLAIN **MYSTERIO**--TAKING A SYMPATHETIC VIEW OF QUENTIN BECK AND STAFFED WITH OUTSIDERS (LIKE MJ) WHENEVER POSSIBLE--WOULDN'T HAVE BEEN GREENLIT IF SUPERSTAR DIRECTOR CAGE McKNIGHT WEREN'T ATTACHED. WELL, HE'S NOT--AFTER MARY JANE GOT SUSPICIOUS, "CAGE" REVEALED HE WAS MYSTERIO IN DISGUISE. HE BEGGED HER TO GIVE HIM A CHANCE--LIKE MOST OF THE CREW, THIS WAS HIS LAST HOPE OF MAKING SOMETHING MEANINGFUL. MJ AGREED TO KEEP QUENTIN'S SECRET--EVEN FROM PETER/SPIDER-MAN. MORE INVESTED THAN EVER, MARY JANE KNOWS THE ROAD AHEAD WILL BE TOUGH--BUT SHE DOESN'T YET KNOW THE FILM'S ATTRACTED THE ATTENTION OF MYSTERIO'S OLD CRONY CULTURE AND HIS GANG THE SAVAGE SIX.

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THESE HACKS ARE ALL THE SAME! THEY WOULDN'T KNOW ART IF IT PUNCHED THEM IN THE FACE! NOT UNLESS SOMEONE PAINTED DOLLAR SIGNS ON THE FIST FIRST!

?SIGH? THEY SEE US AS A GAMBLE, QUENTIN. THAT'S FAIR.

WE ARE IN WEST COVINA, MARY JANE. WEST! GO! VI! NA!

AS IF IT WEREN'T ENOUGH TO FIRST SLUM OURSELVES IN BURBANK...THEY SHOOT TALK SHOWS THERE! FOR TELEVISION, MARY JANE!

YOU'RE MAKING IT SOUND WORSE THAN IT IS. THIS IS JUST THE PRICE WE PAY FOR TRYING TO DO SOMETHING NEW.

THERE ARE NO EXISTING ROADS TO PROVE WE AREN'T A FINANCIAL RISK.

BESIDES, "CAGE"--ISN'T IT BETTER FOR US TO FIND THE RIGHT INVESTOR WHO'S EXCITED ABOUT THE PROJECT?

INSTEAD OF LYING ABOUT IT JUST TO GET THEM TO GIVE YOU MONEY, LIKE YOU DID THE FIRST TIME?

I COULDN'T STAND SELLING MY FILM, MY LIFE, TO THOSE PHILISTINES! BUT...

I'D THOUGHT... ONCE THEY SAW IT...





...SAW WHAT WE'D ACCOMPLISHED...

QUENTIN.



...THEY'D RECOGNIZE THE TRIUMPH THAT THIS FILM WOULD BECOME!

QUENTIN.



RUN!

THE AWARDS IT WOULD WIN...

THE NEWS WAS RIGHT! DOCTOR OCTOPUS IS BACK!





HONK!  
HONK!  
HONK!

АААААААААА!  
HONK!

АААААААААА!

HONK!

HONK!

...YOU THOUGHT THAT THEY WOULD FORGIVE YOU.



...YES.