

MARVEL

9

LGY#810

SPENCER
RAMOS
BANDINI
OLAZABA
DELGADO

the AMAZING SPIDER-MAN



RATED T | \$3.99US



RAMOS
18 delgado

BONUS DIGITAL EDITION – DETAILS INSIDE!

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing

SPIDER-MAN

HEIST *Part Two*

Just as the world was forgetting how Peter Parker tanked his company, he had his PhD revoked and lost his job. At least Spider-Man was exempt from all that ill will...until Mayor Wilson Fisk gave web-head a key to the city and made every hero suspicious that Spidey might be in Kingpin's pocket. But Pete's got one thing--the best thing--going for him. Knowing all the risks, Peter and Mary Jane have decided to give their romantic relationship another chance--even though Spidey might suddenly get summoned to investigate the theft of all of the Avengers' old costumes and all of Tony Stark's armor. Even though Spidey might discover his own web-shooters have been pillooned, mid-freefall.

NICK SPENCER | writer **HUMBERTO RAMOS and MICHELE BANDINI** | pencils

VICTOR OLAZABA and MICHELE BANDINI | inkers

EDGAR DELGADO and ERICK ARCINIEGA | colorists

VC'S JOE CARAMAGNA | letterer

HUMBERTO RAMOS and EDGAR DELGADO | cover artists

**CLAYTON CRAIN [UNCANNY X-MEN]; MIKE WIERINGO, TIM TOWNSEND
and JASON KEITH [WIERINGO BLACK CAT]** | variant cover artists

ANTHONY GAMBINO | designer **KATHLEEN WISNESKI** | assistant editor **NICK LOWE** | editor

C.B. CEBULSKI | editor in chief **JOE QUESADA** | chief creative officer
DAN BUCKLEY | president **ALAN FINE** | executive producer

SPIDER-MAN
created by

STAN LEE
and
STEVE DITKO



THE AMAZING SPIDER-MAN No. 9, January 2019. Published Twice Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2018 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO THE AMAZING SPIDER-MAN, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOHN NEE, Publisher; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Managing Editor; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Custom Solutions & Integrated Advertising Manager, at vdellis@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 10/19/2018 and 10/30/2018 by QUAD GRAPHICS SARATOGA, SARATOGA SPRINGS, NY, USA.



WE ALL HAVE THINGS WE CARE ABOUT.

AND I DON'T JUST MEAN PEOPLE, OR BELIEFS, OR WHATEVER. I MEAN THINGS.

TREASURED BELONGINGS THAT MEAN SOMETHING TO US.



FOR SOME, IT'S THE FAMILY CAR.

IT JUST FLEW OFF!

SEE? I TOLD YOU I DIDN'T WRECK IT THIS TIME!



FOR OTHERS, SOMETHING TIED TO A PARTICULAR SKILL OR HOBBY THEY'VE BEEN PRACTICING THEIR WHOLE LIVES...

HEY! MY ARROWS!

OR FOR MANY IT'S A BELOVED HOUSEPET. WHICH, I GET IT, INSTAGRAM, IS KIND OF ITS OWN CATEGORY--



TIPPY-TOE!

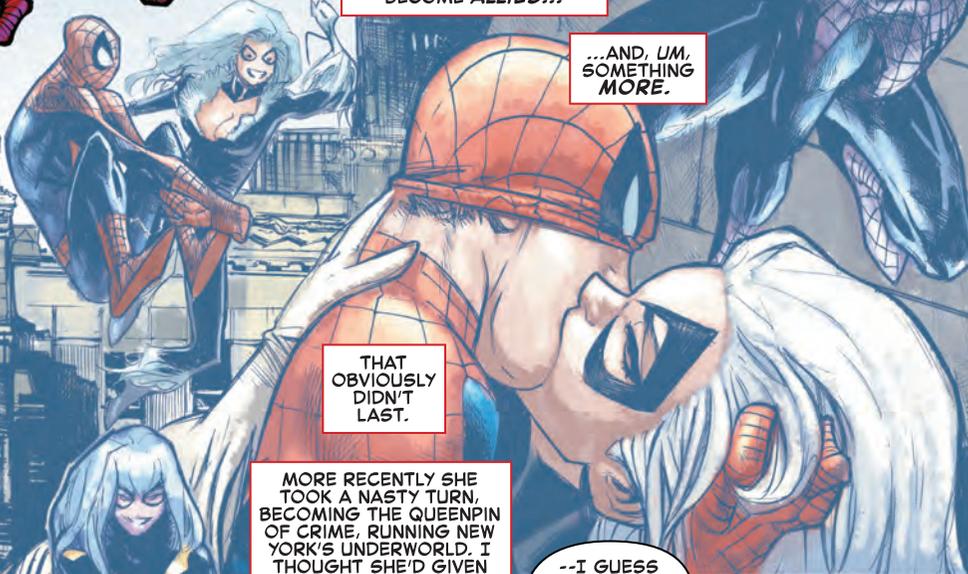
BUT THE BIGGER POINT IS, NO MATTER WHAT YOU HAVE, ODDS ARE SOMEBODY ELSE WANTS IT TOO--



--AND FELICIA HARDY--A.K.A. THE BLACK CAT--HAS MADE A CAREER OUT OF GETTING WHAT SHE WANTS.



SHE STARTED OUT AS A WORLD-CLASS CAT BURGLAR AND ONE OF MY TOUGHEST ADVERSARIES--



--BUT EVENTUALLY, WE LEARNED TO WORK AROUND HER PROCLIVITIES TO BECOME ALLIES...

...AND, UM, SOMETHING MORE.

THAT OBVIOUSLY DIDN'T LAST.

MORE RECENTLY SHE TOOK A NASTY TURN, BECOMING THE QUEENPIN OF CRIME, RUNNING NEW YORK'S UNDERWORLD. I THOUGHT SHE'D GIVEN THAT UP, THOUGH. GONE LEGIT. THEN AGAIN--

--I GUESS A CAT REALLY CAN'T CHANGE HER STRIPES, HUH?

BA-ZING.





OH, PLEASE. YOU MORE THAN HAD THAT COMING, SPIDER. AND ISN'T IT SUPPOSED TO BE A ZEBRA CAN'T CHANGE THEIR STRIPES?

I DUNNO. I'VE ALSO HEARD A LEOPARD CAN'T CHANGE ITS SPOTS. WHICH, WOULDN'T THAT ALSO APPLY TO YOU? DO YOU CONSIDER LEOPARDS--

YOU KNOW WHAT, DOESN'T MATTER.



THE POINT IS, IF YOU'VE JOINED THE DARK SIDE AGAIN, I'M NOT GOING DOWN WITHOUT A FIGHT, LADY--

--AND NO AMOUNT OF MAKEOUT HISTORY IS GONNA HOLD ME BACK THIS TIME!

DARK SIDE? WHAT ARE YOU TALKING ABOUT?

DID YOU NOT NOTICE I JUST SAVED YOUR LIFE? WHY WOULD I DO THAT?



UH, I DUNNO... CATS ALWAYS TOY WITH THEIR PREY?

WOW, YOU ARE REALLY LEANING INTO THE SCHTICK TONIGHT, AREN'T YOU?

WELL--IF YOU'RE NOT A BAD GUY AGAIN, WHY DID YOU HIT ME? I THOUGHT WE WERE COOL!



WE WERE. WHAT DO YOU THINK MIGHT HAVE CHANGED THAT?

I HAVE NO IDEA...

SERIOUSLY? SO YOU HAVE NO MEMORY OF SHOWING UP AT MY PLACE THE OTHER DAY LIKE A CREEP, SAYING--



HEY, BABY, I'M ALL SPIDER NOW...



AW, NO. ONCE AGAIN, I ONLY HAVE MYSELF TO BLAME. OR RATHER--

--THE OTHER ME.

BECAUSE FOR A WHILE THERE, YES, THERE WERE TWO OF ME.

HIJINKS ENSUED, LESSONS WERE LEARNED--

--BUT THERE IS NO WAY I'M EVER GONNA BE ABLE TO EXPLAIN THIS.

FELICIA, I CAN EXPLAIN--

I BET, DID DOCTOR OCTOPUS TAKE OVER YOUR BODY AGAIN? OR MAYBE IT WAS A CLONE FOR THE MILLIONTH TIME--

NO, NO, NOTHING LIKE THAT--

--AN ISOTOPIC GENOME ACCELERATOR SPLIT ME INTO TWO SEPARATE ENTITIES, EACH LACKING CRITICAL ATTRIBUTES OF THE OTHER HALF, MEANING ONE SIDE DIDN'T HAVE A SENSE OF IMPULSE CONTROL OR PERSONAL RESPONSIB--

PLEASE JUST STOP TALKING BEFORE I HIT YOU AGAIN.

OH GOD, WAIT--WE DIDN'T-- DID WE?

NO. BUT WOW, TRY NOT TO SEEM SO MORTIFIED AT THE PROSPECT, SPIDER.

SORRY, IT'S JUST--

IT DOESN'T MATTER. I GOT IT OUT OF MY SYSTEM, IN MORE WAYS THAN ONE. THIS WAS ACTUALLY A BUSINESS CALL.

WHAT BUSINESS?

THE KIND THAT HAS YOU FALLING TO YOUR DEATH RIGHT BEFORE I FIND YOU.

YEAH, WHAT'S UP WITH THAT? MY WEB-SHOOTERS JUST...VANISHED. AND SO DID CAP'S SHIELD, IRON MAN'S ARMOR-- A WHOLE BUNCH OF STUFF. AND NOBODY KNOWS WHO'S TAKING IT--

I DO.



WAIT, YOU DO?

MM-HM. AND GETTING IT BACK WON'T BE EASY. TRUTH IS, I COULD USE SOME BACKUP ON THIS JOB. YOU IN?

AH... I GUESS SO?



HOP ON THEN, SPIDER.

AND SURE, I GET WHAT A TERRIBLE IDEA THIS PROBABLY IS--



--ON SO MANY LEVELS.

THERE'S SOMETHING I NEED TO SHOW YOU.



BUT HEY, I PREFER TO FOCUS ON THE POSITIVES HERE.

IF BLACK CAT IS TELLING THE TRUTH AND I COULD GET ALL THE HEROES' STUFF BACK, IT WOULD GO A LONG WAY TOWARD GETTING THEIR TRUST BACK AFTER FISK'S WHOLE "I LOVE SPIDER-MAN" PR STUNT.

AND HEY, IF NOTHING ELSE--