



"WHAT MAKES  
A ZEALOT?"

"OR A  
FANATIC?"

"I CONFESS, IT'S  
SOMETHING I ASK  
MYSELF FROM  
TIME TO TIME."

"DEPENDS WHAT  
YOU'RE REFERRING  
TO, BATMAN."

"DO YOU  
MEAN MODERN  
RELIGION?"

"...OR CULTS?"

"...OR YOU  
AND ME?"

"POINT TAKEN."



# THE GOTHAM CITY MUSEUM OF NATURAL HISTORY.

"AS TO YOUR QUESTION,  
I DON'T HAVE AN ANSWER.

"NOR DO  
I CARE.

"OF COURSE, I *DO*  
KNOW WHERE YOU'RE  
GOING WITH THIS.

"CULTS.

"SO TELL  
ME ABOUT  
*KOBRA*.

"YEAH, I KNOW THAT  
THEY'RE PLANNING  
ATTACKS ON GOTHAM--  
HERE AT THE MUSEUM AND  
THROUGHOUT THE CITY..."





"...I **TOLD**  
YOU AS MUCH.

"BUT THE CULT  
ITSELF--MIGHT HELP  
ME IF I KNEW WHAT  
**YOU** KNOW."



"KOBRA."

NO...



"THEY'RE A CULT,  
AS YOU SAY..."

"...BUT THEY'RE **NOT**  
THE ORGANIZATION  
THAT THEY WERE.  
THEY'RE **HURTING.**"

...THIS ISN'T  
RIGHT.



"AND LIKE THE **SNAKE** THEY TAKE THEIR NAME  
FROM--HURTING, FEELING THREATENED..."

THERE'S  
SUPPOSED TO BE  
A **GALA** TONIGHT.  
THE PEOPLE.

WHERE  
ARE ALL THE  
**PEOPLE?**

SORRY TO  
DISAPPOINT  
YOU...



"...THAT MAKES  
KOBRA ALL THE MORE  
DANGEROUS."

MUSEUM

# DEFACE THE FACE PART FIVE A FIGHTING



A full-page comic book illustration. Batman, in his iconic suit and cape, is perched on a wooden bridge structure, looking down at a man. The man, wearing a purple plaid jacket, is also on the bridge, holding a handgun in his right hand and a small object in his left. In the background, there are classical columns and a large, dark, winged creature. The scene is set in a dark, industrial or ancient environment.

...IT'S JUST  
THE TWO OF  
US.

"AS TO KOBRA'S  
HISTORY--"

# MAN

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