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What have

I'M YOURS ... I BELONG TO THE SNAKE ... **#21**

WEIRD-ITORIAL



My two favorite comic book genres are horror and romance, probably because there are so many raw and honest themes shared by the two. Fear, helplessness, and an outcome of triumph (slain monsters/true love) or failure (death/heartbreak) prove that the formula can be very similar. Horror and romance stories are filled with passion, emotion, and, surprisingly, both genres find themselves right at home in the sleazy and scandalous world of the comic book sideshow.

Craig and Clizia asked me to scribble a few words for this introduction under the pretense that I was qualified because of a snake story contained herein (you all have our Chilling Archives book *Snake Tales*, right?), but, truth be told, it is because they think I'm a freak. What can I say? Guilty as charged! However, I'm in very good company. Some of the other freaks and carny dwellers in this edition are rendered by such astounding Pre-Code art talents as A.C. Hollingsworth,

Bob Forgione, and the incomparable Bob Powell. All that and more, including a wonderful ACG tale told in Truevision: "3-D Effect! No Glasses! Full Color!"

Dig in, dig it, and may all of your Love be Weird.

Mike Howlett

The Weird Wilds of Massachusetts





EVEN AS A LITTLE GIRL. I SAW THE ENVY OF THE OTHER CHILDREN, AND KNEW I WAS THE LUCKIEST KID IN THE WORLD! AND I CAME TO LOVE THE CARNY EVEN MORE AS I GREW OLDER...





Romantic Adventures #54, April 1955. Art: John Forte. Publisher: ACG.

NO, MEN WERE NO TROUBLE ... NOT EVEN IGOR, THE STRONG MAN! IT WAS ALL IN HOW YOU TURNED THEM DOWN









I---OKAY! GIVE

ME FIVE MINUTES

I GUESS I WAS PRETTY

I KNEW HE'D BE HANGING AROUND LATER, AND HE WAS! I'D SEEN HIS TYPE BEFORE! DRAWN BY THE CARNIVAL GLITTER. AND CONVINCED SHOWGIRLS MUST BE EAGER FOR HIS TYPE OF COM-PANY--- BUT I PUT HIM IN HIS PLACE FAST!







