



EXPOSITION
INTERNATIONALE
DU
SURREALISME

Janvier-Février 1939

★

ORGANISATEURS : André Breton,
Paul Eluard,
GÉNÉRATEUR-ARBITRE : Marcel Duchamp,
ASSISTANT : Claude Le Gouff.
CONSEILLERS SPÉCIAUX : Salvador Dalí,
Max Ernst.
MAÎTRE DES LUMIÈRES : Max Ray,
EAUX ET BROUSSAILLES : W. Paalen.

Participation de la Galerie P. S. E. N. organisée par Yves Tanguy, André
Masson, Marc Jungmann, Sonia Mandel, René App, Oscar Domínguez,
Léo Matet, Max Ernst, Marcel Duchamp, Jean Miró, Watteau Jéru,
Max Ray, Eugène, Maria Schwab, Maurice Henry, Salvador Dalí.

Totalement chargé de 2.200 sur 4 lettres
Paris - Bruxelles -
Lyon - Madrid -
Eben
Maison de Brno
et le pays à l'étranger.

★

GALERIE BEAUX-ARTS
141, Rue du Faubourg Saint-Martin - PARIS



oh look-
breton!
that's simply
marvelous.

you see, "Avida
Dollars" is an ana-
gram for Salvador
Dalí, sounds a bit like
"avide à dollars,"
no?

"greedy
for dollars"
a splendid anagram
indeed! very
revealing!

but come -
tell me again
- what's this
about a
giant?



i was lunching at
le train bleu with daumal.
we both saw it, surely, he
told you about it!

daumal and i
haven't been on
speaking terms for
a while.



ah!
another victim
of your infamous
trials, your self-
righteousness will
be your downfall,
breton, remember
artaud.

antonin is
locked away in rodez.
in his last letter, he said
dr. missbrauch will start a
war just to free him.



"let the fatal, crimson spasms
smolder!" well, why not? freeing artaud
from his demons - now there's a goal
for a truly surrealist war.

c'mon,
racine, tell me
about this giant.
it simply sounds
fascinating.



she's agreed to write the biography of that monster known as the eye.



still, you shouldn't have treated her like that.

your quickness to judge will be your downfall.

really, that's enough racism, we were discussing that fascinating giant...



dali would've taken the money.

really, racism...

"avida dollars!" ha ha!



