

The vast and volatile world of Asunda...

"Let no man put Asunder," was probably the inspiration for the name of a fantasy world that started to take shape over twenty five years ago. I take little credit for that, however. This was a world that wanted to be created. It was in the hands of the Gods.

The fantasy genre has exploded in almost every form of media. Novels, movies, television, video games, board games, card games and merchandise.

But fantasy comics have not gotten the respect they deserve. Even those that achieve some popularity are isolated. One series. Often, one character. We all love the Cimmerian, and every world needs one central hero, but a world should be just that. Vast, interconnected, and full of complex characters who could all be the stars of their own tales. What other publishers have given you for superheroes, we want to give you for dark fantasy. A diverse world rich in culture that reflects our global audience.

Which character will turn you into a fan? Essessa, our fallen Vorkasian vampiress, or Dusu, the human with an animal's heart beating in his chest? Perhaps the half orc Sin, who finds no welcome among humans or orcs. Buxton, the world-weary dwarf, enslaved to the Goddess of Death and forced to collect souls with his cursed axe? Maybe Hareth, the killer who will try in death to be the father he should have been in life?

Or more likely the one who binds them all together. You may have heard of Niobe in her solo title, NIOBE: SHE IS LIFE, which I wrote with actress and social media giant Amandla Stenberg, however Niobe is present in some form in every title we have released. She was introduced in THE UNTAMED: A SINNER'S PRAYER as a young orphan girl with a destiny far beyond the walls of the one horse Town of Oasis, and she can currently be found in ERATHUNE, where after the growing pains of SHE IS LIFE, our hero is finally becoming the warrior queen she is destined to be. Her influence can even be felt in DUSU: PATH OF THE ANCIENT, where we meet the family she lost even before birth.

And now she features in another tale about family, though not her own. We are back to the young girl on the run from the devil, protected by a dead man who returned for vengeance but instead saved a child of destiny. Now she is at his side as he searches for what became of his family in the ten years since he was murdered. Meanwhile, however, Essessa hunts them mercilessly, and all the people whose aid they need would rather see Hareth dead again and Niobe turned in for the price upon her head.

THE UNTAMED: KILLING FLOOR will help build the budding legend of Asunda's core hero while continuing the tale of Hareth, the first mentor on her long journey for salvation. It is said we all have something to teach, but Hareth knows only one skill of great use. Can he teach a child blessed by the Goddess of Light to embrace the darkness when survival is at stake?

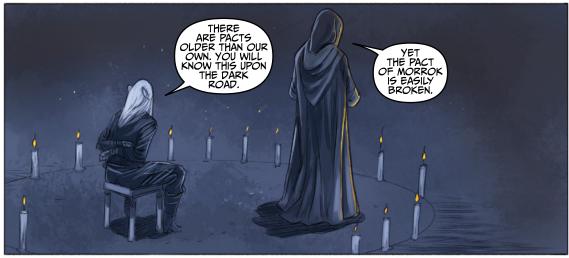
Asunda is a brutal place, and even the best of us hide demons within.







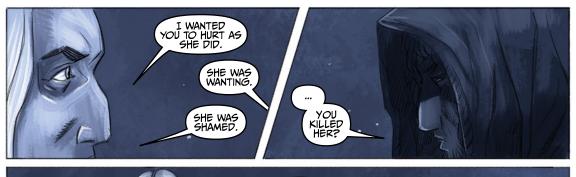




















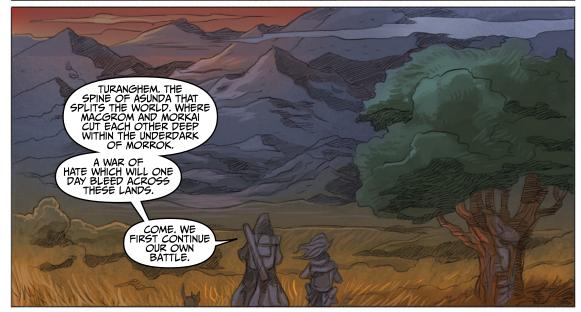




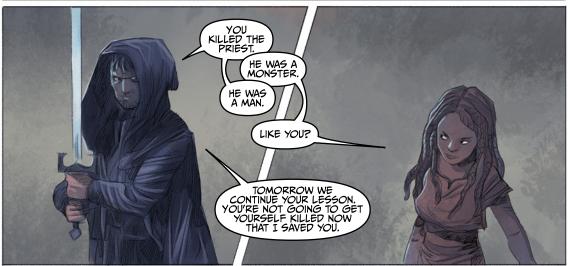


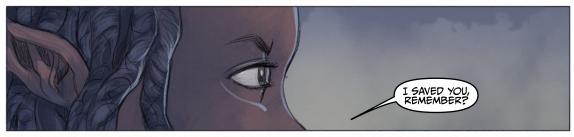






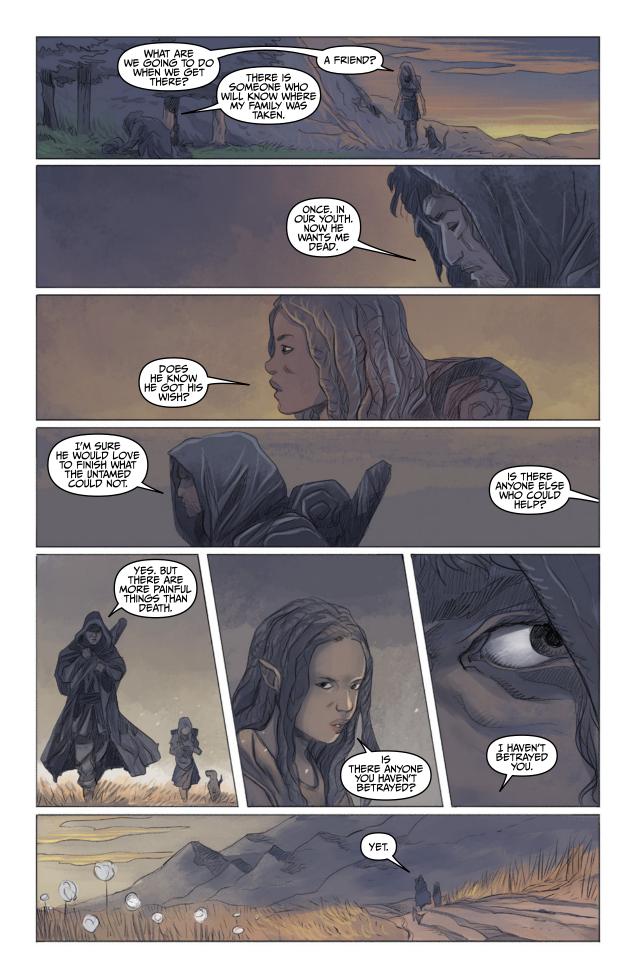














"The next great graphic novel epic" - GEEK AND SUNDRY

"Jones weaves grim poetry through the Stranger's bloody mission, elevating the simple tale to grave myth." - iFANBOY

"Sebastian A. Jones is like the Robert E. Howard of our generation. His epic dark fantasy comic is miles apart from the rest out there."
- BLEEDING COOL

"THE UNTAMED promises to be an epic tale, conceived and crafted not only with a great love of comics, but also a profound understanding of the power of visionary storytelling."
- CLIVE BARKER

SEE WHERE THE STORY BEGAN...



THE UNTAKED

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