

IDW[®]

#1 • \$3.99

**GALE
BARBER
BURNHAM
SCHOONOVER
SCHOENING**

BACK TO FUTURE THE





“WHEN MARTY MET EMMETT”

Story by **Bob Gale** • Script by **Bob Gale & John Barber** • Art by **Brent Schoonover**
 Inks by **David Witt** • Colors by **Kelly Fitzpatrick**

“LOOKING FOR A FEW GOOD SCIENTISTS”

Story by **Bob Gale** • Script by **Erik Burnham** • Art by **Dan Schoening** • Colors by **Luis Antonio Delgado**

Letters by **Shawn Lee** • Production Assistance by **Tom B. Long** • Edits by **Tom Waltz**



REGULAR COVER
 ART BY DAN SCHOENING
 COLORS BY LUIS ANTONIO DELGADO



SUBSCRIPTION COVER A
 ART BY BRENT SCHOONOVER
 COLORS BY JORDIE BELLAIRE



SUBSCRIPTION COVER B
 ART BY AMY MEBBERSON



SUBSCRIPTION COVER C
 ARTIST EDITION SKETCH COVER



ARTIST EDITION
 RETAILER INCENTIVE COVER
 ART BY DAN SCHOENING

Special thanks to Tom B. Long, Alan Payne and Kate Henning for their invaluable contributions to the creation of this comic book.



Ted Adams, CEO & Publisher
 Greg Goldstein, President & COO
 Robbie Robbins, EVP/Sr. Graphic Artist
 Chris Ryall, Chief Creative Officer/Editor-in-Chief
 Matthew Ruzicka, CPA, Chief Financial Officer
 Alan Payne, VP of Sales
 Dirk Wood, VP of Marketing
 Lorelei Bunjes, VP of Digital Services
 Jeff Webber, VP of Digital Publishing & Business Development

Facebook: facebook.com/idwpublishing
 Twitter: [@idwpublishing](https://twitter.com/idwpublishing)
 YouTube: youtube.com/idwpublishing
 Tumblr: tumblr.idwpublishing.com
 Instagram: instagram.com/idwpublishing



BACK TO THE FUTURE #1. OCTOBER 2015. FIRST PRINTING. Back to the Future is a trademark and copyright of Universal Studios and U-Drive Joint Venture. Licensed by Universal Studios Licensing LLC. All rights reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



GREAT SCOTT...

...POINT OH FOUR JIGAWATTS.

THAT'S IT... THAT'S—



—AN EXTREMELY DISAPPOINTING OUTCOME...

EMMETT?

EH?



RELAX, EMMETT. IT'S JUST US.

DA!



OF COURSE—

—MY MIND WAS MERELY FULLY IMMERSERD IN THE PROBLEM AT HAND!

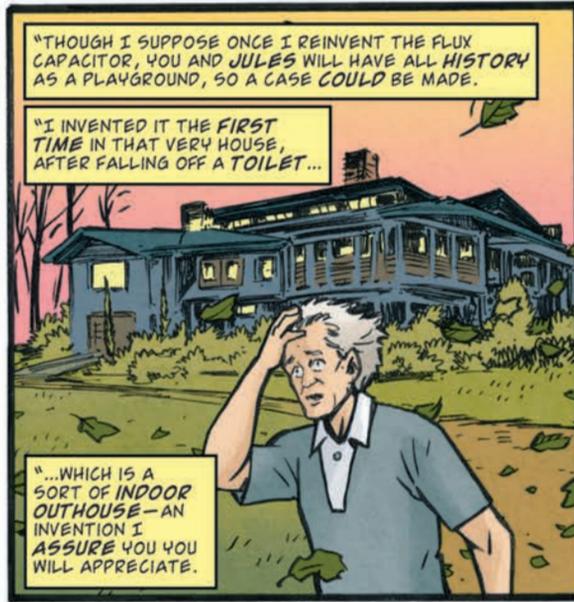
YOUR NEVER-ENDING ATTEMPTS TO RETURN TO THE FUTURE.



FUTURE?

I'D'VE SAID "GO BACK TO," BUT ESSENTIALLY YOUR MOTHER IS CORRECT, VERNE.

YOU SEE THERE...



"UNTIL ONE DAY, WHEN EVERYTHING CHANGED..."

OCT 2 1982 13:16



HEY, MCFLY!



