EXDEDS THE LIFE AFTER

FROM THE WRITER OF *THE BUNKER*

"The Life After is back and it's weirder than ever." —IGN



JOSHUA HALE FIALKOV GABO



EXCIPLIS THELIFEAFTER

Written by JOSHUA HALE FIALKOV

Illustrated and colored by GABO

> Lettered by CRANK!

Incentive and Local Comic Shop Day cover by FRANCESCO FRANCAVILLA

Jude is the son of God. Well, *a* son of *a* God. And with the help of his friends Nettie, Essie, and Hemingway (yes, *that* Hemingway), he very nearly overturned the entire system of the afterlife. He was thwarted by Nettie, who struck him down after learning that he had unknowingly been the cause of her most terrible suffering: her child, Essie, being stolen from her. Now Jude has returned to Purgatory, with no memory of his past adventures, and it's up to Essie and Hemingway to rescue him—and try to fix the afterlife once and for all.

Designed by KEITH WOOD

Edited by ARI YARWOOD

PUBLISHED BY ONI PRESS, INC.

JOE NOZEMACK publisher // JAMES LUCAS JONES editor in chief

CHEYENNE ALLOTT director of sales // AMBER O'NEILL marketing coordinator // RACHEL REED publicity coordinator TROY LOOK director of design & production // HILARY THOMPSON graphic designer // JARED JONES digital art technician CHARLIE CHU senior editor // ROBIN HERRERA editor // ARI YARWOOD editor // BESS PALLARES editorial assistant BRAD ROOKS director of logistics // JUNG LEE office assistant

onipress.com // facebook.com/onipress // twitter.com/onipress // onipress.tumblr.com thefialkov.com · @joshfialkov // yogabogabo.com · @galvosaur

Exodus: The Life After #1, November 2015. Published by Oni Press, Inc., 1305 SE M.L. King Jr. Blvd., Suite A, Portland, OR 97214. The Life After is ~ & © 2015 Velouria Shines, Inc. All rights reserved. Oni Press logo and icon are ~ & © 2015 Oni Press, Inc. All rights reserved. Oni Press logo and icon artwork created by Keith A. Wood. The events, institutions, and characters presented in this book are fictional. Any resemblance to actual persons, living or dead, is purely coincidental. No portion of this publication may be reproduced, by any means, without the express written permission of the copyright holders.















