

FOLLOW THE MAP.
UNCOVER THE TRUTH.



SOCIETY FOR
PSYCHIC INVESTIGATION
vol. [X1]

1 Is T, 2 Is K, E Is 3, 9 Is A.
[X4] mHz = radio frequency.

Don't turn your back on the mystery, you need only discover the passphrase



[X1] 0 [X2] 2 1 [X3] [X4]

Signal detected at radio frequency 67.1MHz



Pulgas Water Temple: Built to celebrate the completion of the Bay Area Hetch Hetchy Project in 1934. Later rebuilt in 1938, the structure is located over the aqueduct's terminus. The ring of columns is inscribed with Isiah [X3]:20.



5

Blaise de Vigenère
French diplomat and cryptographer.
Born April 5, 1523.
Died February 19, 15[X2].



4



"[X1] only pictures.
Leave only footprints."
—Backbone UrbEx Motto

AN URBAN EXPLORATION ADVENTURE

THE LAST BROADCAST™

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YOU ARE ON
THE RIGHT PATH.

Find the passphrase. Exit through the back door.
ALWAYS TRESPASS. Look below. See the cipher.
The passphrase is the key. Unlock the truth.



Enter thelastbroadcast.tumblr.com for Dailymail access.

1 6 3 5 2 7 4

Crack the code. Secrets will be revealed.

KEEP EXPLORING. Access: noun, the access point to a site. Crane: verb, to scale construction cranes to reach a viewpoint. Tag: noun, a graffiti-like mark left as a personal signature. Breach: noun, site in a city an average person would not know existed. Lift Surf: verb, to ride on the roof of an elevator. Live: adj, describing a site that is not abandoned. Splore: noun, short for spore, referring to a specific excursion, e.g. Backbone will begin a splore tomorrow.

Urban Exploration (URBEX, UE): covert exploration of man-made structures, commonly abandoned items of various components of man-made environments. May involve the use of trespassing. Commonly referred to as urbexing. Treating building breaking.

Backbone Safehouse.

Now.

THIS IS RADIO
SILENCE PODCAST.
THE BLACKHALL
INVESTIGATION. DAY...



~SIGH~

I HAVE NO IDEA
WHAT DAY IT IS.



ALL I KNOW IS...A
FEW NIGHTS AGO, I
WAS SENT TO KILL
MY BEST FRIEND.



Golden Gate Theater

Two days earlier

I'M SORRY,
BUT YOU
KNOW TOO
MUCH.

IVAN...
PLEASE...

DON'T WORRY. THIS
WILL ONLY INJECT
YOU WITH A LITTLE
SOMETHING. IT'LL
HELP YOU
RELAX.

IT'S FUNNY, ISN'T IT?
YOU ALWAYS THOUGHT **YOU**
WERE THE BEST. ALWAYS
WANTED TO BE THE MAIN
ATTRACTION. YET THEY CHOSE
ME. SOON EVERYTHING WILL
CHANGE. THE FOURTH
AND I WILL BE
AS ONE...

...TOO BAD
YOU WON'T
BE HERE
TO--

...?

SCREEEEEEEE





HOW IS SHE?

IT WAS JUST A SCRATCH.

NO, IT WASN'T.

SHUT UP!

SEE? SHE'S FINE.



YOU WERE RIGHT. ALEX WAS IVAN'S "ASSIGNMENT". THAT WAS A CLOSE ONE.


YOU GUYS OKAY?



IF BY OKAY, YOU MEAN IN **SHOCK**...I THINK SO, YEAH.

GOOD. GRAB A SCALPEL. LET'S GET IVAN ON THE TABLE.


WELCOME TO BACKBONE.



WHEN I WOKE UP, THEY
TOLD ME ABOUT THE HOUSE
OF MIRRORS. ABOUT THE
TRADE-OFF. ABOUT DMITRI.


I LOST IT. I WANTED
TO DIE. SHOOT MYSELF
IN THE HEAD, JUST LIKE
THEY DID TO HIM.

I'M THE ONE
TO BLAME.



IT ALL MAKES SENSE NOW--
THE SEIZURES, THE MEMORY
GAPS, ALL THAT TIME I SPENT
IN HOSPITALS. MY ENTIRE LIFE,
THEY WERE TESTING ME.
CONDITIONING ME.

ALEX INSISTS
I WASN'T IN
CONTROL, BUT IT
WAS STILL ME.



IT WAS ME WHO PUT DMITRI IN
THEIR HANDS. WHO PUSHED LANDELL
OUT OF A WINDOW. WHO TRIED TO
BLOW UP HARUMI AND DAMON.

WHO ATTACKED ALEX IN THE
MIDDLE OF THE STREET.

AND THAT'S SOMETHING
I'LL HAVE TO LIVE
WITH. NO IDEA HOW.



AND THEN THEY
TOLD ME ABOUT
DAMON.