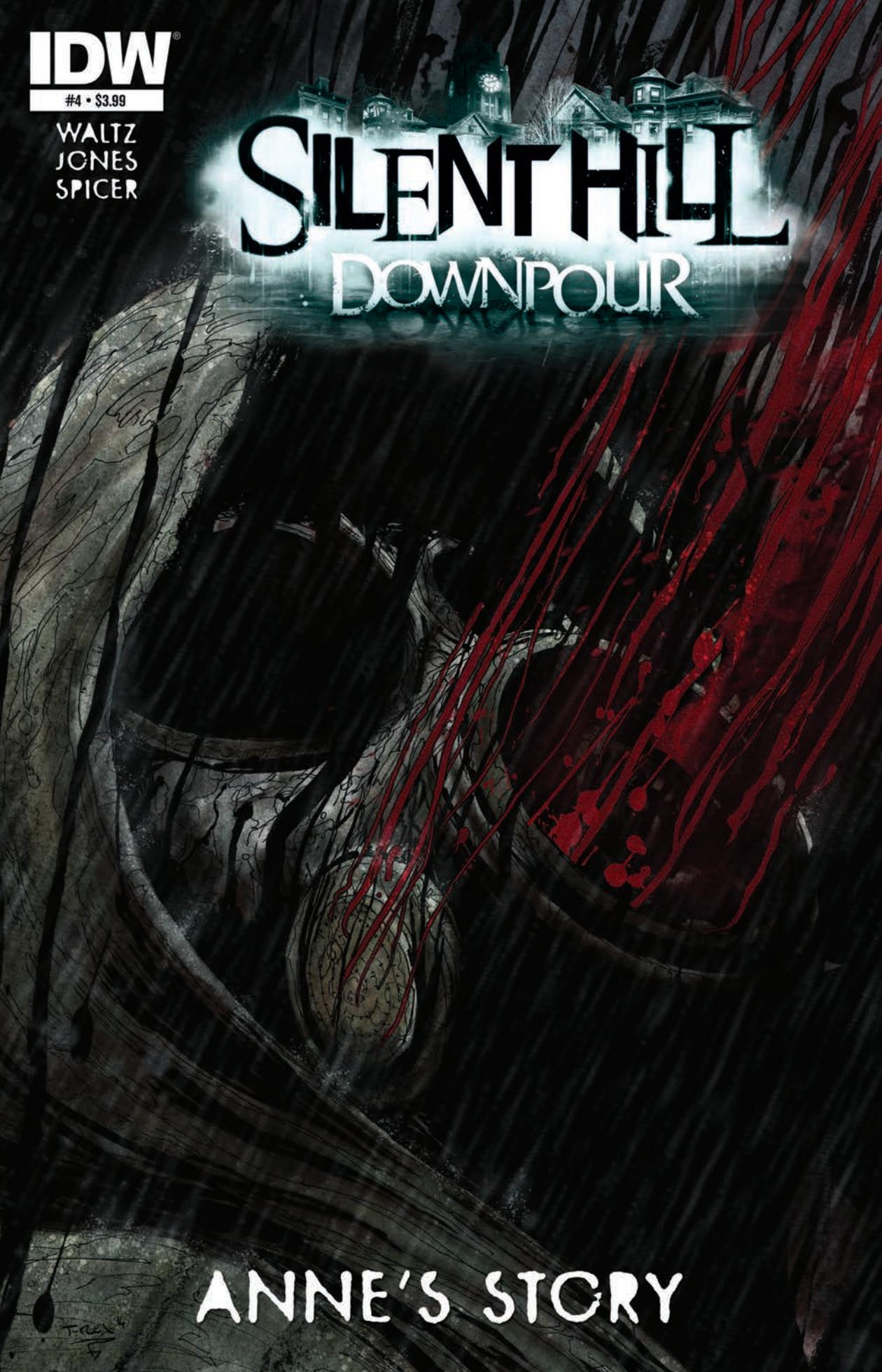


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WALTZ  
JONES  
SPICER

The cover art is a dark, atmospheric illustration. At the top, a small town with a church steeple is visible, partially obscured by a dark, swirling mist. Below this, the title 'SILENT HILL' is written in large, bold, black letters with a white outline, and 'DOWNPOUR' is written in a smaller, white, distressed font below it. The background is a dark, textured surface with vertical lines, suggesting rain or a wet surface. On the right side, there are several vertical streaks of bright red, resembling blood or paint. In the center, there is a large, dark, circular shape that looks like a tunnel entrance or a large hole in the ground. The overall mood is dark, mysterious, and horror-themed.

# SILENT HILL

## DOWNPOUR

ANNE'S STORY

# SILENT HILL DOWNPOUR ANNE'S STORY

Written by

**Tom Waltz**

Art by

**Tristan "T-Rex" Jones**

Colors by

**Michael Spicer**

Letters by

**Neil Uyetake**

Edits by

**Chris Ryall**

## COVER CHECKLIST:

Story So Far...

Anne, having survived the bus crash and a horrific journey through the dark, subterranean confines of Silent Hill's Devil's Pit, has failed once again to complete her revenge against Murphy, and instead finds herself trapped in a suspended cage with the enigmatic DJ Ricks as monsters approach...



Regular Cover  
Art by Tristan Jones



Subscription Cover  
Art by Xermanico

Based on a story by Tomm Hulett, Devin Shatsky, Brian Gomez and Tom Waltz

Special thanks to Michael Rajna, Ajay Vidure, and John Choon for their invaluable assistance.

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OH, MY  
GOD. THEY'RE  
COMING.

THEY'RE  
*ALWAYS* COMIN'.

HOW DO  
WE STOP  
THEM?

WE DON'T  
STOP 'EM, LADY.  
WE DON'T DO  
NOTHIN' HERE.

QUESTION  
YOU SHOULD BE  
ASKIN' IS...

...HOW YOU  
GONNA STOP  
'EM.



WHAT? YOU'RE JUST GONNA SIT THERE?

I TRIED TO HELP. BUT THE **RULES**... I SHOULDA KNOWN BETTER. AIN'T **NO** BREAKIN' EM, NO MATTER HOW MANY TIMES YOU TRY.

NOT IN **THIS** TOWN.



GODDAMMIT, WHAT ARE YOU TALKING ABOUT?!

I'M JUST SAYIN', IF YOU DON'T CHANGE THE RECORD, YOU GONNA HEAR THE **SAME** DAMN SONGS OVER AND OVER AGAIN.



**AAAAHHH!**

GNNNRG!

CHANGE TAKES **GUTS**, THOUGH.



HRGGK!

**SCHLIP**



YOU GOT ENOUGH GUTS TO SEE THIS THROUGH?



CHRIST...

WE'RE FALLING!

NOW YOU'RE GETTIN' IT.

WE'RE ALL FALLIN'. ALL THE TIME.

HELLLP!

BUT WE DON'T ALL GOT WHAT IT TAKES TO STOP THE FALL.

"TO FLIP THE RECORD AND CHANGE THE MUSIC."

CHINK



SPLASH



"TO RISE UP."



WHAT'RE YOU AFRAID OF, ANNIE?

DADDY?



YOU'VE GOT ON YOUR BATHING SUIT, YOUR FLOATIES, YOUR GOGGLES... **EVERYTHING** YOU NEED.

YOU'VE COME THIS FAR, SO THE WAY I SEE IT, THERE'S ONLY **ONE** THING LEFT TO DO, KIDDO...



FWWAH!



"...**FINISH** WHAT YOU STARTED."



OKAY, DADDY.

I'LL FINISH THIS.



FOR YOU.

FOR GOOD.

K-CHINK



YOU'VE GOTTA BE KIDDIN' ME.

FOREVER.