



THERE ARE  
SOME *LINES*  
THAT SHOULDN'T  
BE CROSSED,  
RIGHT?

# KNIGHT TERRORS

PART FIVE

## STEPPING INTO AIR

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NIGHTWING CREATED BY MARV WOLFMAN AND GEORGE PÉREZ



LANELY POINT SHOOTING RANGE.

I MEAN,  
WE'RE  
COPS.

WE'RE  
SUPPOSED  
TO BE BETTER  
THAN THE BAD  
GUYS.

WE'RE  
SUPPOSED  
TO RESPECT  
THE LAW.

NOW WE'RE  
SUPPOSED TO  
BECOME NIGHTWINGS--  
METAPHORICALLY  
FLYING OVER THE CITY  
DISPENSING OUR  
OWN VERSION OF  
JUSTICE?

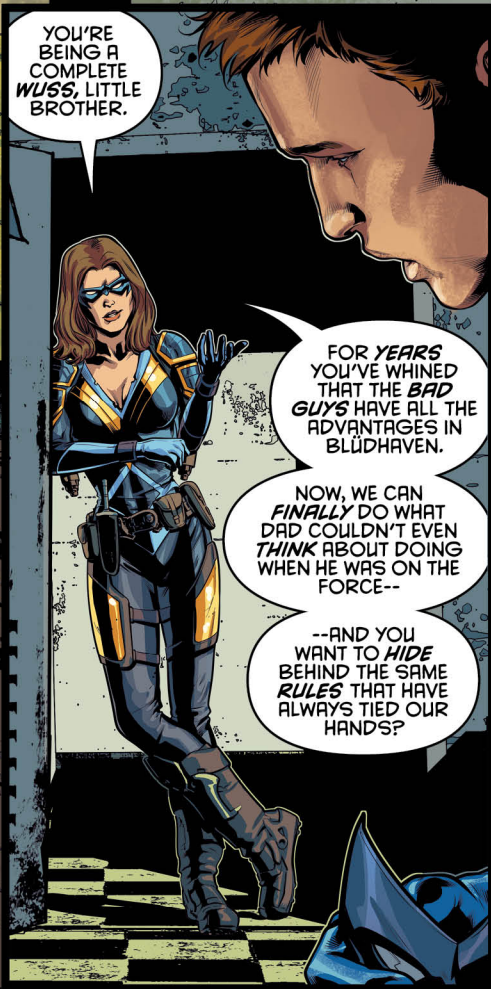
I'LL BE  
HONEST--I'M HAVING  
A HARD TIME  
SQUARING THE *BPD*  
BY DAY AND BEING A  
SUPERHERO BY  
NIGHT.







YEAH, THAT'S A LOAD OF HORSE CRAP, ZAK.



YOU'RE BEING A COMPLETE WUSS, LITTLE BROTHER.

FOR YEARS YOU'VE WHINED THAT THE **BAD GUYS** HAVE ALL THE ADVANTAGES IN BLÜDHAVEN.

NOW, WE CAN **FINALLY** DO WHAT DAD COULDN'T EVEN **THINK** ABOUT DOING WHEN HE WAS ON THE FORCE--

--AND YOU WANT TO **HIDE** BEHIND THE SAME **RULES** THAT HAVE ALWAYS TIED OUR HANDS?



WHERE ARE YOU GOING, COLLEEN?

TO DO SOME **GOOD**.



DAMMIT...

"I STARED AT THAT THING FOR THREE WEEKS..."






"...THAT  
BRACELET.

"I'D LAY IN THAT  
BED...I DIDN'T HAVE  
MY *MEMORIES*, I  
COULDN'T TALK OR  
EVEN *FEED MYSELF*..."

"...KNOWING I  
COULD BE *WHATEVER* I  
WANTED--*WHOEVER* I  
WANTED--THAT'S WHAT  
*FUELED* ME.



"AND SLOWLY, I  
STARTED *WALKING*  
TOWARD THAT.



"AT THE SAME TIME,  
IT MEANT WALKING  
*AWAY* FROM PEOPLE  
WHO WERE THERE  
FOR ME.

"NO...THERE  
FOR *HIM*."

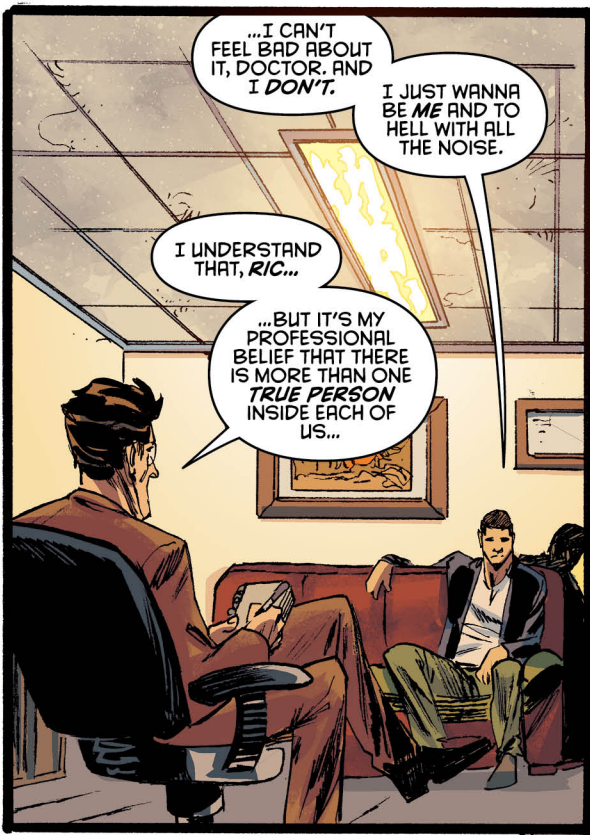
I KNOW  
WHAT *MY*  
REALITY  
IS.

IT HAS  
NOTHING TO  
DO WITH THIS  
GUY NAMED *DICK*  
EVERYONE  
SEEMS TO  
LOVE.

I'M NOT  
GOING TO  
*PRETEND* I'M  
SOMEONE I'M  
*NOT*.

I THINK A LOT  
OF PEOPLE WERE  
DISAPPOINTED  
IN ME...



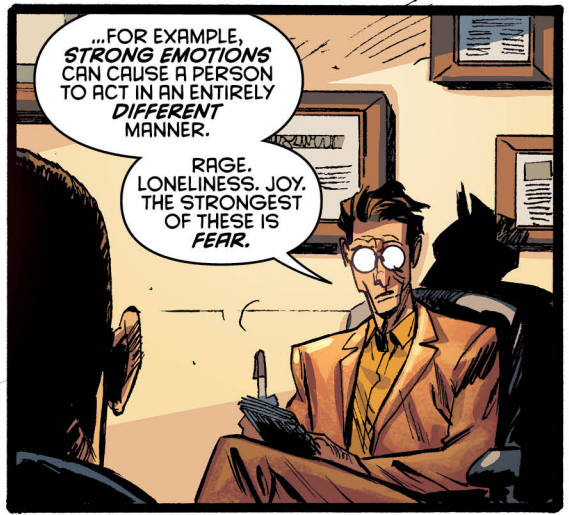


...I CAN'T FEEL BAD ABOUT IT, DOCTOR. AND I *DON'T*.

I JUST WANNA BE *ME* AND TO HELL WITH ALL THE NOISE.

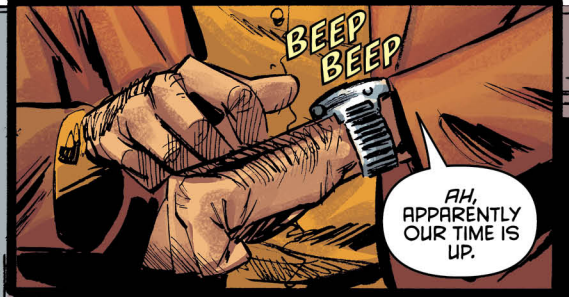
I UNDERSTAND THAT, *RIC*...

...BUT IT'S MY PROFESSIONAL BELIEF THAT THERE IS MORE THAN ONE *TRUE PERSON* INSIDE EACH OF US...



...FOR EXAMPLE, *STRONG EMOTIONS* CAN CAUSE A PERSON TO ACT IN AN ENTIRELY *DIFFERENT MANNER*.

RAGE. LONELINESS. JOY. THE STRONGEST OF THESE IS *FEAR*.



BEEP BEEP

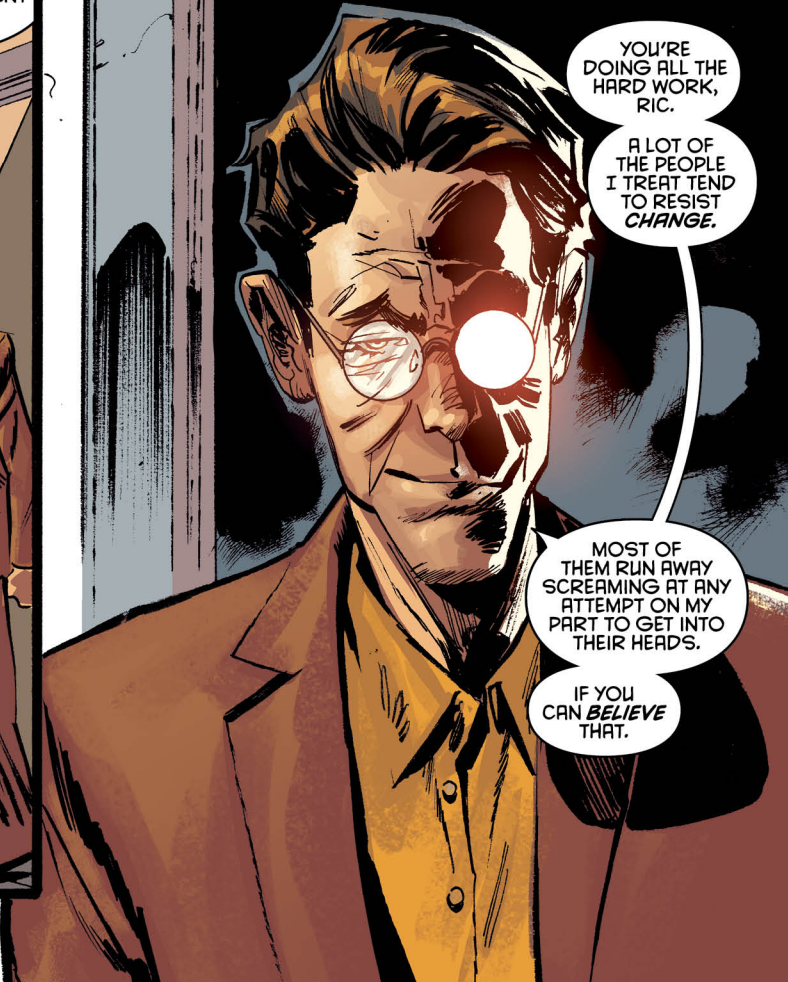
AH, APPARENTLY OUR TIME IS UP.



I'LL SEE YOU AGAIN ON TUESDAY. I FEEL LIKE WE'RE REALLY MAKING PROGRESS.

YOU KNOW, IT IS MANDATORY BEFORE I CAN SIGN OFF ON THE OUT PATIENT AGREEMENT WITH THE GOTHAM HOSPITAL.

THANKS, *DR. GRUIDAE*. SERIOUSLY, EVEN THOUGH I CAN'T WAIT TO BE DONE WITH THIS, YOU'VE MADE IT EASY.



YOU'RE DOING ALL THE HARD WORK, *RIC*.

A LOT OF THE PEOPLE I TREAT TEND TO RESIST *CHANGE*.

MOST OF THEM RUN AWAY SCREAMING AT ANY ATTEMPT ON MY PART TO GET INTO THEIR HEADS.

IF YOU CAN *BELIEVE* THAT.