

IDW
ISSUE
235
\$3.99

HAMA • GALLANT • SHEARER • BROWN

GI JOE

A REAL AMERICAN HERO!



**Snake in
the Grass 6**



GI JOE

A REAL AMERICAN HERO

G.I. JOE: A REAL AMERICAN HERO #235

Sean Collin's sister infiltrates Cobra and extracts essential files from their database, with the help of Zartan.

Bombstrike wins her face-off against the Black Major's Robo-Skull ship... but the Major lives on to fight another day.

Dawn Moreno manages to stop a robbery at Granny Arashikage's store... only for a larger tragedy to unfold right outside the storefront.



Regular Cover
Art by S. L. Gallant
Colors by J. Brown



WRITER: LARRY HAMA • ARTIST: S L GALLANT
INKER: BRIAN SHEARER • COLORS: J. BROWN
LETTERS: NEIL UYETAKE • EDITOR: CARLOS GUZMAN
PUBLISHER: TED ADAMS



Subscription Cover
Art by John Royle & Jagdish Kumar
Colors by John Rauch

Special thanks to Hasbro's Derryl DePriest, David Erwin, Mark Weber, Ed Lane, Beth Artale, and Michael Kelly for their invaluable assistance.

For international rights, contact licensing@idwpublishing.com

IDW
www.IDWPUBLISHING.com

Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Wittdrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Dirk Wood, VP of Marketing • Lorelei Bunjes, VP of Digital Services • Jeff Webber, VP of Licensing, Digital and Subsidiary Rights • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)
Tumblr: tumblr.idwpublishing.com • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



G.I. JOE: A REAL AMERICAN HERO #235 SNAKE IN THE GRASS PART SIX, DECEMBER 2016. FIRST PRINTING. HASBRO and its logo, G.I. JOE and all related characters are trademarks of Hasbro and are used with permission. © 2016 Hasbro. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

IN UTAH.

THERE'S BEEN A BIG UPSURGE IN NATIVE AMERICAN ACTIVISM LATELY. WHAT WITH THE PROTESTS AND ALL. BUT YOU NEVER TALK ABOUT IT, SPIRIT...

JUST BECAUSE THE MEDIA HASN'T BEEN REPORTING IT DOESN'T MEAN THAT THE ACTIVISM HASN'T ALWAYS BEEN THERE, ROADBLOCK.

OUCH.

GOT ME THERE, BUT, HOW DO YOU FEEL ABOUT IT? DO YOU EVER FEEL CONFLICTED?

THERE'S NOTHING TO FEEL CONFLICTED ABOUT.

I'VE ALWAYS FELT LIKE I HAD ONE FOOT IN EACH WORLD.

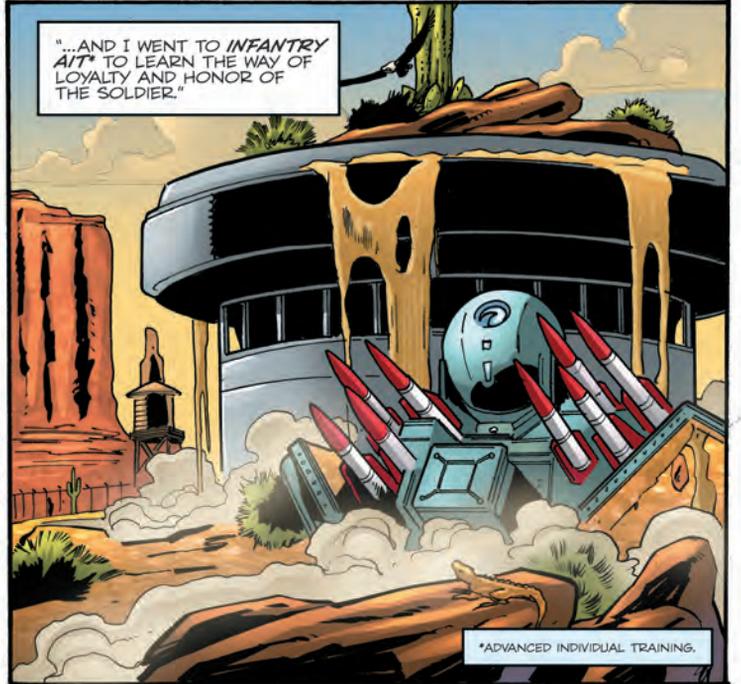
I WAS BORN ON THE RESERVATION, BUT MY MOM HAD DEMONS SHE COULDN'T COPE WITH, SO SHE PUT ME UP FOR ADOPTION...



...SO, I WAS RAISED BY A LOVING MULTI-CULTURAL COUPLE WHO MADE SURE I WAS IN TOUCH WITH MY HERITAGE.

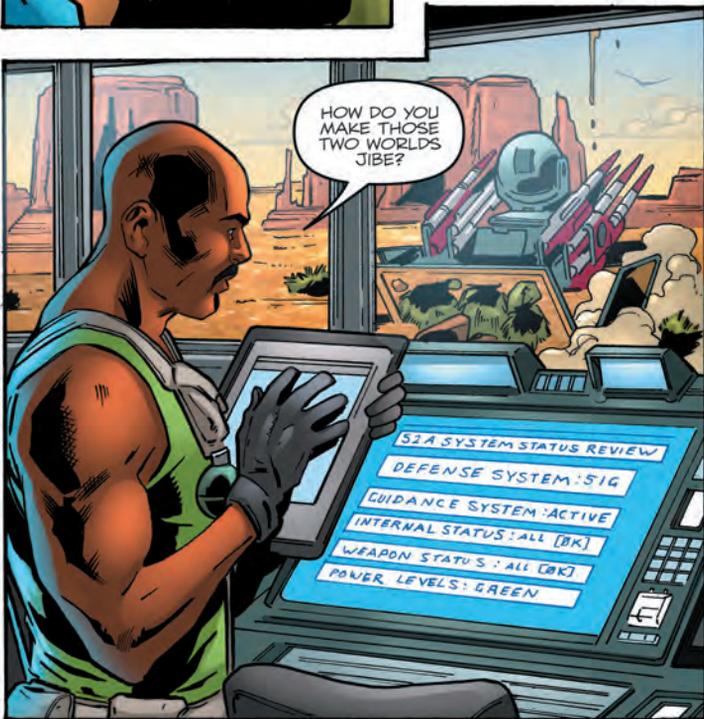


I HAD TO GO TO GRADUATE SCHOOL TO LEARN THE MYSTIC PATH OF THE SHAMANS...



"...AND I WENT TO *INFANTRY A17* TO LEARN THE WAY OF LOYALTY AND HONOR OF THE SOLDIER."

*ADVANCED INDIVIDUAL TRAINING.



HOW DO YOU MAKE THOSE TWO WORLDS JIBE?

S2A SYSTEM STATUS REVIEW
DEFENSE SYSTEM: SIG
GUIDANCE SYSTEM: ACTIVE
INTERNAL STATUS: ALL [OK]
WEAPON STATUS: ALL [OK]
POWER LEVELS: GREEN



WHY DO THEY HAVE TO? WHY CAN'T THEY SERVE EACH OTHER?

THE SHAMAN CAN LEARN FROM THE WARRIOR, AND THE WARRIOR CAN LEARN FROM THE SHAMAN.

IN THE LAND OF A
MILLION ELEPHANTS.

THIS IS IT. THIS
IS THE PLACE THAT
BOTTOM LINE* SAYS
IS THE NEW NODE OF
COBRA ACTIVITY.

IT'S AN
ABANDONED,
OVERGROWN TEMPLE,
STALKER. WHAT COULD
COBRA BE DOING
IN THERE?

*G.I. JOE ACCOUNTANT.

THAT'S WHAT WE'RE
HERE TO FIND OUT. THE
MONEY TRAIL FROM COBRA
AND REVANCHE LEADS HERE.
TONS OF HIGH-TECH
GOODS DELIVERED BY
HELICOPTERS AND 4X4.

SOMETHING'S
DEFINITELY COOKING
IN THERE, ZAP.

AND THAT'S
NO ORDINARY
TEMPLE, **STORM
SHADOW**...

...THOSE "VINES"
GROWING OVER THAT
STONE DOOR HAVE
CONVENIENT CUTS THAT
MATCH THE EDGES
OF THE DOOR.

"THAT GROWN-OVER
DOOR IS STILL CAPABLE
OF OPENING.

"WHAT SAY WE MOSEY ON
DOWN AND PRY IT OPEN?"



THE DOOR AND THE VINES ARE CLEVERLY PAINTED FIBERGLASS...

OBVIOUSLY NOT CLEVER ENOUGH TO FOOL STALKER, HUH?



THE INTERIOR IS REAL ENOUGH. MUY SPOOKY.

AS LONG AS A GIANT BOULDER DOESN'T ROLL OVER US, WE'LL BE OKAY.



STORMY SEES SOMETHING—



TRIPWIRE...



...CONNECTED TO A CLAYMORE MINE—

—AIMED AT CHEST LEVEL.

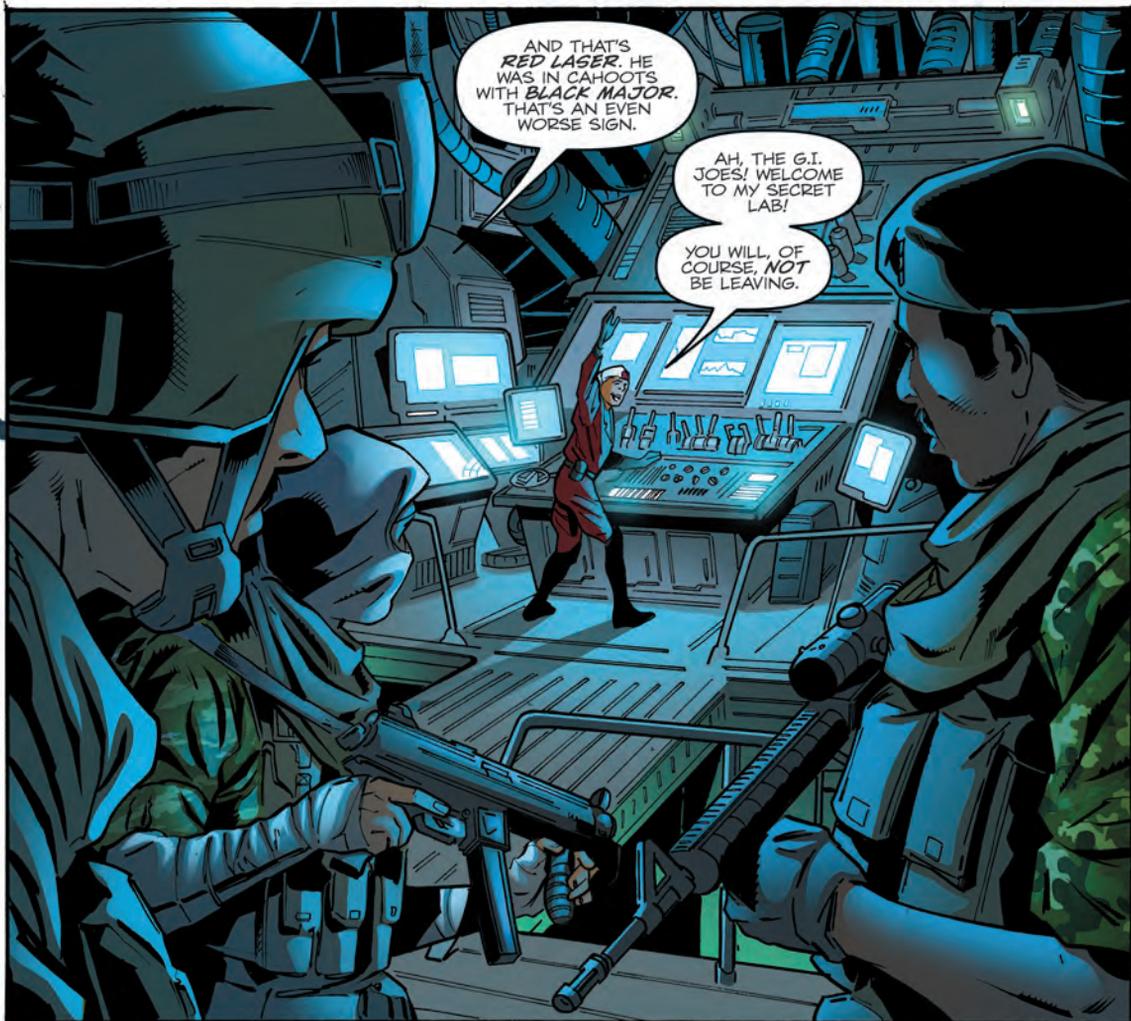


STEP CAREFULLY. THIS IS NOT THE TIME TO BE STUMBLING.



ARTIFICIAL LIGHT UP AHEAD.

AND A 30-CYCLE HUM. THAT'S NEVER A GOOD SIGN.



AND THAT'S **RED LASER**. HE WAS IN CAHOOTS WITH **BLACK MAJOR**. THAT'S AN EVEN WORSE SIGN.

AH, THE G.I. JOES! WELCOME TO MY SECRET LAB!

YOU WILL, OF COURSE, **NOT** BE LEAVING.