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JOE HILL • GABRIEL RODRIGUEZ • JAY FOTOS

SMALL WORLD

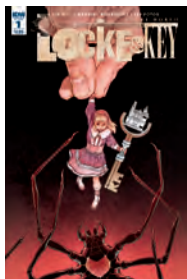
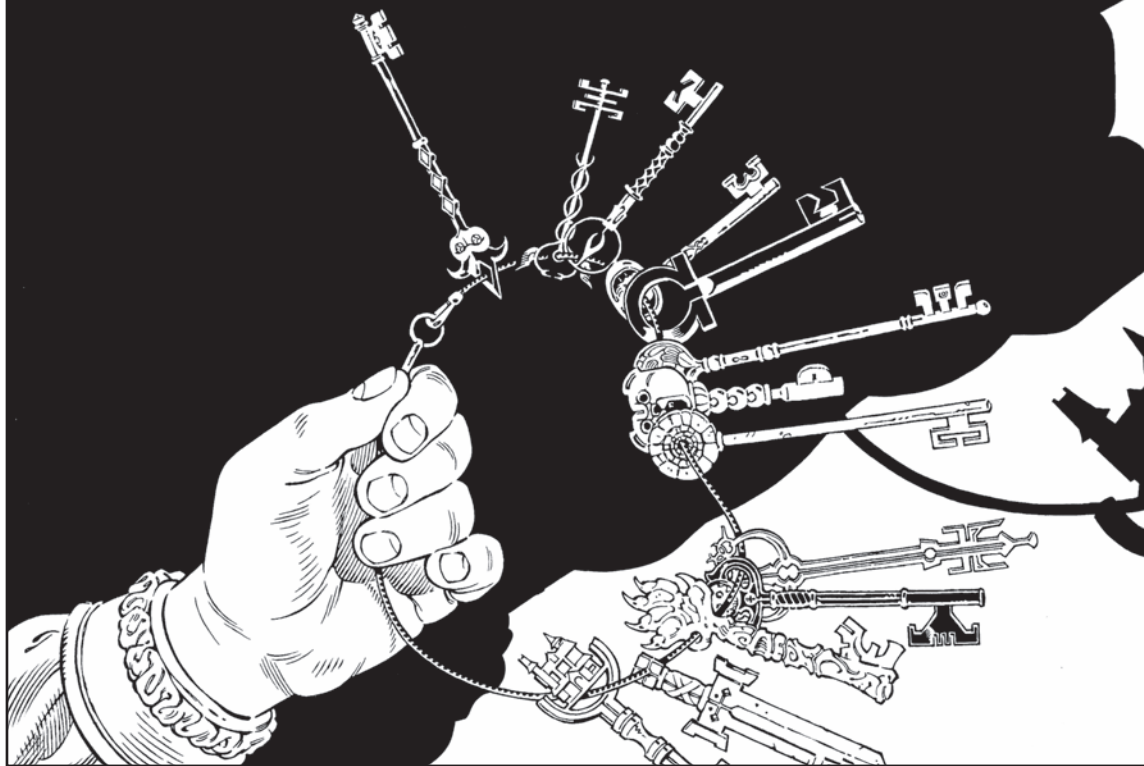
# LOCKE & KEY



For two hundred years, the Locke family has watched over Keyhouse, a New England Mansion where reality itself has come unhinged, and where shadows have been known to walk about on their own.

Here they have guarded a collection of impossible keys, instruments capable of unlocking unnatural forces. Those who carry the keys bear a dreadful responsibility...

...and the old wood of this house has been stained with blood more than once.



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by Gabriel Rodriguez



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San Diego Comic Art Gallery  
Exclusive Cover  
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## Storytellers: Gabriel Rodriguez and Joe Hill

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Locke & Key created by Joe Hill and Gabriel Rodriguez

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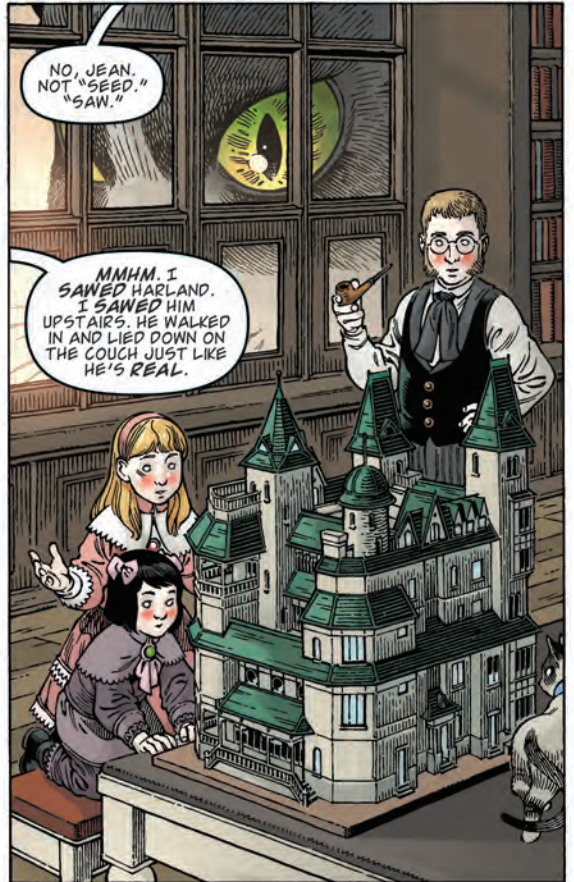
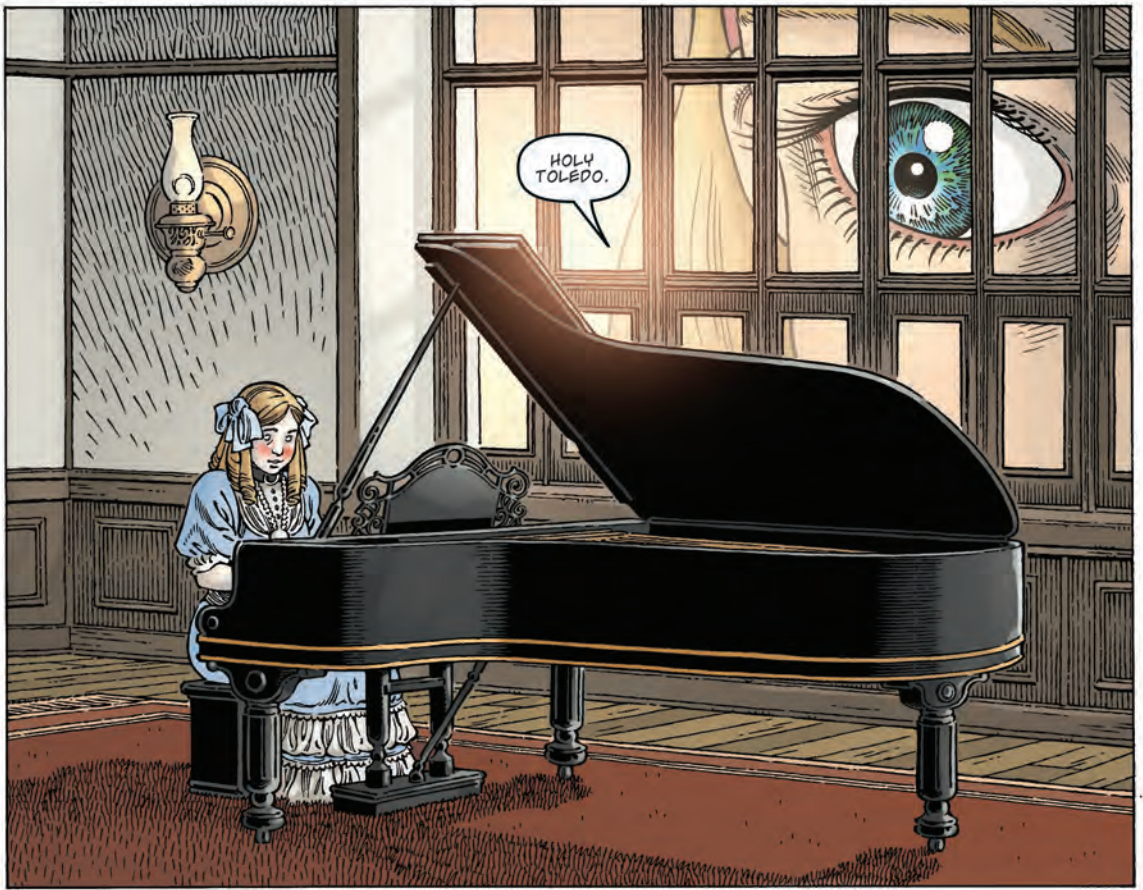
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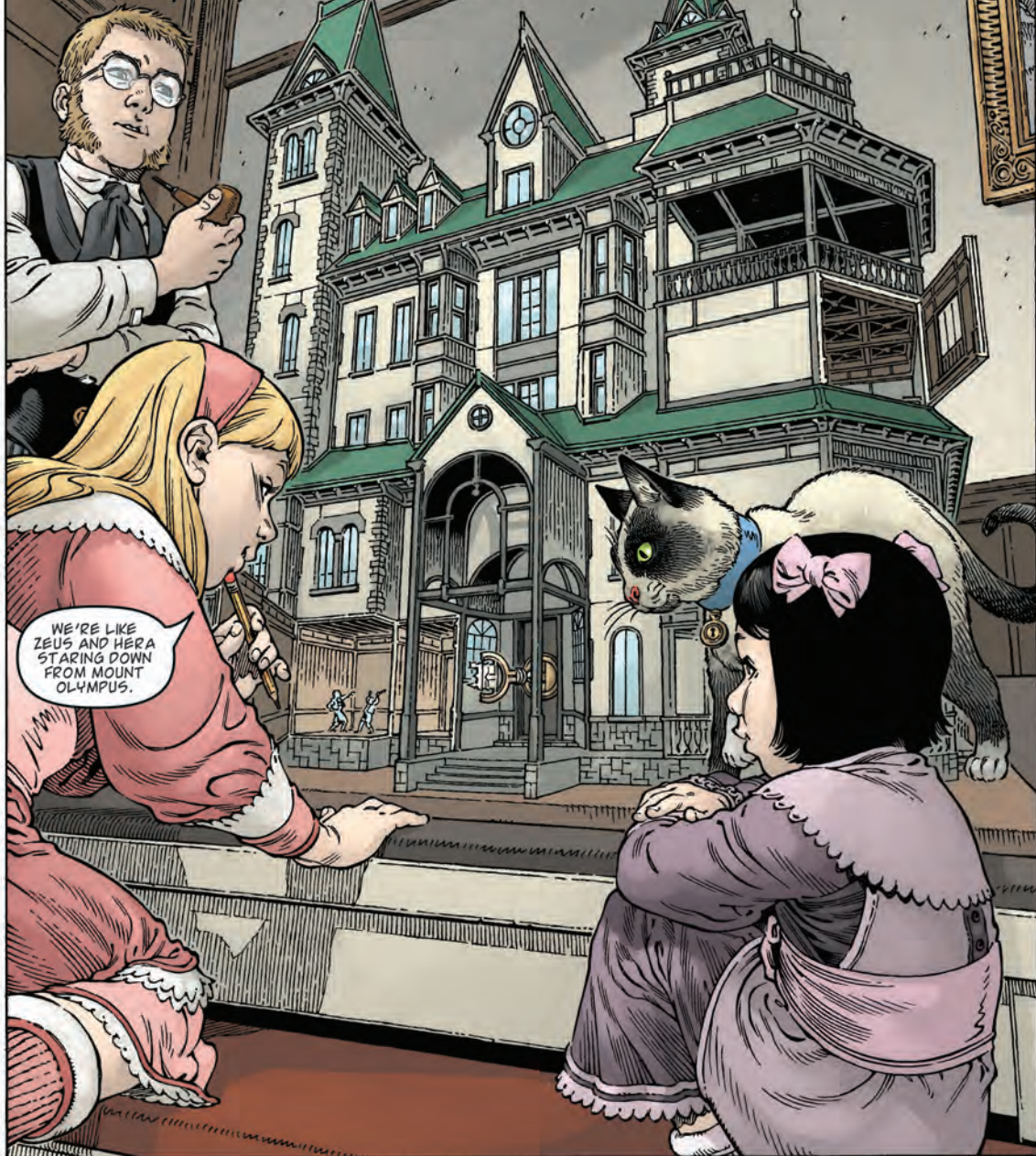
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WELL.

WHEN THE SMALL WORLD KEY UNLOCKS THE HOUSE, THE FIGURES WITHIN WILL MOVE ABOUT ALMOST AS IF ALIVE. YOU CAN ALWAYS CHECK THE HOUSE TO FIND OUT WHERE ANY OF US MIGHT BE AT ANY ONE TIME AND—

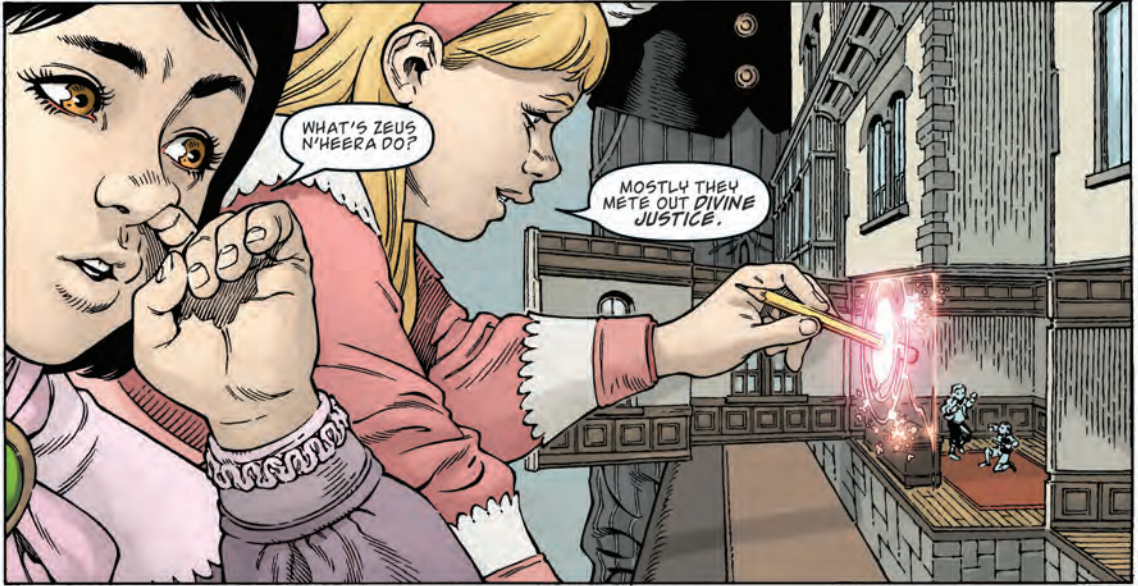
WE'RE LIKE ZEUS AND HERA STARING DOWN FROM MOUNT OLYMPUS.





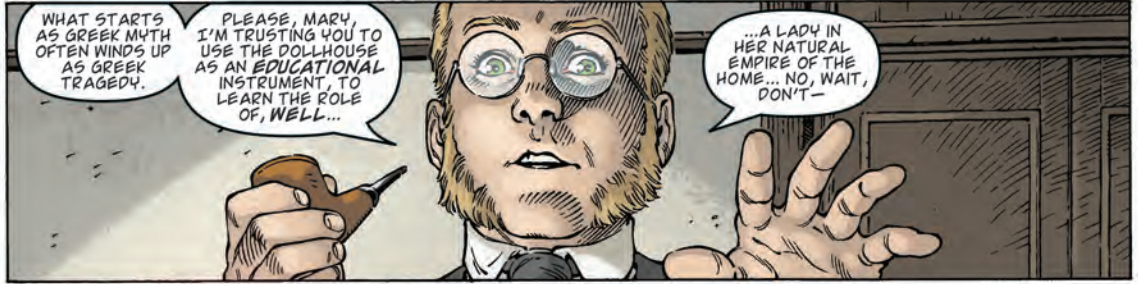
AAAH—  
YESS, WELL,  
I WAS THINKING  
OF IT IN LESS  
GOD-LIKE  
TERMS.

A DOLLHOUSE  
IS A FINE WAY TO  
CONTEMPLATE THE  
FUNCTIONS OF A HAPPY  
FAMILY. EVERY YOUNG  
GIRL, OF COURSE,  
ASPIRES TO KEEP HOUSE  
AND WATCH OVER A  
KITCHEN AND  
CHILDREN...



WHAT'S ZEUS  
N'HEERA DO?

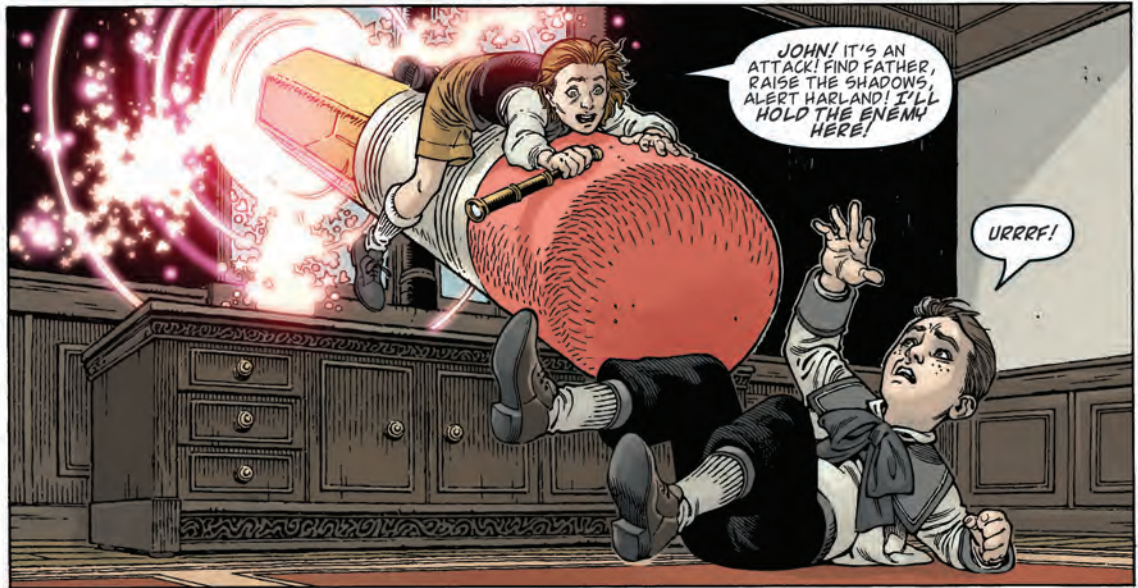
MOSTLY THEY  
METE OUT DIVINE  
JUSTICE.



WHAT STARTS  
AS GREEK MYTH  
OFTEN WINDS UP  
AS GREEK  
TRAGEDY.

PLEASE, MARY,  
I'M TRUSTING YOU TO  
USE THE DOLLHOUSE  
AS AN EDUCATIONAL  
INSTRUMENT, TO  
LEARN THE ROLE OF,  
WELL...

...A LADY IN  
HER NATURAL  
EMPIRE OF THE  
HOME... NO, WAIT,  
DON'T—



JOHN! IT'S AN  
ATTACK! FIND FATHER,  
RAISE THE SHADOWS,  
ALERT HARLAND! I'LL  
HOLD THE ENEMY  
HERE!

URRF!

