WAY BACK (READ: EARLIER THIS YEAR) IN THE LAST VOLUME OF **HOWARD THE DUCK**, HOWARD WAS COLLECTED (READ: KIDNAPPED) AND FILED (READ: IMPRISONED) AS PART OF **THE COLLECTOR'S** GALLERY OF RARE LIFEFORMS.

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WITH THE HELP OF FELLOW "RARITY" **ROCKET RACCOON,** THE TWO MANAGED TO BUST OUT AND HEAD THEIR SEPARATE WAYS...

BUT NOT BEFORE THEIR GENETIC SAMPLES WERE COLLECTED AND CULTIVATED INTO SOMETHINGS (READ: SOME**ONES**) ALTOGETHER UNIQUE.

RECENTLY (READ: LAST ISSUE) HOWARD WAS CONFRONTED IN THE FLORIDA SWAMPS BY WHAT APPEARED TO BE FEMALE VERSIONS OF HIMSELF AND ROCKET. WHAT'S THEIR DEAL? TURN THE PAGE AND FIND OUT!

JOE QUINONES COVER ARTIST VERONICA FISH; TOM FOWLER & NATHAN FAIRBAIRN; FRED HEMBECK & RACHELLE ROSENBERG VARIANT COVER ARTISTS CHIP ZDARSKY RECAP PAGE ARTIST HOWARD THE DUCK CREATED BY STEVE GERBER & VAL MAYERIK

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