

LOS ANGELES, 2015.

WHEN THE DEVIL ARRIVED IN LOS ANGELES, HE DROVE IN A *LONG WHITE CONVERTIBLE* WITH THE TOP DOWN, THE SCENT OF *BRIMSTONE* ON THE WIND BEHIND HIM.



PEOPLE HAD TO LOOK AWAY WHEN THEY SAW HIM FOR FEAR OF *FALLING IN LOVE* RIGHT THEN AND THERE.

"An apology for the devil: it must be remembered that we have heard only one side of the case. God has written all the books." — Samuel Butler



THE DEVIL BOUGHT A PIECE OF PROPERTY AT THE EDGE OF THE STRIP AND STARTED HIRING PEOPLE WHO WOULDN'T BE MISSED: RUNAWAYS, THE UNDOCUMENTED, THE HOMELESS.

HE BEGAN TO *BUILD*.



A TOWER *ROSE* FROM THE DIRT, WHITE MARBLE WITH FLASHING LIGHTS.



THE *DEVIL* WAS BACK.

WE MIGHT NOT LIKE TO ADMIT IT, BUT WE'D ALL *MISSED* HIM.





"**LUCIFER**, FIRST AND MOST BEAUTIFUL OF THE ANGELS, **LORD OF HELL**, GAVE UP HIS KINGDOM AND CHASED THE **PRESENCE** OUT OF HEAVEN.

"THEN HE LEFT OUR **UNIVERSE** BEHIND, IN THE CARE OF A **CHILD**, SWEARING **NEVER** TO RETURN.

"GOOD LESSON, RIGHT? INSPIRING STORY.."

COLD HEAVEN Part One: PRODIGAL SONS

**HOLCY
BLACK**
writer

**LEE
GARRETT**
artist

**ANTONIO
FABER**
colorist

**TODD
KLEIN**
letterer

**DAVE
JOHNSON**
cover artist

**MOLLY
MAHAN**
asst. ed.

**ECCIE
PYCE**
editor

**SHELLY
BOND**
executive
editor

Based on characters
created by Neil Gaiman,
Sam Kieth and
Mike Dringenberg



...NO MATTER HOW MANY TIMES YOU *FALL*, YOU GOTTA GET RIGHT BACK UP AGAIN.

YOU *KNEW* HIM?



OH YEAH, WE WERE LIKE *THIS*.



ONE WEEK AGO.