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NEUMANN  
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# BORDERLANDS

TANNIS *and* THE VAULT PT. 2



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The four Vault Hunters—Roland, Lilith, Mordecai, Brick—have left their troubled pasts behind and find themselves on the deadly planet known as Pandora by invitation of the enigmatic bus driver named Marcus. After receiving a strange map from the mad scientist Patricia Tannis, the Hunters are sent on a mission to collect key fragments that, when combined, could open the Vault. But who is Patricia Tannis, really, and why should they trust her...?

## TANNIS and the VAULT PT. 2

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"IT DOESN'T MATTER HOW LONG I LOOK AT THE DATA, *NONE* OF THIS MAKES *ANY SENSE*..."

...HOW COULD THE PRICE OF SPACE CHEESE FLUCTUATE SO RAMPANTLY?

DAIRY CURDLED IN THE *MURDEROUS VACUUM* OF *OBLIVION* SHOULD COST NO MORE THAN *NORMAL HUMAN* CHEESE.

HEY, TAPPIS... CAN I ASK YOU SOMETHING?

IF THIS IS ABOUT "*SHE-WHO-WILL-NOT-WAKE-UP*" THEN, NO.

IT'S ABOUT YOU.

IT CAN WAIT. I'VE STUMBLED ONTO A VAST, CONNECTED *SPACE-CHEESE CONSPIRACY* THAT GOES ALL THE WAY TO THE TOP!

OF PEOPLE THAT MAKE CHEESE IN SPACE.

ALL *FIVE* OF THEM.

I JUST WANTED TO KNOW *WHAT* HAPPENED TO YOU AFTER YOU LANDED ON PANDORA.

YOU NEVER TALK ABOUT IT.

I LIKED IT BETTER WHEN *SOUND DID NOT COME OUT OF YOU.*

DO YOU MEAN WHEN I WASN'T HERE?

YES. I LIKED IT BETTER WHEN YOU WEREN'T HERE.



WHEN YOU GOT TO THIS PLANET, DID YOU *ALREADY* TREAT EVERYONE LIKE GARBAGE OR WAS THAT BECAUSE YOU WERE *ABANDONED* HERE BY YOUR COMPANY?

DO NOT TALK ABOUT THE *DAHL CORPORATION*.

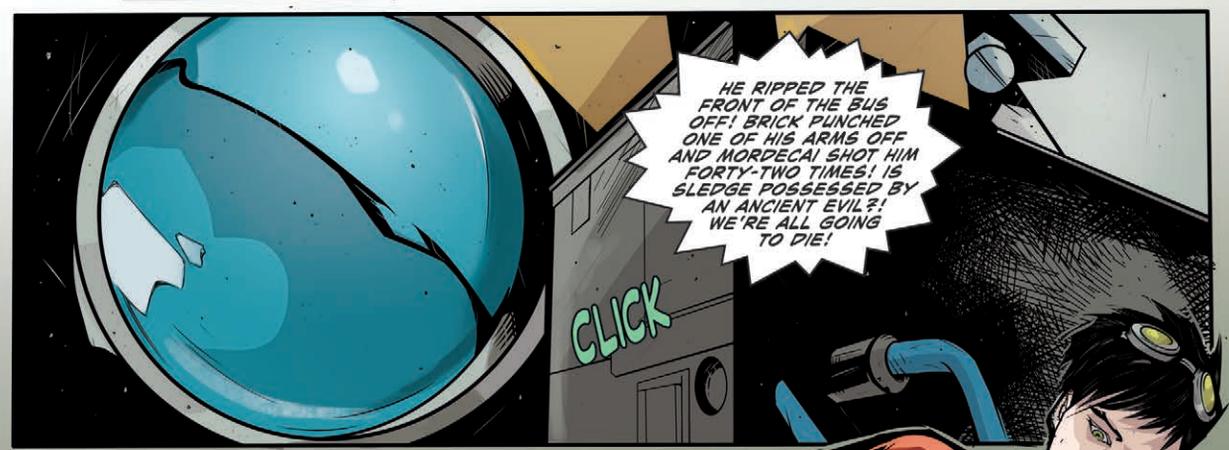
WHY? DID YOU JUST FILL OUT YOUR RESCUE PAPERWORK WRONG?

I ASSURE YOU THAT MY *NUMEROUS* FILINGS OF FORM *PXVAC-179* WERE PRECISE AND WITHOUT ERROR—

THAT WAS *SARCASM*, WASN'T IT?



YUP!



HE RIPPED THE FRONT OF THE BUS OFF! BRICK PUNCHED ONE OF HIS ARMS OFF AND MORDECAI SHOT HIM FORTY-TWO TIMES! IS SLEDGE POSSESSED BY AN ANCIENT EVIL?! WE'RE ALL GOING TO DIE!



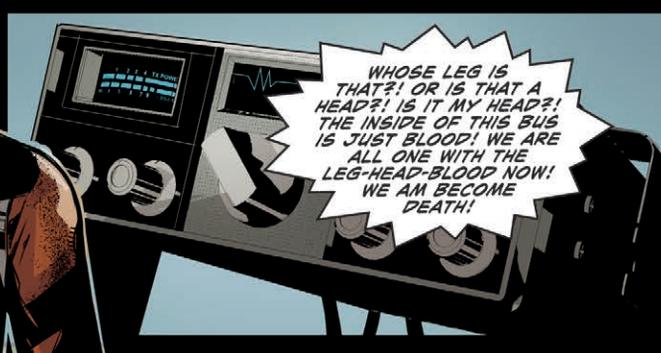
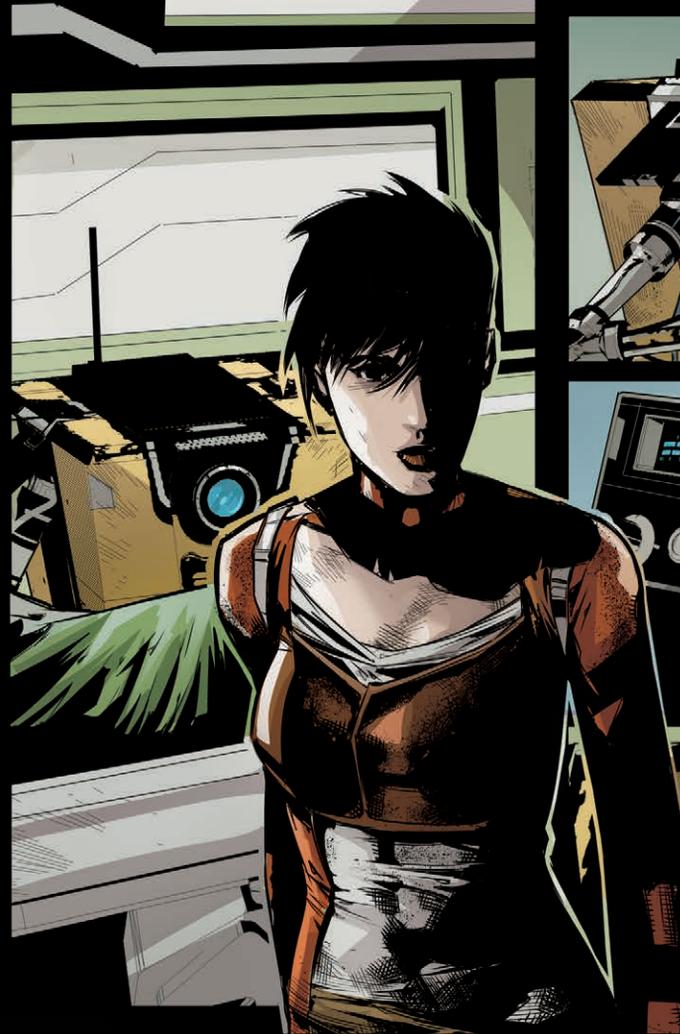
I'M SURE THEY'RE FINE.



YES, IT'S *ME* THAT TREATS EVERYONE LIKE GARBAGE.

HEY! I'M A ROBOT, SOMETHING-SOMETHING-NOT-EMOTIONAL-SYNTHEIC-*INTELLIGENCE-BULLS@#&\**-EXCUSE-WHATEVER-WHO-CARES?

WAIT HERE.



WHOSE LEG IS THAT?! OR IS THAT A HEAD?! IS IT MY HEAD?! THE INSIDE OF THIS BUS IS JUST BLOOD! WE ARE ALL ONE WITH THE LEG-HEAD-BLOOD NOW! WE AM BECOME DEATH!



YOU KILLED HIM LIKE AN HOUR AGO, DIDNT YOU?



HE JUST RIPPED OUT MORDECAI'S SOUL AND ATE IT!

MY AGONY IS PALPABLE! WHEN I ENACT MY SWEET REVENGE ON THOSE THAT HAVE WRONGED ME, YOU WILL KNOW ME AS "THE ATE-UP GHOST KILL-SWORD!"

HAS ANYONE SEEN MY LARYNX?! HOW AM I EVEN MAKING NOISE RIGHT NOW?!

ALSO, HE POOPED ON A CHAIR!



AH, YOU RUINED IT, BUDDY!

HEH.  
YEAH, NO—SLEDGE IS TOTALLY SUPER DEAD. WHAT'S UP?



NOTHIN' MUCH. HANGIN' OUT WITH TANNIS AND TALKIN' 'BOUT STUFF. YOU KNOW, GIRL STUFF.

I'M MISSING GIRL STUFF?!

HEY, THERE IS ONE THING TO RUN BY HER IF YOU GOT TIME.

WHAT IS IT?



THEY WERE IN A CORNER LABELED "THE DYING VAULT SCROLLS."

FLOAT THAT NAME TO TANNIS AND SEE IF IT RINGS ANY BELLS.

10-4. OVER AND OUT.



BRICK FOUND A STACK OF THESE OLD—I DON'T KNOW WHAT THEY ARE—BUT I THINK THEY'RE ABOUT THE VAULT.

CAN YOU READ ANYTHING THEY SAY?

NEGATIVE.

I LOVE GIRL STUFF.

WE'VE MADE IT TO THE LIGHTHEARTED FICTIONAL PRANK MASSACRE STAGE OF OUR FRIENDSHIP.

DON'T PLAY A RECORDING OF CRYING. DON'T PLAY A RECORDING OF CRYING. DON'T PLAY A RECORDING OF CRY—

DID THEY *FIND* SOMETHING?

DYING VAULT SCROLLS?

OH, MY, A TRULY *AGREEABLE* FIND ON THEIR PART.

WHAT'S THAT?

IT'S THE ANSWER TO YOUR QUESTION.

I'M *BEST FRIENDS* WITH THOSE GUYS NOW AND WE'RE GOING TO HAVE A PARTY WHERE ONLY *COOL PEOPLE SHOW UP*—AND, AND—SOMEBODY BROUGHT A BEER THAT WE'RE ALL SHARING AND WE'RE *TOTALLY DRUNK*.

NO ONE ASKED.

I RECORDED WHAT HAPPENED TO ME ON THIS PLANET AT THE END OF *EVERY DAY*, FOR FIVE HUNDRED AND TWENTY DAYS.

FOR BREVITY, THIS IS THE *EDITED VERSION* I SENT TO DAHL WHEN I RESIGNED.

BEFORE I CAME TO THIS PLANET, I DID NOT VALUE HUMAN LIFE AS I *SHOULD* HAVE.

I AM WHAT HAPPENS WHEN SOMEONE WHO DOES NOT UNDERSTAND EMPATHY IS *AWARE* THAT SHE IS LOSING HER SANITY. THIS GAVE ME THE PERSPECTIVE I NEEDED.