



OUR STORY SO FAR:

After the startling events of the previous issue, Nemo is guite surprised to find himself in Slumberland once again, but not altogether unhappy. While the princess, Bon-Bon, and Dr. Pill sleep, Flip takes Nemo through the garden to find the wondrous Tessellated Tower-the most remarkable thing Nemo has ever seen. Meanwhile, the princess awakens to discover that Nemo has run off... and with the horrid Flip, of all people!

> Written by Eric Shanower Illustrated by Gabriel Rodriguez Colored by Nelson Daniel Lettered by Robbie Robbins Edited by Chris Ryall & Scott Dunbier Editorial Assist by Michael Benedetto Publisher Ted Adams

Based on the brilliant works of Winsor McCay

Little Nemo: Return to Slumberland created by Eric Shanower and Gabriel Rodriguez



Ted Adams, CEO & Publisher Greg Goldstein, President & COO Robbie Robbins, EVP/Sr. Graphic Artist Chris Ryal, Chief Creative Officer/Editor-in-Chief Matthew Ruzicka, CPA, Chief Financial Officer Alan Payne, VP of Sales Dirk Wood, VP of Marketing Lorelei Bunjes, VP of Digital Services Jeff Webber, VP of Digital Services

Facebook: facebook.com/idwpublishing Twitter: @idwpublishing YouTube: youtube.com/idwpublishing Instagram: instagram.com/idwpublishing deviantART: idwpublishing.deviantart.com Pinterest: pinterest.com/idwpublishing/idw-staff-faves



LITTLE NEMO: RETURN TO SLUMBERLAND #3. DECEMBER 2014. FIRST PRINTING. © 2014 Eric Shanower, Gabriel Rodriguez, and Idea and Design Works, LLC. The stories, characters and incidents featured in this publication are entirely fictional. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe Street, San Diego, CA 92109. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in USA.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork









