

GLAMOUR DAY

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Chapter Six of
THE CLAMOUR
FOR
GLAMOUR

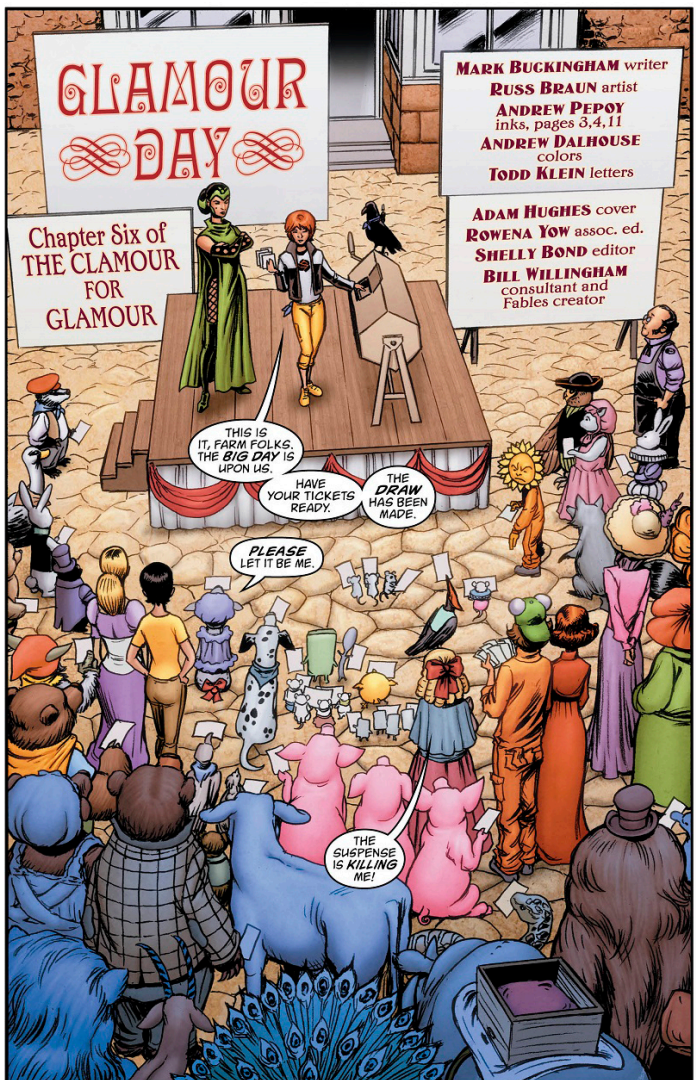
THIS IS
IT, FARM FOLKS.
THE **BIG DAY** IS
UPON US.

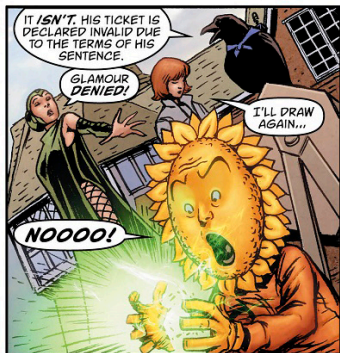
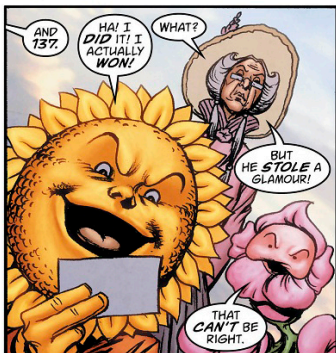
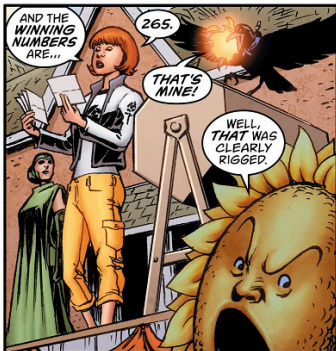
HAVE
YOUR TICKETS
READY.

THE
DRAW
HAS BEEN
MADE.

PLEASE
LET IT BE ME.

THE
SUSPENSE
IS KILLING
ME!





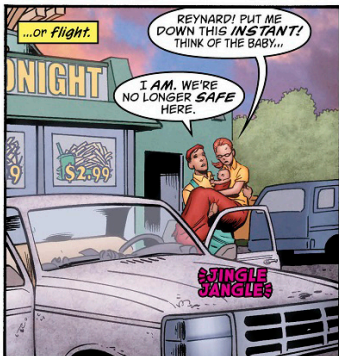
Meanwhile, in Louisiana, for a certain trouble-making fox and his pursuers, instincts pointed either to **fight...**



I'M TELLIN' YA, BOY, I RECOGNIZE THE **UNIFORMS** THEY'RE WEARIN'. THEY'RE **HERE!**

TIME TA RESCUE OUR GIRL AND MAKE THAT GUY **PAY** FER WHAT HE'S GONE AN' DONE.

WAIT! SLOW DOWN, PA!



...or **flight.**

REYNARD! PUT ME DOWN THIS **INSTANT!** THINK OF THE **BABY...**

I AM. WE'RE NO LONGER **SAFE** HERE.



PLEASE, PA! YA **CAN'T** JUST RUN IN THERE WAVIN' A **SHOTGUN!**

FOLKS'LL THINK WE'RE TRYIN' TA **ROB** THE PLACE.

SORRY, SON. I AIN'T **THINKIN'** STRAIGHT.



THIS SHOULD DO THE TRICK. **PERFECT!**

WHAT ARE YOU DOING? WHOSE **TRUCK** IS THIS?

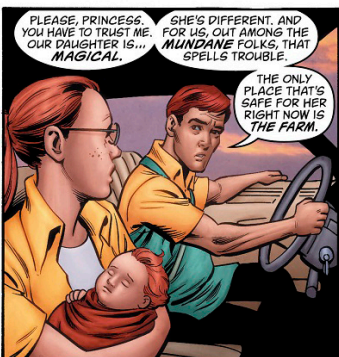
NO IDEA. **OURS** FOR NOW.

WHAT?!



LET'S WAIT TA CATCH 'EM AS THEY LEAVE, KEEPIN' WATCH FROM THE--

THEY'RE **STEALIN'** THE DAMN TRUCK!



PLEASE, PRINCESS. YOU HAVE TO TRUST ME. OUR DAUGHTER IS... **MAGICAL.**

SHE'S DIFFERENT. AND FOR US, OUT AMONG THE **MUNDANE** FOLKS, THAT SPELLS TROUBLE.

THE ONLY PLACE THAT'S **SAFE** FOR HER RIGHT NOW IS **THE FARM.**

