

FROM THE PAGES OF KEVIN SMITH'S GREEN HORNET

DYNAMITE
ANNUAL 1

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CENTURY CITY INTERNATIONAL AIRPORT.
TWENTY-THREE YEARS AGO.



THIS AFTERNOON, CENTURY CITY WELCOMED THE JAPANESE SPECIAL EFFECTS TEAM RESPONSIBLE FOR LAST YEAR'S WORLDWIDE SMASH, **BAKU ATTACKS!**

THE TEAM HAS BEEN BROUGHT TO THE STATES BY PRODUCER **CHIP HUDDLESTON** TO RECREATE THEIR OWN BRAND OF MONSTER MAGIC AT A STUDIO BASED RIGHT HERE IN CENTURY CITY.



I'M SPEAKING NOW TO MR. HARU TANAKA, THE LEAD MAN ON THE TEAM THAT CREATED THE BAKU MONSTER.

MR. TANAKA, WHAT IS THE SECRET TO CREATING A TERRIFYING MONSTER?

YES. THANK YOU. MY TEAM WILL MAKE VERY SCARY MONSTER IN AMERICA.

WE ARE HAPPY TO BE HERE. THANK YOU.



...**HARU TANAKA** AND HIS ENTIRE MONSTER-MAKING TEAM!

IT WAS ALL EXCITEMENT AND POSSIBILITY.

I WAS SO NAIVE. I MUST HAVE THOUGHT THIS IS HOW EVERYONE ARRIVED IN AMERICA.

...BUT WE DON'T AIM TO MAKE JUST ANY MONSTER FLICK. WE AIM TO MAKE THE **BEST, SCARIEST, AND MOST THRILLING MONSTER MOVIE OF ALL TIME!**

THAT'S WHY I'VE HIRED THE BEST CREW IN THE WORLD, INCLUDING THE MAN WHO MADE **BAKU** A REALITY...



HUDDLESTON WAS FULL OF PROMISES. EVERYTHING WAS TAKEN CARE OF.

I WAS GIVEN EVERY ASSURANCE.

SCRIPT!
HAHA... THAT'S A WORD I NEVER WANT TO COME OUT OF YOUR MOUTH AGAIN, HARU.

YOU MAKE THE **MONSTER**. THE SCRIPT WILL TAKE CARE OF ITSELF!



I GOT **EVERYTHING** ON YOUR LIST.

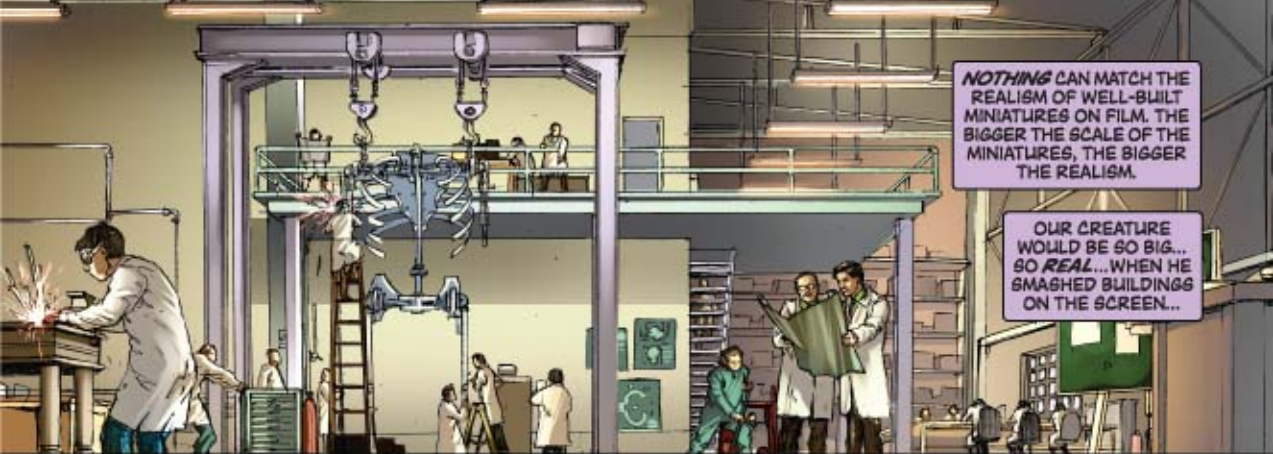
NOW... YOU JUST MAKE ME SOME GODDAMN MOVIE MONSTER **MAGIC!**

I WAS IN CHARGE OF MY OWN TEAM. I HAD EVERY POSSIBLE RESOURCE AT MY DISPOSAL.

IT WAS **EVERYTHING** I HAD EVER DREAMED OF

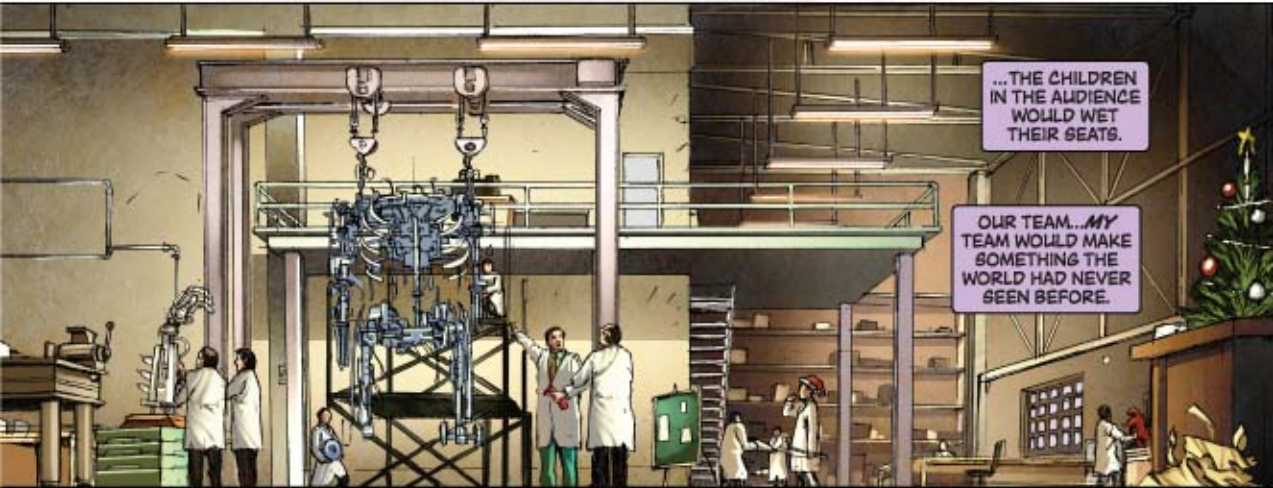


WE WOULD MAKE SOMETHING **TOTALLY** UNIQUE... A POWERED EXOSKELETON THAT WOULD ALLOW US TO MAKE THE BIGGEST MAN-IN-SUIT CREATURE EVER FILMED.



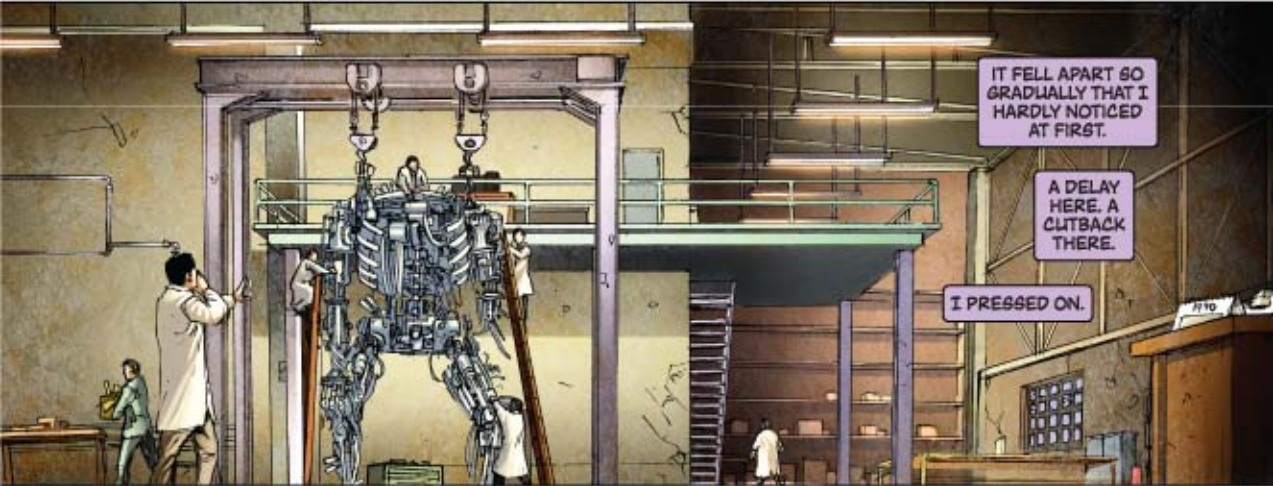
NOTHING CAN MATCH THE REALISM OF WELL-BUILT MINIATURES ON FILM. THE BIGGER THE SCALE OF THE MINIATURES, THE BIGGER THE REALISM.

OUR CREATURE WOULD BE SO BIG... SO REAL... WHEN HE SMASHED BUILDINGS ON THE SCREEN...



... THE CHILDREN IN THE AUDIENCE WOULD WET THEIR SEATS.

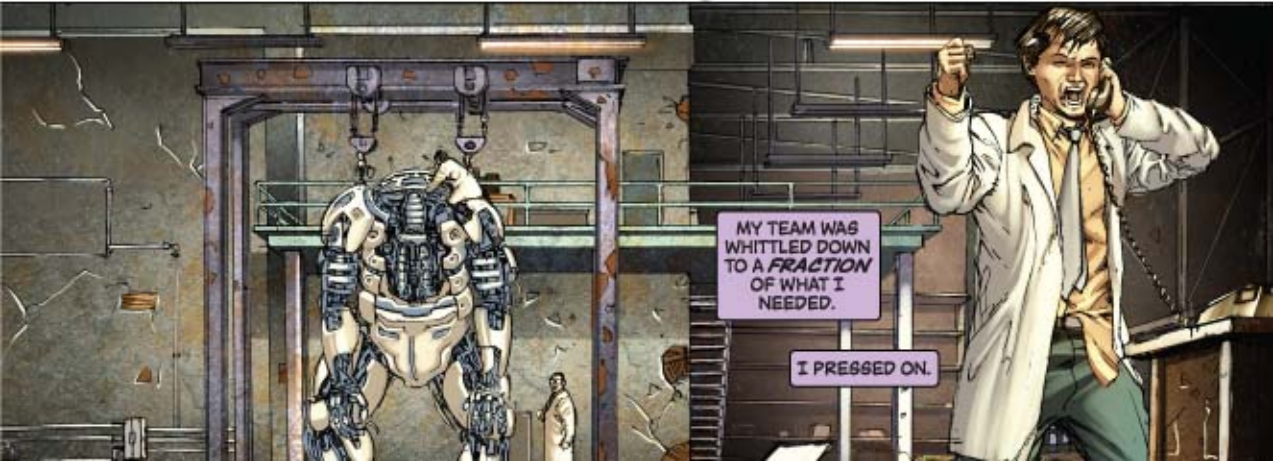
OUR TEAM... MY TEAM WOULD MAKE SOMETHING THE WORLD HAD NEVER SEEN BEFORE.



IT FELL APART SO GRADUALLY THAT I HARDLY NOTICED AT FIRST.

A DELAY HERE, A CLUTBACK THERE.

I PRESSED ON.



MY TEAM WAS WHITTLED DOWN TO A FRACTION OF WHAT I NEEDED.

I PRESSED ON.



HUDDLESTON WAS SO FULL OF PROMISES.

AS EACH PROMISE FELL APART, TWO MORE TOOK ITS PLACE.



THERE WAS ALWAYS ANOTHER FUNDING SOURCE...ANOTHER INVESTOR...

...ANOTHER PROMISE.



BY THE TIME I REALIZED WHAT HUDDLESTON WAS, IT WAS TOO LATE.

I HAD BOUGHT IN. I HAD DRAGGED MY WIFE IN WITH ME.



HUDDLESTON WAS AN EXPERT AT ONE THING...

...HE WAS A BRILLIANT SALESMAN OF BROKEN PROMISES.



IN SHORT...HE WAS AMERICA.

WHAT'S LEFT OF THE REID MANSION. NOW.

"OH, NO...DON'T YOU GO THERE..."

...DON'T YOU EVEN TRY TO PUT DOWN AMERICAN T.V. SHOWS!

POWER RANGERS, TRANSFORMERS... HE-MAN!



HE-MAN MAY BE THE SORRIEST EXCUSE FOR ANIMATION I HAVE EVER SEEN.

WHUMMP

JAPANESE ANIMATION IS AS SUPERIOR TO AMERICAN ANIMATION AS JAPANESE FOOD IS--



WUMP

WHOA! FOOD?!

