

RUHT?

What is there to pity, DNA?

It is a exavisit

It is an
exquisitely
unique specimen
of science.

An anomalical testimony to humanity's conquering of Kryptonian physiology.

GENERATION OUTLAW PART

EPILOGUE & PROLOGUE

COTT LOBDELL WORDS PAOLO PANTALENA ART & MAIN COVER ARIF PRIANTO COLORS ALW'S TROY PETERI LETTERS PHILIP TAN & JAY DAVID RAMOS VARIANT COVER HARVEY RICHARDS EDITOR JAMIE S. RICH GROUP EDITOR













