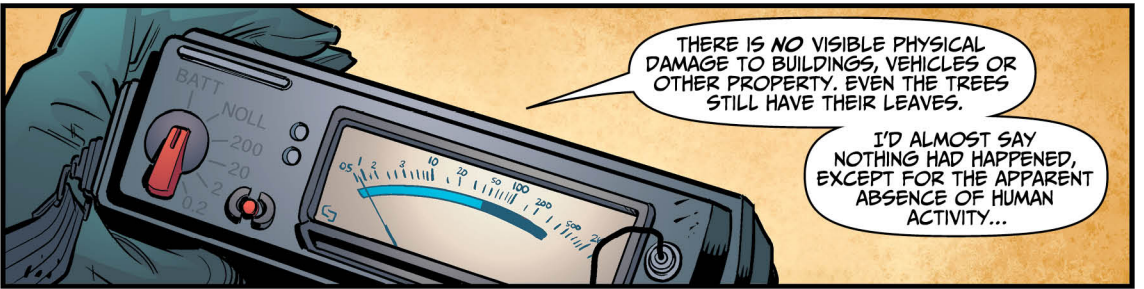




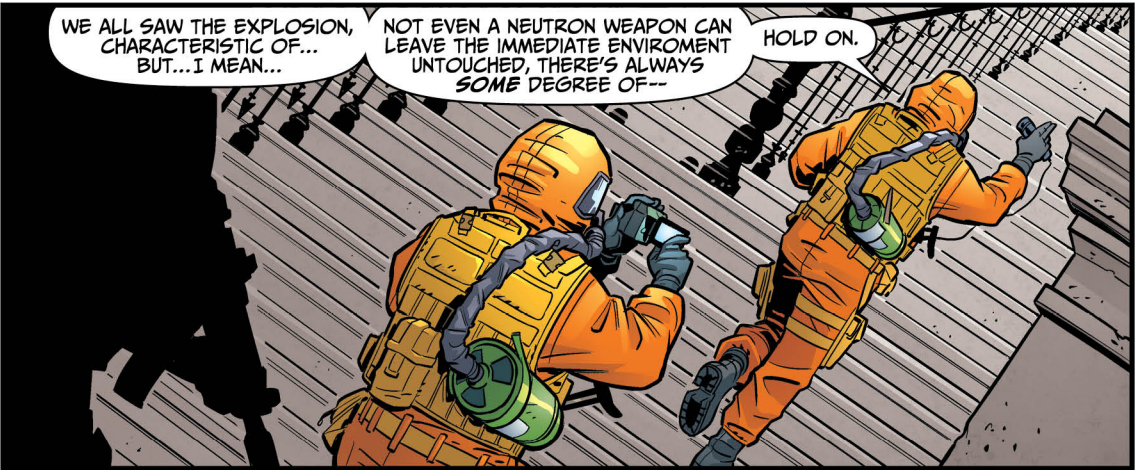
NOW APPROACHING WHAT WE'RE ASSUMING IS GROUND ZERO, OR AS NEAR AS CAN BE CALCULATED, ANYWAY.

RADIATION LEVELS STILL NORMAL. ELECTROMAGNETIC PULSE EFFECT...STILL NEGATIVE.



THERE IS NO VISIBLE PHYSICAL DAMAGE TO BUILDINGS, VEHICLES OR OTHER PROPERTY. EVEN THE TREES STILL HAVE THEIR LEAVES.

I'D ALMOST SAY NOTHING HAD HAPPENED, EXCEPT FOR THE APPARENT ABSENCE OF HUMAN ACTIVITY...



WE ALL SAW THE EXPLOSION, CHARACTERISTIC OF... BUT...I MEAN...

NOT EVEN A NEUTRON WEAPON CAN LEAVE THE IMMEDIATE ENVIROMENT UNTOUCHED, THERE'S ALWAYS SOME DEGREE OF--

HOLD ON.



WE'RE HEARING MOVEMENT. STAND BY.

WHATEVER IT IS, IT'S COMING FAST-- I CAN HEAR--OKAY, STAND BY, STAND BY! SAFETIES OFF!

WE'RE ABOUT TO MAKE CONTACT...!



YOU IDIOT!
HOW COULD YOU?
DON'T YOU KNOW WHAT
YOU'VE DONE?

THE
UNSTABILIMUM'S FROM
WHERE...?

S-S-S-SUFFERIN'
SENATORS--!

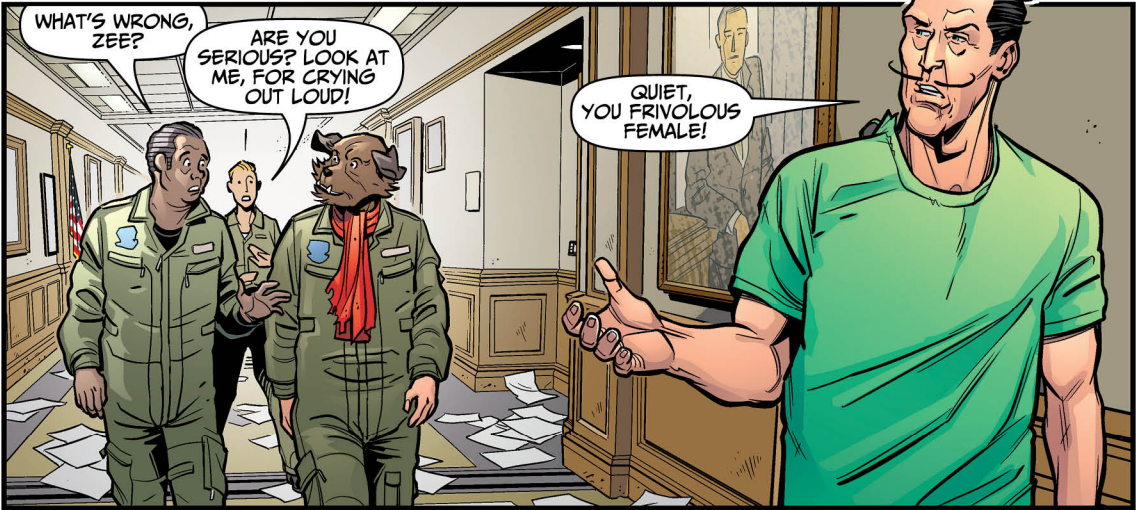
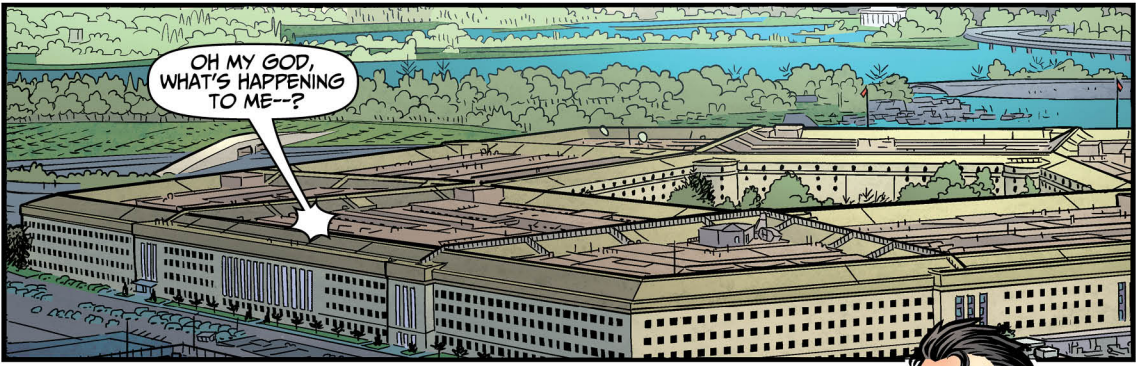
5: IN AN OCTOPUS'S GARDEN, IN THE SHADE

GARTH ENNIS - *Writer* MAURICET - *Artist*

JOHN KALISZ - *Colorist* ROB STEEN - *Letterer*

MAURICET - *Main Cover Artist* HOWARD CHAYKIN & WIL QUINTANA - *Variant Cover Artists*

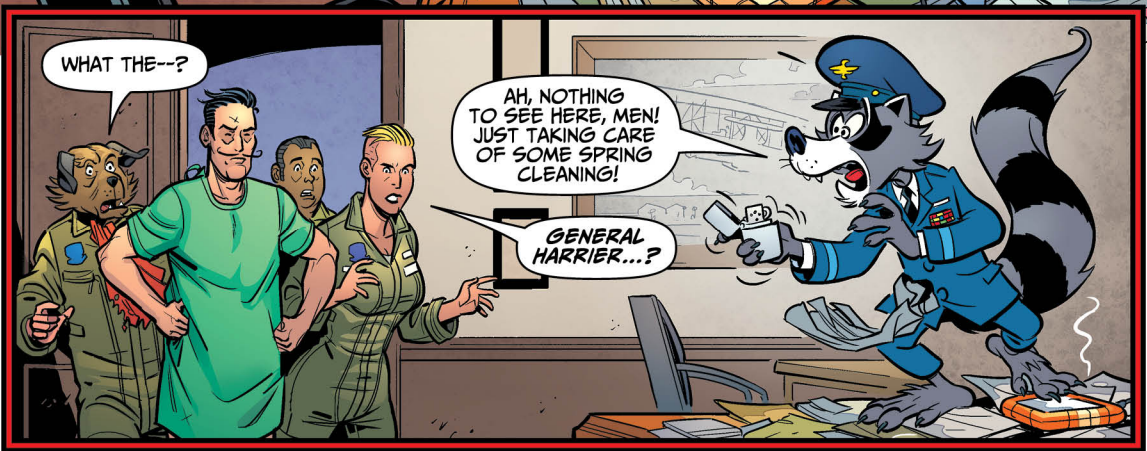
DIEGO LOPEZ - *Assistant Editor* MARIE JAVINS - *Group Editor*





AND THEN WE'LL BE OKAY, WHAT THE HELL IS THAT?!

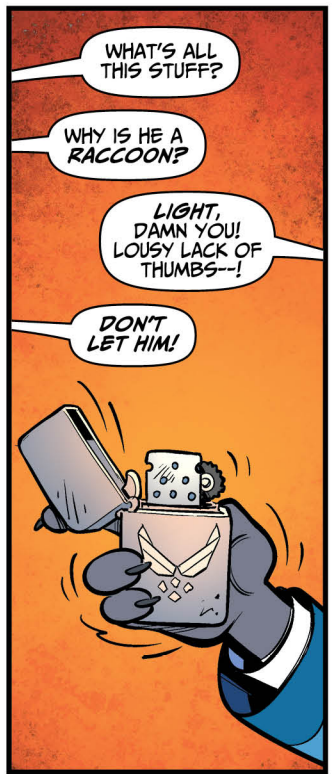
L-L-L-LEAPIN' LIFE-FORMS--!



WHAT THE--?

AH, NOTHING TO SEE HERE, MEN! JUST TAKING CARE OF SOME SPRING CLEANING!

GENERAL HARRIER...?



WHAT'S ALL THIS STUFF?

WHY IS HE A RACCOON?

LIGHT, DAMN YOU! LOUSY LACK OF THUMBS--!

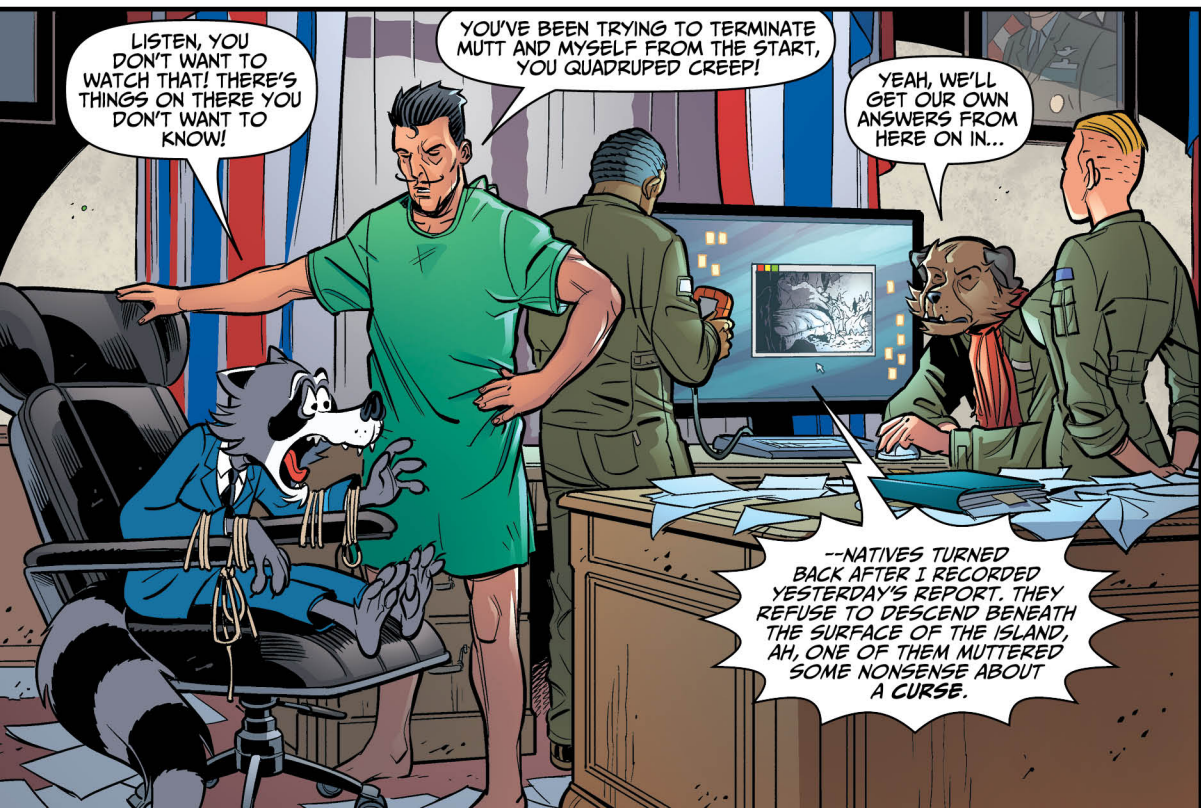
DON'T LET HIM!



TAKE YOUR FILTHY HANDS OFF ME! I OUTFRANK YOU ALL!

GET A LITTLE TOO CLOSE TO WAR PIG ONE, DID WE? OH, DEAR!

THE DUBIOUS TAPES...?

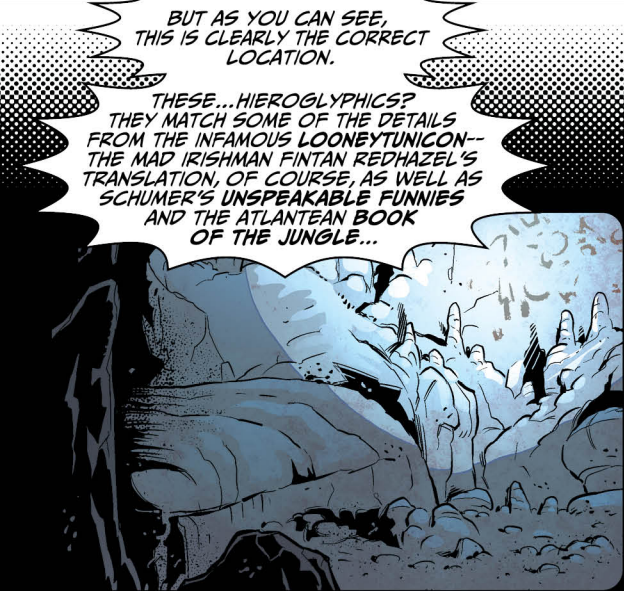


LISTEN, YOU DON'T WANT TO WATCH THAT! THERE'S THINGS ON THERE YOU DON'T WANT TO KNOW!

YOU'VE BEEN TRYING TO TERMINATE MUTT AND MYSELF FROM THE START, YOU QUADRUPLED CREEP!

YEAH, WE'LL GET OUR OWN ANSWERS FROM HERE ON IN...

--NATIVES TURNED BACK AFTER I RECORDED YESTERDAY'S REPORT. THEY REFUSE TO DESCEND BENEATH THE SURFACE OF THE ISLAND, AH, ONE OF THEM MUTTERED SOME NONSENSE ABOUT A CURSE.



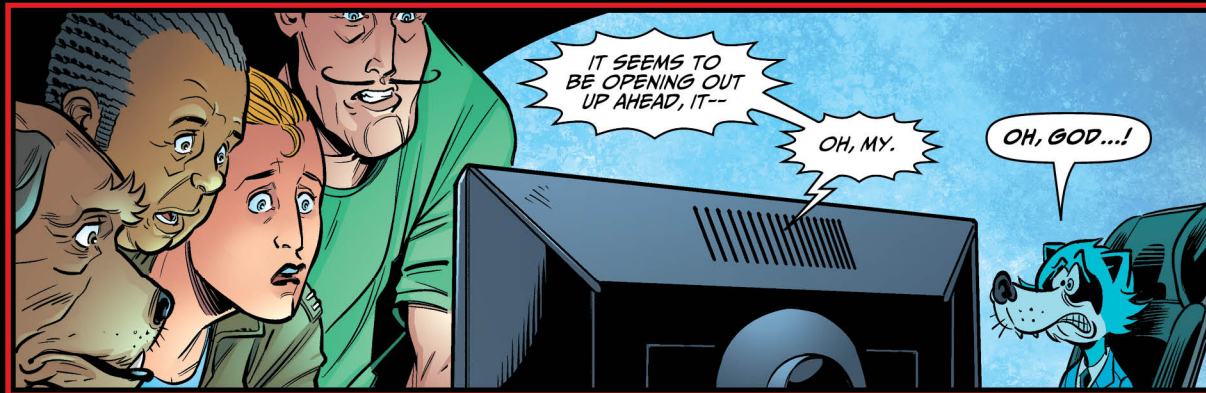
BUT AS YOU CAN SEE, THIS IS CLEARLY THE CORRECT LOCATION.

THESE...HIEROGLYPHICS? THEY MATCH SOME OF THE DETAILS FROM THE INFAMOUS LOONEYTUNICON--THE MAD IRISHMAN FINNAN REDHAZEL'S TRANSLATION, OF COURSE, AS WELL AS SCHUMER'S UNSPEAKABLE FUNNIES AND THE ATLANTEAN BOOK OF THE JUNGLE...



THERE YOU ARE...YES... OF COURSE, IF THIS TURNS OUT TO BE WHAT I THINK IT IS, WE COULD BE LOOKING AT THE KEY ARCHAEOLOGICAL DISCOVERY OF OUR AGE.

QUITE, UM... QUITE A FEATHER IN THE CAP OF OLD ALEX DUBOIS...!



IT SEEMS TO BE OPENING UP UP AHEAD, IT--

OH, MY.

OH, GOD...!