

OFFICIAL GUIDEBOOK



三浦建太郎 KENTARO MIURA

BERSERK Official **GUIDEBOOK**

**KENTARO
MIURA**



DARK HORSE MANGA

Berserk Official Guide Book

From the Black Swordsman to the arrival at Elf Island—a thorough analysis of all things *Berserk*!

Berserk, the grand and profound tale of Guts and his relentless struggle against despair.
This book summarizes the characters, plot, and settings depicted thus far as it seeks to define the appeal of the story.

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※ This book was produced based on *Berserk* Vol. 1-38 and unpublished materials by Mr. Kentaro Miura.

※ Character profiles and parameters, etc. are as of the time of Vol. 38. Also, figures such as height and weight have been converted into current units.

※ This is a work of fiction. It has no relation whatsoever to existing individuals, organizations, or events.



CHAPTER 0

THE BLACK SWORDSMAN PARTY

CUTS CONTINUES TO STRUGGLE AGAINST THE BRAND OF SACRIFICE. HEREIN LIES COMMENTARY ON CUTS, CASCA, AND THEIR RELIABLE COMPANIONS WHO TRAVEL ALONG THEIR SAME PATH FOR THEIR OWN INDIVIDUAL REASONS.



"I'LL NEVER LOSE HER AGAIN."

THE "STRUGGLER," WHO RESISTS HIS HARSH FATE WHILE BOTH CONTENDING WITH HIS SWORN ENEMY AND PROTECTING THE ONE HE LOVES.

This one-eyed, one-armed swordsman clads himself in jet black as he travels the Interstice. He's on a journey to protect his companion Casca, but meanwhile he harbors hatred toward Griffith for plunging him and his companions into a nightmare, not to mention an unending stream of other complicated emotions.



▲ Casca attracts evil, so Guts fights hard to reach Elf Island in search of a safe place for her to live.

CHARACTER GUIDE ①

The Black
Swordsman
Party

ガッツ Guts

FIRST APPEARANCE >>> VOL. 1



**"I WANT TO STAND BESIDE HIM BY
ATTAINING SOMETHING
OF MY OWN."**

VOL. 8 "ONE SNOWY NIGHT"

When he was with the Band of the Hawk, Guts heard Griffith's speech about how "a friend is an equal." He decided to leave the band in pursuit of Griffith's friendship.

**"I'VE HAD MY FILL OF
MIRACLES. ENOUGH
TO MAKE ME PUKE."**

VOL. 17 "NIGHT OF MIRACLES"

Farnese spoke of God and miracles, ignorant of the beings of the Astral World. Fighting the evil spirits that surrounded them, Guts spat these words out at her as she quailed at the unknown.

**"I GUESS EVEN IF YOU FORCE
BACK WHAT WAS LOST, IT STILL
WON'T BE THE WAY IT WAS."**

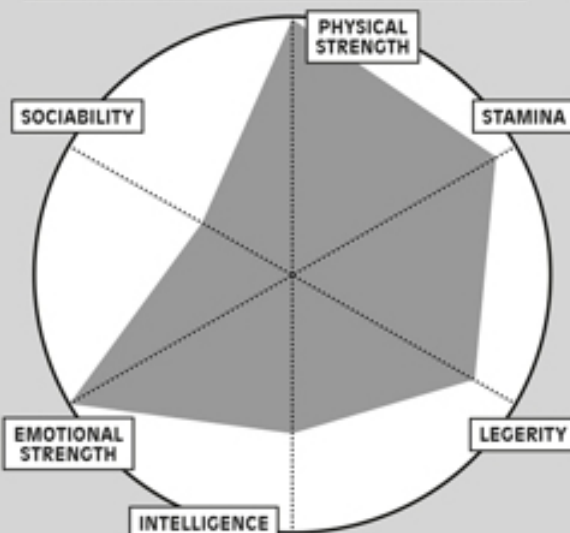
VOL. 33 "BUBBLES OF FUTILITY"

When Casca fell overboard, Guts reflexively reached out with his artificial left hand. He said this self-deprecatingly to his left arm, which couldn't catch her.

PROFILE

- ESTIMATED HEIGHT 204cm
- ESTIMATED WEIGHT 115kg
- ESTIMATED AGE 24
- GENDER MALE
- HAIR COLOR BLACK
- EYE COLOR BLACK
- WEAPONS DRAGON SLAYER; BOWGUN; PROSTHETIC IRON HAND WITH BUILT-IN CANNON; THROWING KNIVES; EXPLOSIVES
- HOW KENTARO MIURA DESCRIBES HIM:
SELF-SACRIFICING; ACCEPTING VOF HER OWN WEAKNESS;
OBEDIENTLY STUDYING MAGIC; AWARE THAT PROTECTING
CASCA IS MAKING HER STRONGER

PARAMETERS





PERSONALITY • IDEOLOGY

VIOLENT EMOTION CONCEALED BEHIND RETICENCE

He usually distances himself from others, saying and doing things in a somewhat nihilistic and levelheaded fashion. But inside he harbors violent combative emotions, and he'll face even powerful enemies head-on.

◀ Griffith, once his friend and now his bitter enemy. His intense fixation on him drives Guts from the brink of despair to action.



STANDING UP TO HARDSHIP DESPITE THE DANGER

Guts' actions are extremely clear-cut. He seldom comes up with ingenious plans. It's when he relies on his sword and fights head-on that his strengths shine. It's for this reason he often leaps into danger.

◀ In the showdown with the island-like Sea God, Guts charged right inside its perilous body. Schierke worries to no end about his frequently reckless behavior...



The Knight of Skeleton

A mysterious figure who sometimes helps Guts. Also seems like he's trying to guide Guts toward something.



Casca

The woman Guts loves. Restoring her mind is currently his primary goal.



Griffith

Back in the Band of the Hawk days, Guts felt a sense of friendship for his leader. But with the Eclipse, Griffith became the object of his hatred...

CLOSELY CONNECTED CHARACTERS

CHARACTER PORTRAIT

GUTS

