

# MECHANISM™

A movie poster for the film 'Mechanism'. The title 'MECHANISM' is at the top in a large, white, distressed font with a trademark symbol. The background is a vibrant purple and blue gradient with a grid of orange lines. In the center, a large, dark, humanoid robot with glowing green eyes and a red chest light stands behind a man and a woman. The man is holding a handgun, and the woman is also holding a handgun. They are surrounded by several green, zombie-like creatures. The overall tone is action-packed and sci-fi.

RAFF  
IENCO  
2015

## **MECHANISM**

**In the aftermath of an alien invasion a prototype military robot is rushed into the field before it's combat-ready, before its artificial mind has matured enough to understand chaotic human beings and the world around it. Now attached to a group of survivors, it studies them to learn what it means to be human. But the question is, will it come to understand man as a noble creature worth preserving or that the human race isn't worth saving at all?**

**Mechanism is a science-fiction tale that combines the wonder of the Iron Giant with the intensity of The Walking Dead.**













WE HIT  
THE JACKPOT,  
DIDN'T WE,  
BOY?! DOG FOOD,  
YEAH, BUT THESE  
DAYS IT'S ALL  
JUST FOOD.

BETTER  
HURRY IT UP  
THOUGH. ALREADY  
PAST DARK. CAMILLA  
MUST BE WORRYING  
BY NOW.



SHE  
DOESN'T LIKE  
US COMING HERE  
BUT WE DON'T HAVE  
THE LUXURY OF  
CHOICE NOWADAYS,  
DO WE?

ARF  
ARF ARF

REMEMBER  
THIS SPOT, PEP.  
WE'LL DEFINITELY  
BE BACK.

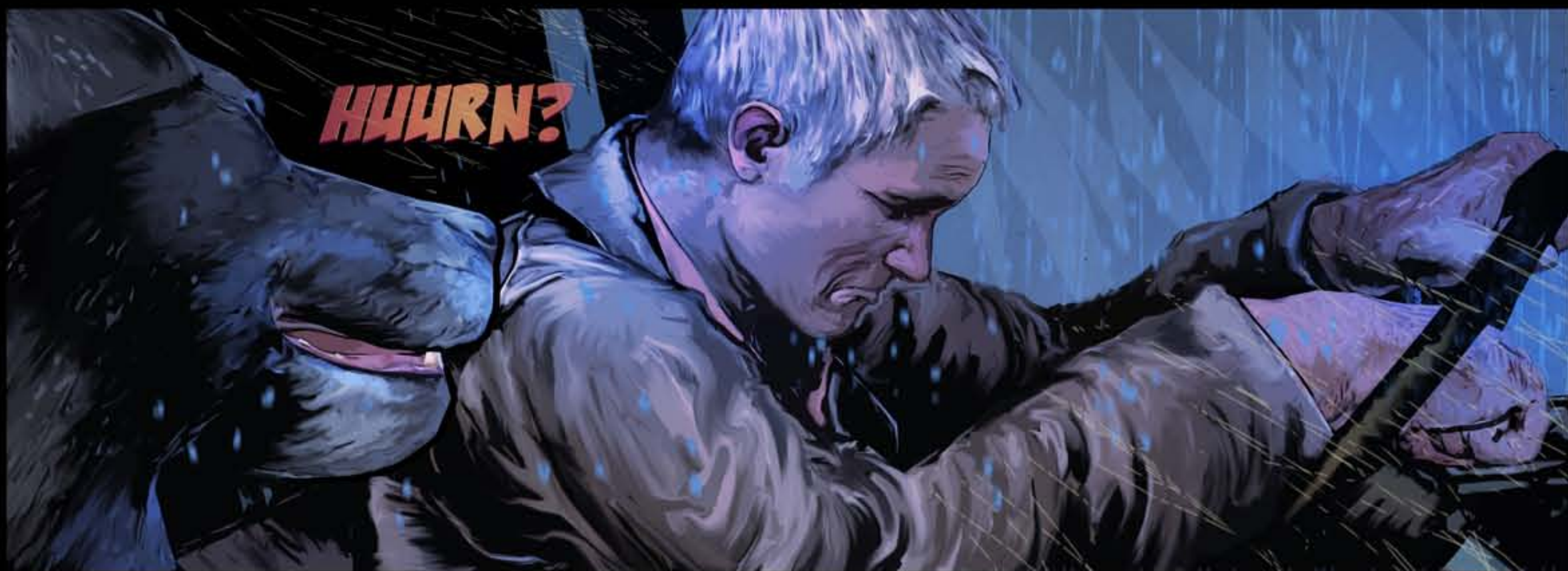


SSSHHH!  
QUIET NOW!  
THEY'LL COME  
IF YOU'RE  
NOT QUIET.



IN  
YOU GO.  
HURRY  
NOW.





EVERYTHING  
COMES TO A  
COMPLETE STOP  
WHEN *THIS* OLD  
GUY'S BRAIN  
STARTS TO  
CHURN.

HA!

NOW,  
WE BETTER  
MOTOR  
ALONG,  
RIGHT?





MY DOG IS SO LOYAL IT BREAKS MY HEART SOMETIMES.

HE'LL FOLLOW ME ANYWHERE, INTO ALL SORTS OF TROUBLE. DO ANYTHING I SAY WITHOUT QUESTION. AND THAT'S SORTA THE PROBLEM I'M WORRIED ABOUT.



COMING INTO THE CITY IS A HUGE RISK. NECESSARY, YEAH. BUT RISKY.



AND I SCARE MYSELF, THINKING ONE DAY, I'LL HAVE DONE THIS ONCE TOO OFTEN.





# MECHANISM

RAFFAELE IENCO - STORY & ART

BECAUSE NO ONE  
COMES INTO THE CITY  
ANYMORE.

