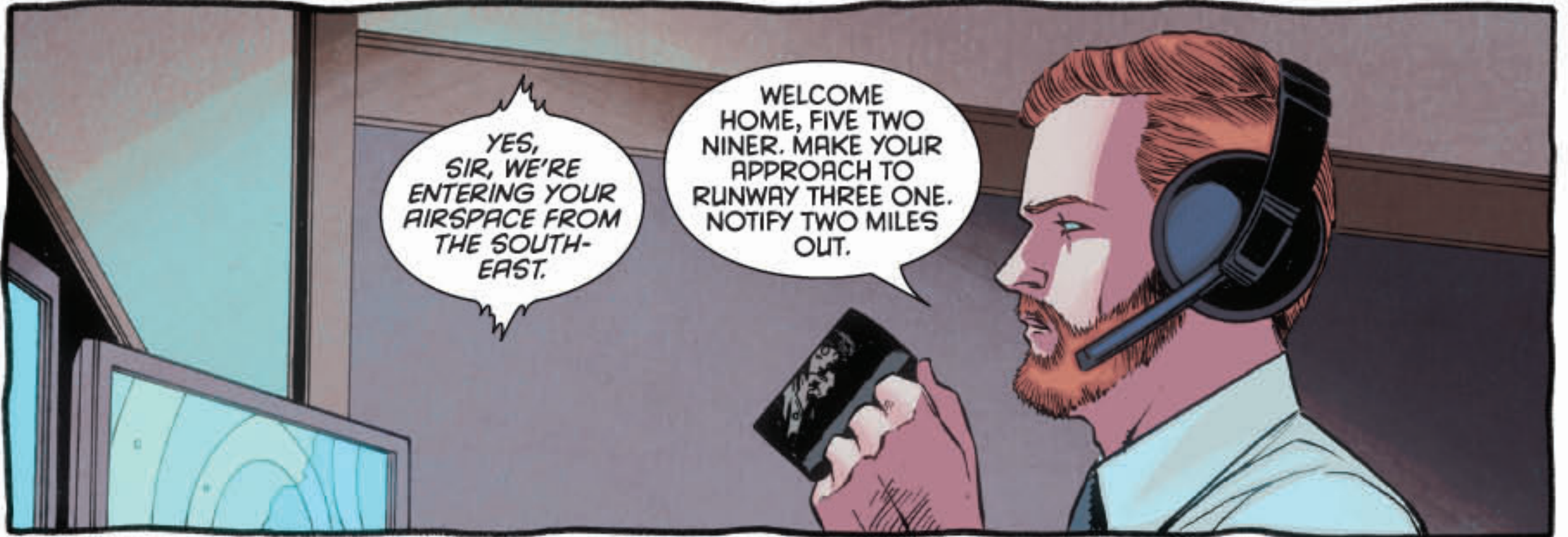


TOWER,  
LIGHT AIRCRAFT  
TANGO HOTEL  
FIVE TWO  
NINER.

TANGO  
HOTEL FIVE TWO  
NINER, TOWER.  
GO AHEAD.



YES,  
SIR, WE'RE  
ENTERING YOUR  
AIRSPACE FROM  
THE SOUTH-  
EAST.

WELCOME  
HOME, FIVE TWO  
NINER. MAKE YOUR  
APPROACH TO  
RUNWAY THREE ONE.  
NOTIFY TWO MILES  
OUT.



ROGER  
THAT, TOWER.  
APPROACHING  
RUNWAY THREE  
ONE. WILL NOTIFY  
TWO MILES  
OUT.



TOWER, FIVE  
TWO NINER, WE  
ARE TWO MILES  
OUT, ON LINE  
FOR..

-cough-  
cough-

PARDON  
ME. ON LINE  
FOR RUNWAY  
THREE ONE.





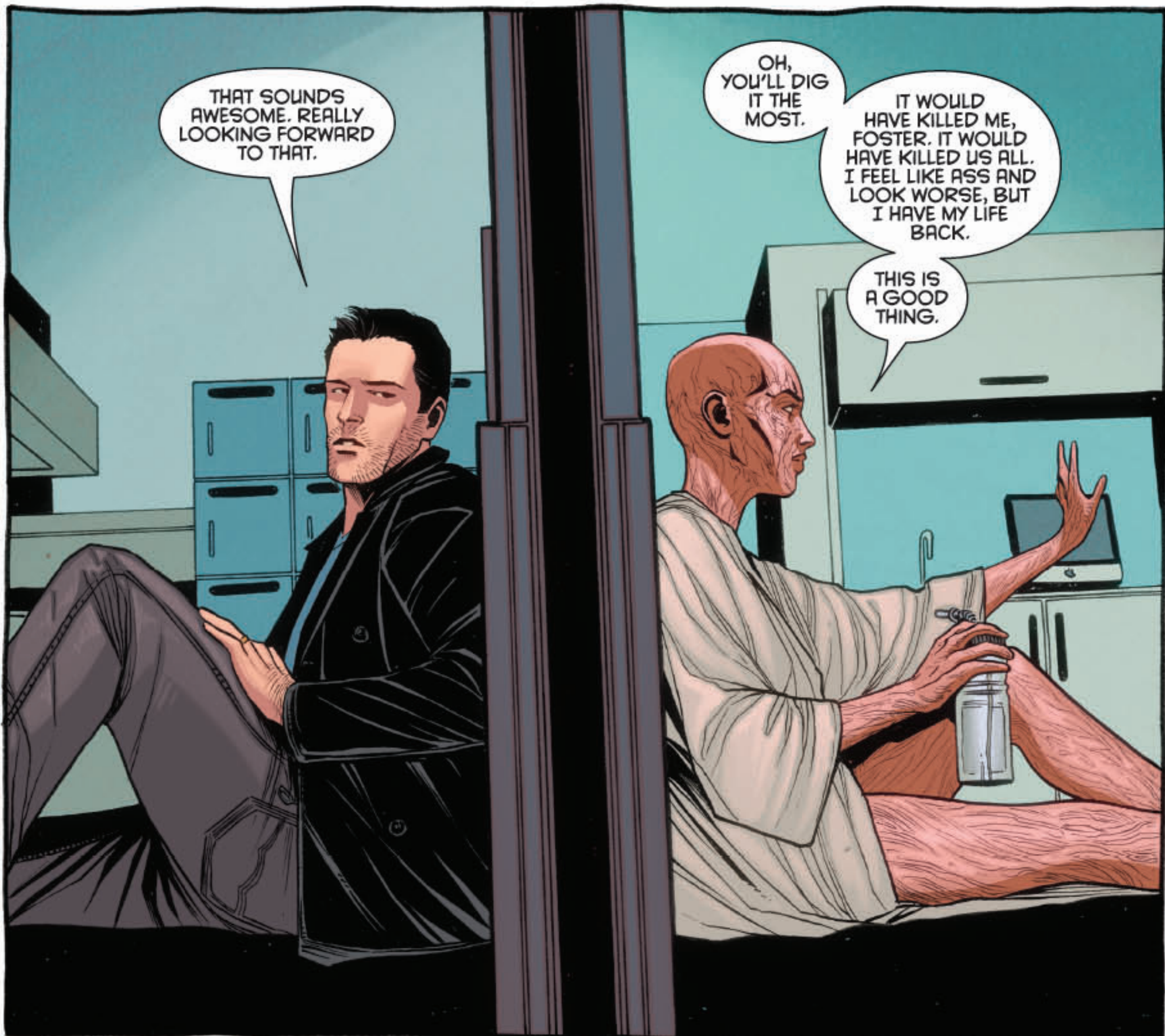




SO  
HOW YOU  
FEELING?



I'M ACHEY.  
I FEEL LIKE I'VE  
GOT A DESERT IN MY  
MOUTH. EVERYTHING  
THAT TOUCHES  
MY SKIN HURTS  
LIKE HELL.  
EVEN  
AIR.



THAT SOUNDS  
AWESOME. REALLY  
LOOKING FORWARD  
TO THAT.

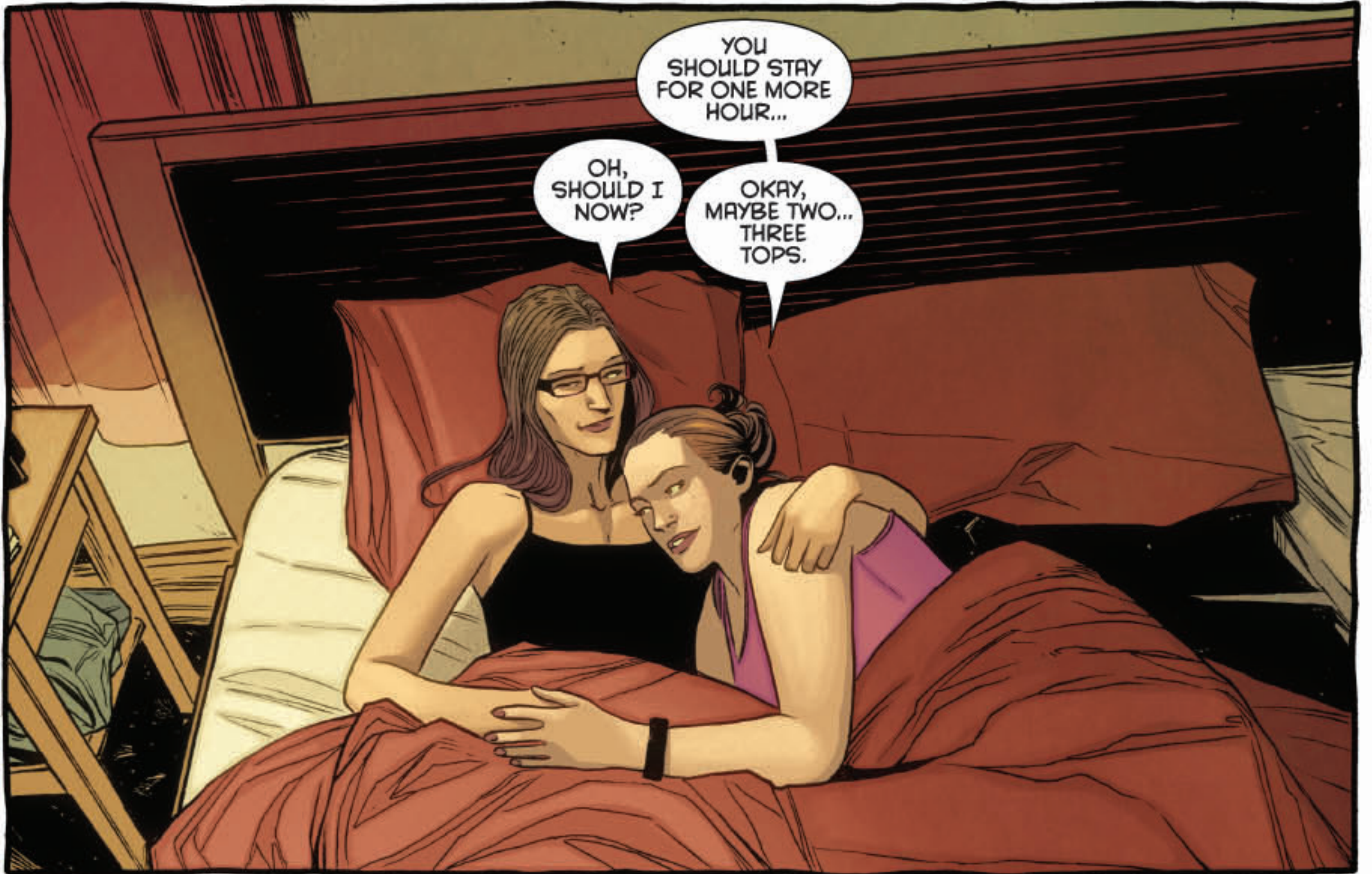
OH,  
YOU'LL DIG  
IT THE  
MOST.

IT WOULD  
HAVE KILLED ME,  
FOSTER. IT WOULD  
HAVE KILLED US ALL.  
I FEEL LIKE ASS AND  
LOOK WORSE, BUT  
I HAVE MY LIFE  
BACK.  
THIS IS  
A GOOD  
THING.













Mmmmm.  
I LIKE THAT.  
CLARA CAN WATCH  
THE MONSTER  
TWINS.

SHE  
WOULD LIKE  
THAT.



GOD,  
I LOVE  
YOU.



HURRY  
HOME.

I MIGHT  
STILL BE RIGHT  
HERE WHEN YOU  
GET BACK.