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FROM THE FOX SERIES
SLEEPY HOLLOW

After dying on the battlefield during the Revolutionary War, Ichabod Crane awakes in present-day Sleepy Hollow, New York. His resurrection is tied to the reappearance of the Headless Horseman, one of the Four Horsemen of the Apocalypse. Realizing it is his mission to help stop the end of the world, Ichabod teams with the SHPD's Lt. Abbie Mills to meet each evil threat head-on.

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20th
CENTURY
FOX

THE LABYRINTH OF
THE CLOCK.

LEFTENANT,
IF THIS PLACE IS OUR
HELL, WHAT DO MEAN
YOU MADE A DEAL?
WITH WHOM? FOR
WHAT?!

ABBIE, YOU'RE THE
LAST ONE LEFT--WE'VE
ALL ESCAPED OUR
PRISONS.

I DON'T
KNOW. I THINK--
I RAN--

OF *COURSE* YOU RAN.
YOU ALWAYS RUN.
THAT'S *EXACTLY*
WHAT--

DON'T YOU
DARE SAY THAT
THAT'S WHAT I DO.
THE THINGS I'VE
FACED--

LEFTENANT, MAY I
ASK YOU, AS YOUR
FRIEND...

WHAT DID YOU SEE
WHEN YOU CAME
HERE?

WHEN I WOKE
HERE, I WAS--I WAS
SURROUNDED BY
HESSIANS.

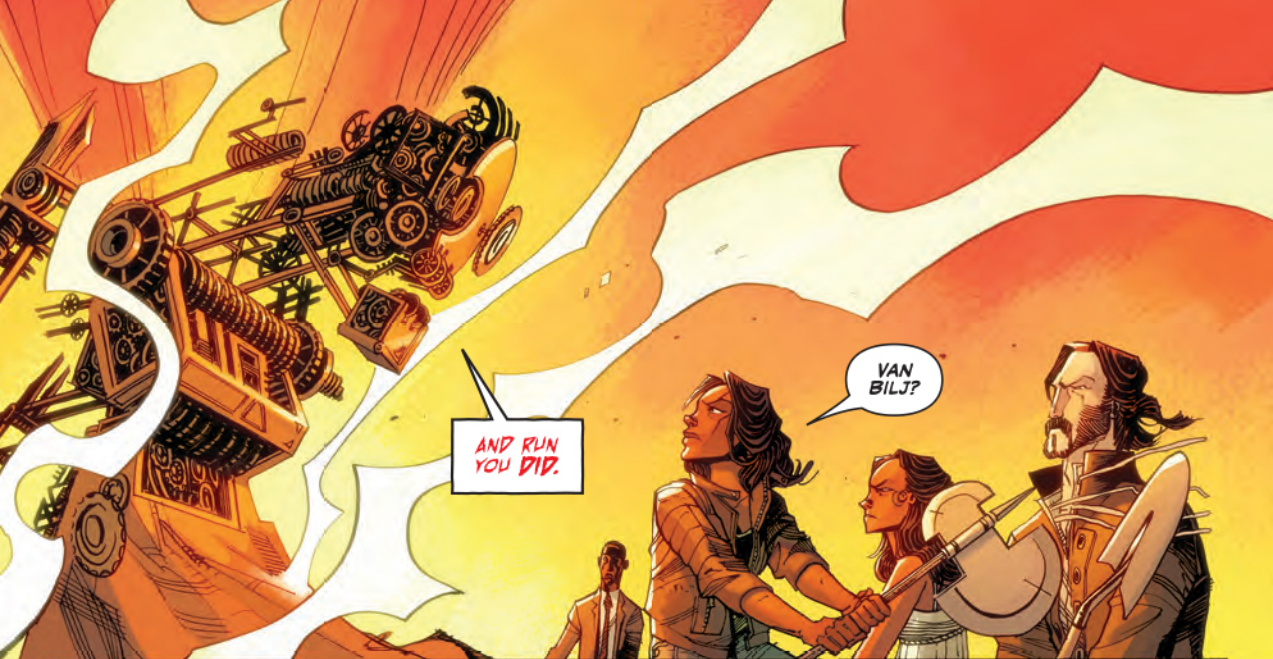
"THEY GAVE ME THE AXE, AND
THE TATTOO, AND THEY TOLD
ME I'D LIVE..."

"...THAT YOU THREE
WOULD LIVE IF I
SERVED..."

"...AND I...
RAN."

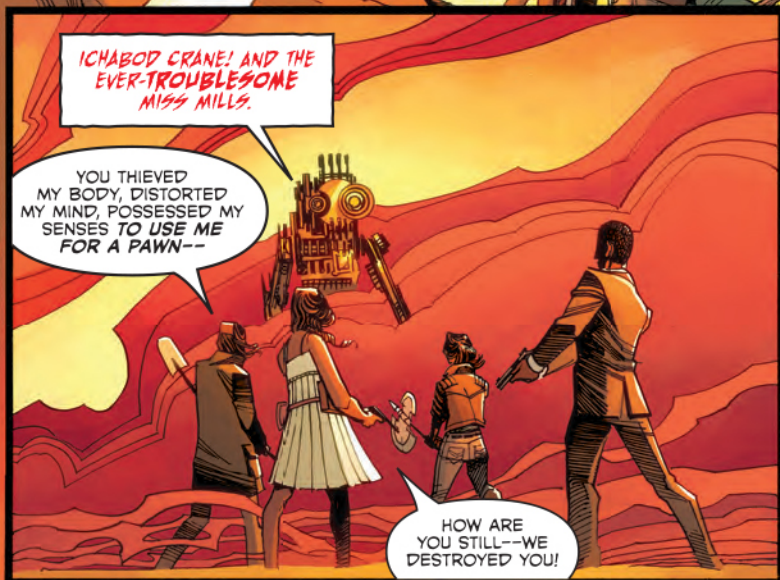
"HA!"





AND RUN
YOU DID.

VAN
BILJ?



ICHABOD CRANE! AND THE
EVER-TROUBLESOME
MISS MILLS.

YOU THIEVED
MY BODY, DISTORTED
MY MIND, POSSESSED MY
SENSES TO USE ME
FOR A PAWN--

HOW ARE
YOU STILL--WE
DESTROYED YOU!



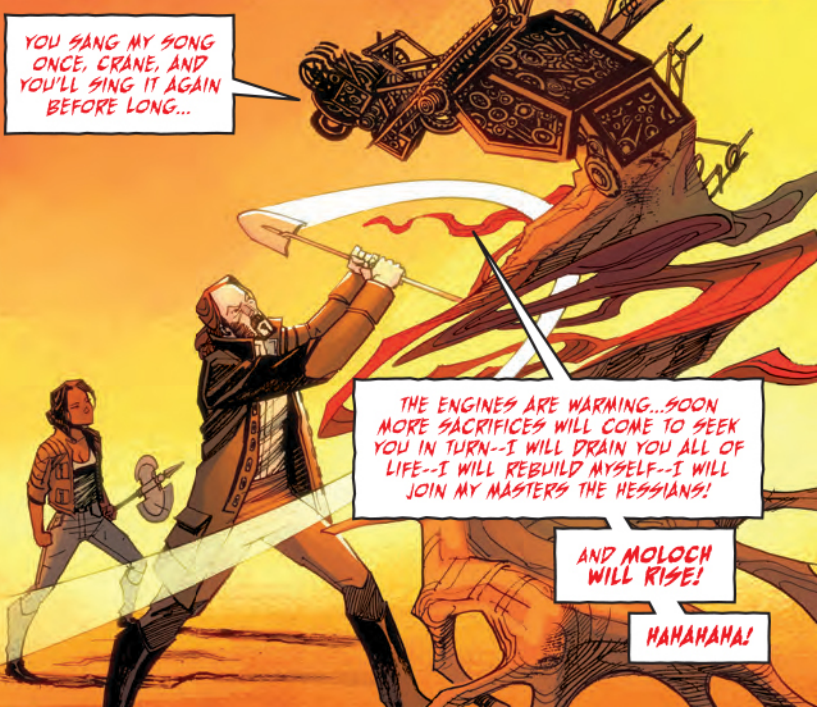
I PUT A SLIVER
OF MYSELF INSIDE MY
CREATION--A LITTLE
GOD IN THE MACHINE,
I'M AFRAID.



BUT I CAN SEE INTO
ALL YOUR HELLS--THE FAILED
FATHER, THE FAILED HERO,
THE MADWOMAN, THE
TRAITOR--

--AS I CAN SEE INTO THE HELLS
OF THOSE THREE UNFORTUNATE
HANDLERS WHO WERE THE FIRST
SACRIFICES TO MY MACHINE. THEY
LURED YOU BETTER THAN ANY
PUZZLE COULD.

YOU SANG MY SONG
ONCE, CRANE, AND
YOU'LL SING IT AGAIN
BEFORE LONG...



THE ENGINES ARE WARMING...SOON
MORE SACRIFICES WILL COME TO SEEK
YOU IN TURN--I WILL DRAIN YOU ALL OF
LIFE--I WILL REBUILD MYSELF--I WILL
JOIN MY MASTERS THE HESSIANS!

AND MOLOCH
WILL RISE!

HANAHANA!

"YOU
SANG MY SONG
ONCE..." THE MUSIC--
THE CURSED
SONG.



WE WERE
FORCED TO DESTROY
THE SOURCE OF THE
FOUL MUSIC TO CUT
FROM HELL TO
HELL...



ABBIE SLEW
FALSE KATRINA, I
SMASHED MISS JENNY'S
MUSICAL DEVICE, WE PUT
AN AXE IN THE AUTOMOBILE
OF THE GOOD
CAPTAIN'S...

WE HAVE
TO FIND AND RESCUE
THE **THREE MOVERS** THAT
VAN BILJ WAS BRAGGING
ABOUT. CRANE AND ABBIE
CAN GO AHEAD TO
HER HELL--

AND WE
CAN GET
OUT OF
HERE.

