

The Power of Christmas

2010 Christmas Special

The less you know about this story before you read it, the better, so if you have never read it, please do before you read this introduction.

What makes this episode especially significant for me, besides its hilarious twist ending, is that I created it during my visit to my family for Christmas one year after Axe Cop came to be . . . what I will always look back on as "Axe Cop Christmas." I did not plan to do any Axe Cop during that visit, but then the idea of doing a Christmas special came about and I couldn't resist it, so I quizzed Malachai for a story and got out my laptop. I hadn't drawn an Axe Cop episode on my laptop since last Christmas, so I used the original files from that fateful visit as templates for this episode. I even retained the "Pop!" sound effect from Pretzel Head's transformation and used it when Axe Cop is force-fed a cherry rainbow candy cane. It may be trivia to most people, but for me it was somewhat surreal and very meaningful. I really embraced the art on this episode because it carried with it that anniversary of the event that changed my life when Axe Cop was born. I put all my gratitude into the lines and tried to express the joy I had experienced through it all into the drawings.

What made it even cooler is that this episode revisits the Snow Planet and the massive Snoward family, which was a concept created during that visit a year earlier, and it was always one of my favorite moments in the pages of Axe Cop.







HE STOLE ALL THE GIFTS BACK FROM ALL THE PLANETS.

STOLEN PRESENT

WE'RE BONNA KILL YOU!

BUT THE CHRISTMAS MONSTERS SENT THEIR BEST FIGHTERS TO KILL AXE COP BEGAUSE HE MADE THEM REALLY MAD.

AXE COP!

A WHOLE PLANET OF CHRISTMAS MONSTERS.

HE WAS REALLY TIRED

WHEN HE GOT BACK TO THE SNOW PLANET. IT WAS A LONG NIGHT.

AXE GOP COULD NOT

ALLOW THIS TO CONTINUE.

HE RETURNED EVERY ONE.



