

MARVEL

4

PETER DAVID
GREG LAND
JAY LEISTEN
FRANK D'ARMATA

EMERALD SPIDER-MAN



RATED **T**
\$3.99 US



7 59606 09405 9

BONUS DIGITAL EDITION — DETAILS INSIDE!

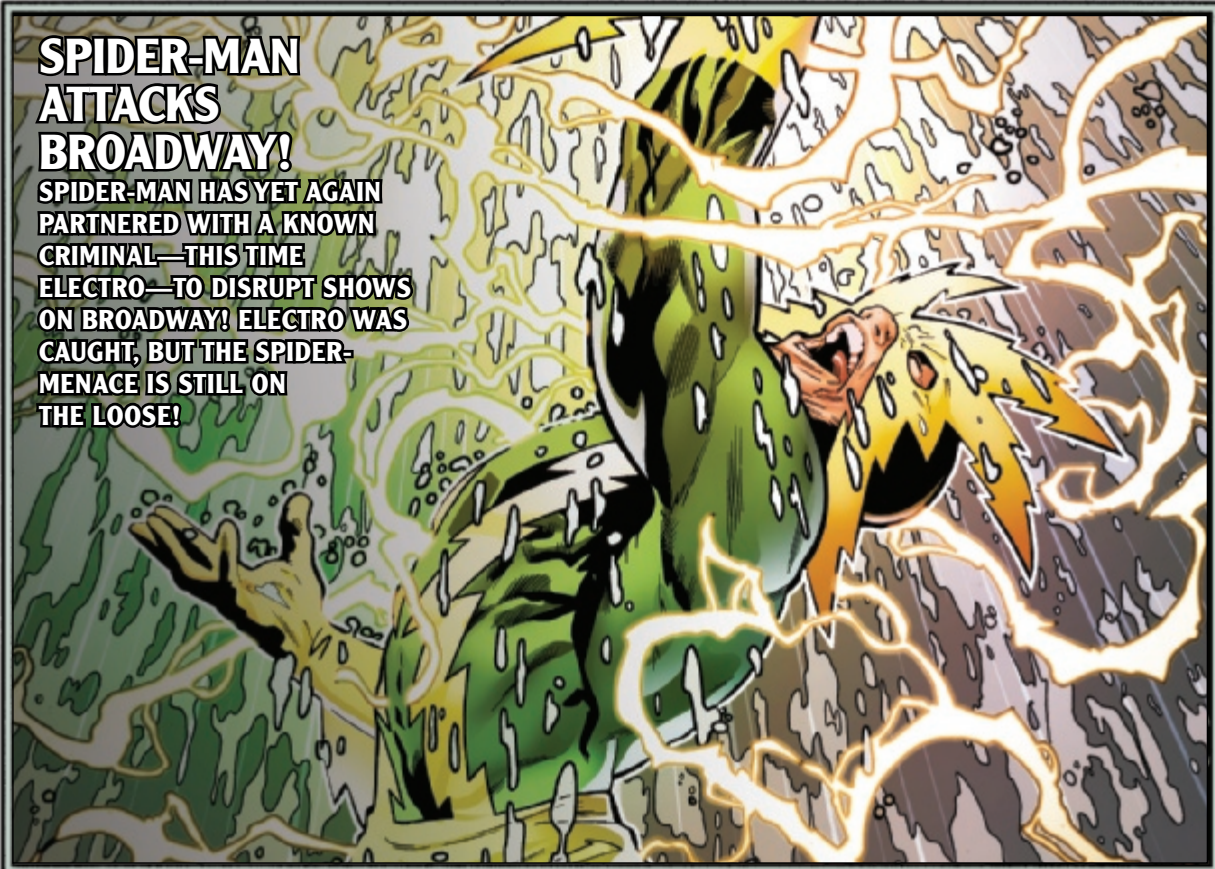
LAND 191



INSIDE: KANG THE CONQUEROR HAS RETURNED AS THE AVENGERS BUILD A NEW HYDRO-BASE!
FAMED ATTORNEY MATT MURDOCK DISBARRED!

SPIDER-MAN ATTACKS BROADWAY!

SPIDER-MAN HAS YET AGAIN PARTNERED WITH A KNOWN CRIMINAL—THIS TIME ELECTRO—TO DISRUPT SHOWS ON BROADWAY! ELECTRO WAS CAUGHT, BUT THE SPIDER-MENACE IS STILL ON THE LOOSE!



BETRAYAL BY BLACK CAT?

MYSTERIO THREATENED TO REVEAL BLACK CAT'S SECRET TIES TO KINGPIN—TO KEEP HER SECRET, SHE STOLE A SLIVER OF SPIDER-MAN'S NEW BLACK COSTUME! HOW DID WE GET THIS FILE AND INFO? THE *BUGLE* NEVER REVEALS ITS SOURCES!

PETER DAVID **WRITER** | GREG LAND **PENCILER**

JAY LEISTEN **INKER** | FRANK D'ARMATA **COLORIST**

VC's JOE SABINO **LETTERER** | GREG LAND & FRANK D'ARMATA **COVER ARTISTS**

RON LIM & ISRAEL SILVA; ALEX SAVIUK & CHRIS SOTOMAYOR **VARIANT COVER ARTISTS**

DANNY KHAZEM **ASSISTANT EDITOR** | DEVIN LEWIS **EDITOR** | NICK LOWE **EXECUTIVE EDITOR**

C.B. CEBULSKI **EDITOR IN CHIEF** | JOE QUESADA **CHIEF CREATIVE OFFICER** | DAN BUCKLEY **PRESIDENT** | ALAN FINE **EXEC. PRODUCER**

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO



DO YOU HAVE THE SAMPLE OF THE COSTUME?



YOU KNOW I DO. WHERE'S THE FILE?

GIVE ME THE SAMPLE.

GIVE ME THE FILE.

I NEVER SAID I WOULD GIVE IT TO YOU. ONLY THAT I WOULD NOT GIVE IT TO SPIDER-MAN.

BUT IF YOU WISH, I CAN RENEGE ON THE DEAL. IT'S ENTIRELY UP TO YOU.

GIVE ME THE SAMPLE. OTHERWISE SPIDER-MAN FINDS OUT ABOUT YOUR DEALINGS WITH THE KINGPIN.



...

I HATE YOU.

I HAVE THAT EFFECT ON PEOPLE.



YOU BETTER NEVER CROSS THIS BLACK CAT'S PATH AGAIN, MYSTERIO.

IN ENGLAND, THAT WOULD BE GOOD LUCK.

FINE. GO TO LONDON.





REMARKABLE.
JUST REMARKABLE.



ARE YOU
SURE THAT'S
GOING TO
HOLD IT?

THAT JAR
IS UNBREAKABLE.
I ASSURE YOU
THAT--



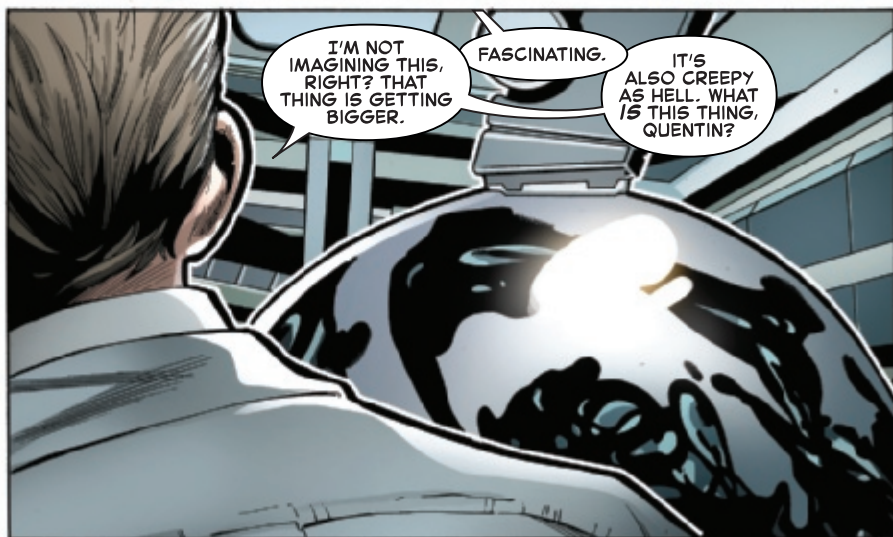
WHAT
IN THE
WORLD--?

IT'S
EXPANDING! IS
THAT *SUPPOSED*
TO HAPPEN?

YOUR
GUESS IS
AS GOOD
AS MINE.



KRAAK



I'M NOT
IMAGINING THIS,
RIGHT? THAT
THING IS GETTING
BIGGER.

FASCINATING.

IT'S
ALSO CREEPY
AS HELL. WHAT
IS THIS THING,
QUENTIN?



I DON'T
KNOW.

