

I'M
LOOKING
FOR LINDA.
WHAT ARE YOU
DOING?

WE CAN LIVE IN
A WORLD WHERE YOU
NO LONGER NEED
TO LOOK OVER YOUR
SHOULDER, WHERE
FEAR IS REPLACED
BY HOPE.



SEEMS TO ME LIKE I'M
JUST CHASING YOUR
TAIL WHILE YOU RUN
CIRCLES AROUND THE
CITY. WHY DON'T YOU
COME BACK TO THE
STUDIO WITH ME,
AND WE CAN--



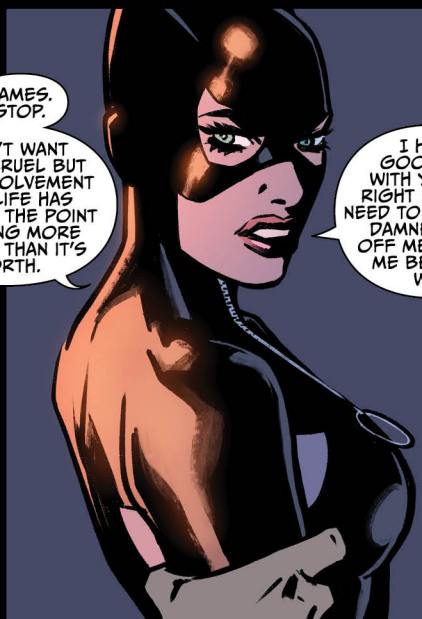
YOU
GONNA
LET ME
IN?

DO
YOU HAVE
MY AUNT
LINDA?



I MIGHT...
IF YOU HAVE
THE RELIC.

I DON'T KNOW WHAT
YOU'RE TALKING
ABOUT.



JAMES.
STOP.

I DON'T WANT
TO BE CRUEL BUT
YOUR INVOLVEMENT
IN MY LIFE HAS
REACHED THE POINT
OF BEING MORE
EFFORT THAN IT'S
WORTH.

I HAD A
GOOD TIME
WITH YOU, BUT
RIGHT NOW YOU
NEED TO TAKE YOUR
DAMNED HAND
OFF ME AND LET
ME BE ON MY
WAY.



ABIERTO

THUMP



