



"MY DAD TOLD ME
THIS STORY,
PROBABLY A
HUNDRED TIMES.

"IT WAS LATE. THERE WAS
WEATHER...YOU ALL KNOW HOW THE
FOG GETS UP HERE. LIKE CHOWDER.



"THEY WERE CLOSER TO
THE OUTER ISLANDS THAN
THEY THOUGHT.



"THE MAPS
WEREN'T GREAT
BACK THEN...



"...AND THE
CAPTAIN WAS
A DRUNK."

"SHIPS
SINK FAST.

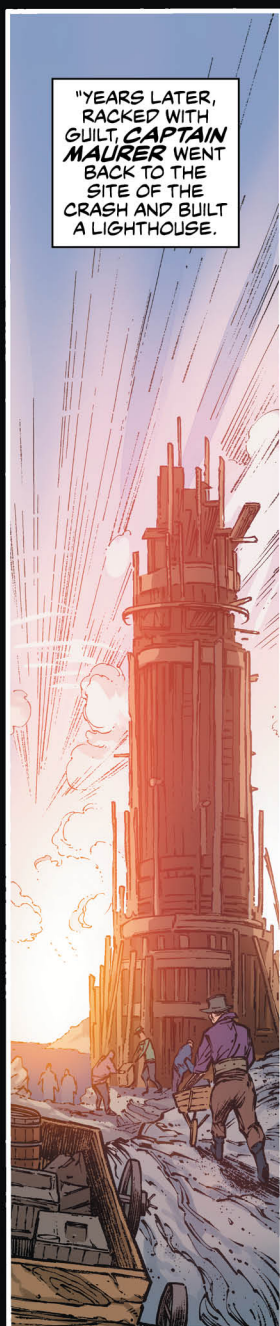
"FASTER'N YOU'D
THINK, FOR THOSE
OF YOU LUCKY
ENOUGH TO HAVE
NEVER SEEN IT.

"THERE WAS A
FAMILY ABOARD.
SOLD NEAR
EVERYTHING THEY
OWNED TO BOOK
PASSAGE ON A
BOAT THAT DIDN'T
GENERALLY TAKE
TRAVELERS.

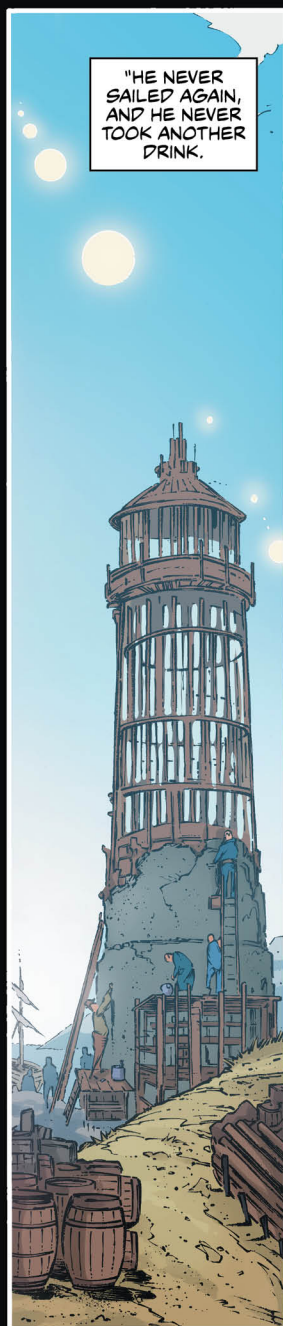
"I PRAY THE
VIOLENCE OF THE
WRECK TOOK THEIR
LIVES BEFORE THEY
FELT THE COLD OF
THE WATER.

"TO HIS CREDIT, THE
CAPTAIN DIDN'T MAKE
EXCUSES, THOUGH
HE COULD HAVE...

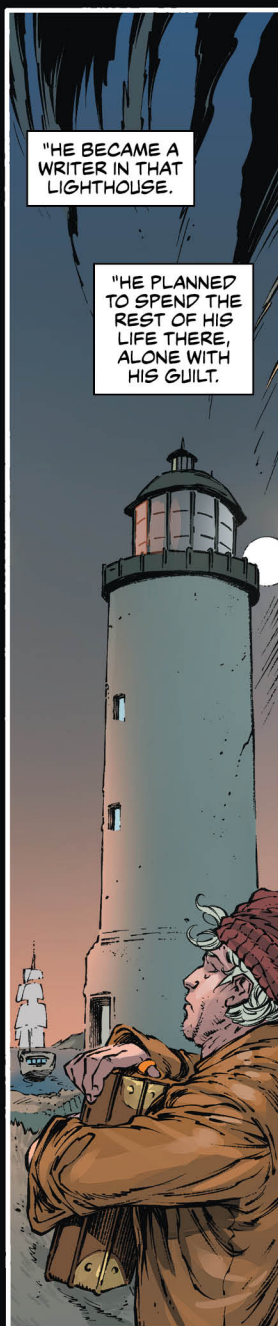
"...HE WAS THE
ONLY SURVIVOR."



"YEARS LATER, RACKED WITH GUILT, **CAPTAIN MAURER** WENT BACK TO THE SITE OF THE CRASH AND BUILT A LIGHTHOUSE.



"HE NEVER SAILED AGAIN, AND HE NEVER TOOK ANOTHER DRINK.



"HE BECAME A WRITER IN THAT LIGHTHOUSE.

"HE PLANNED TO SPEND THE REST OF HIS LIFE THERE, ALONE WITH HIS GUILT.

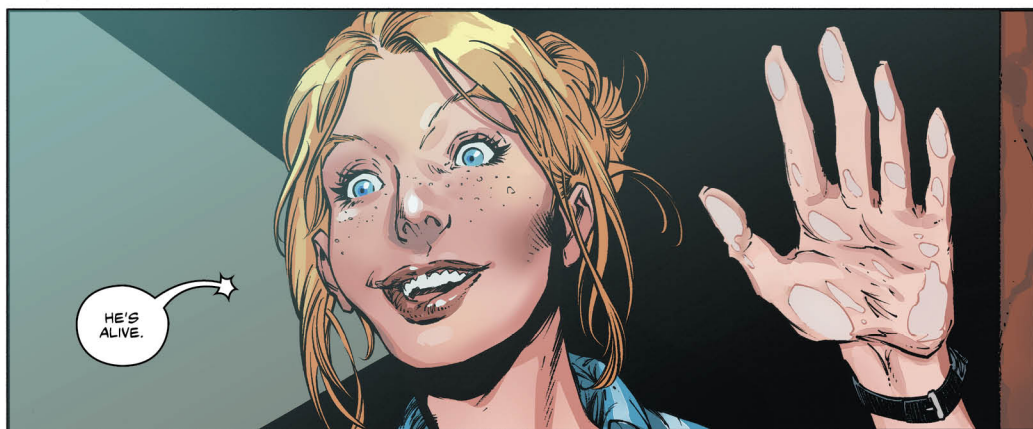
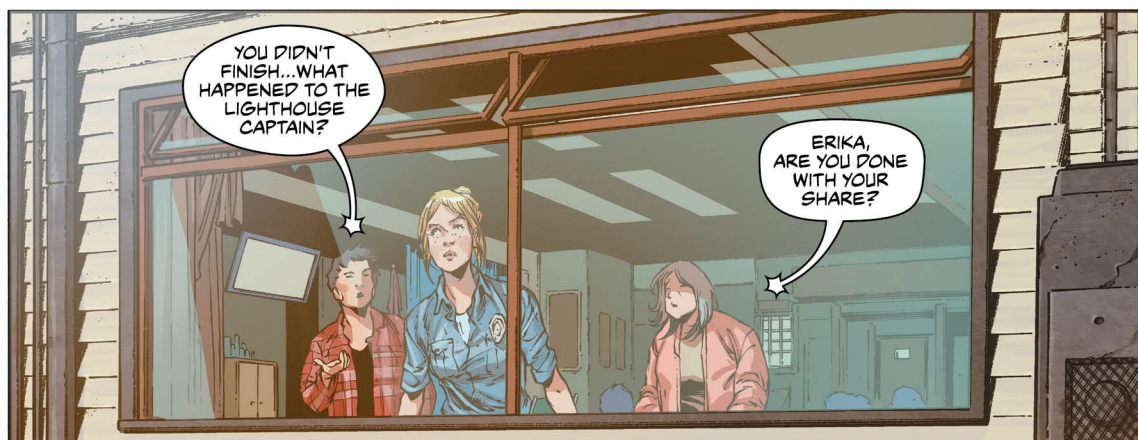
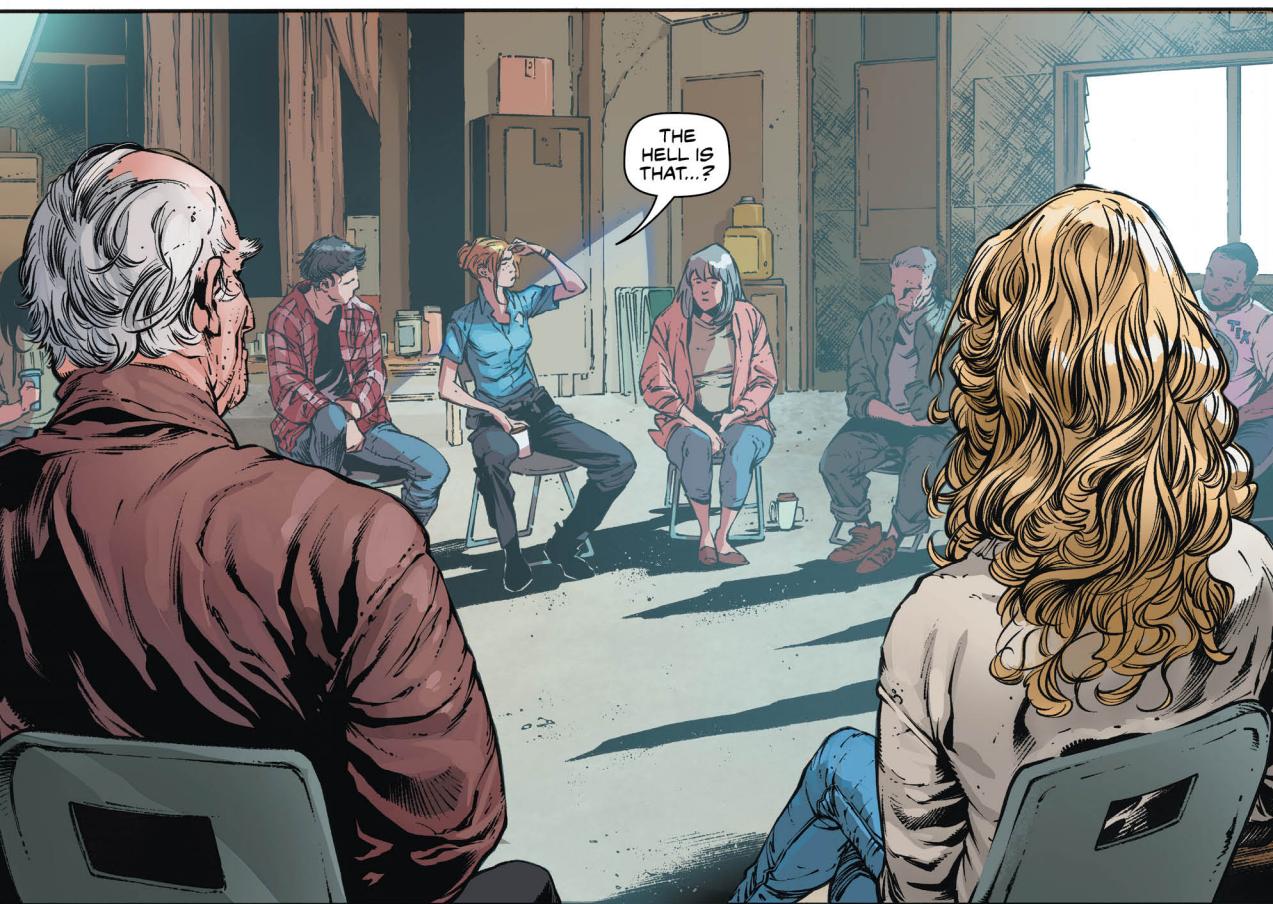


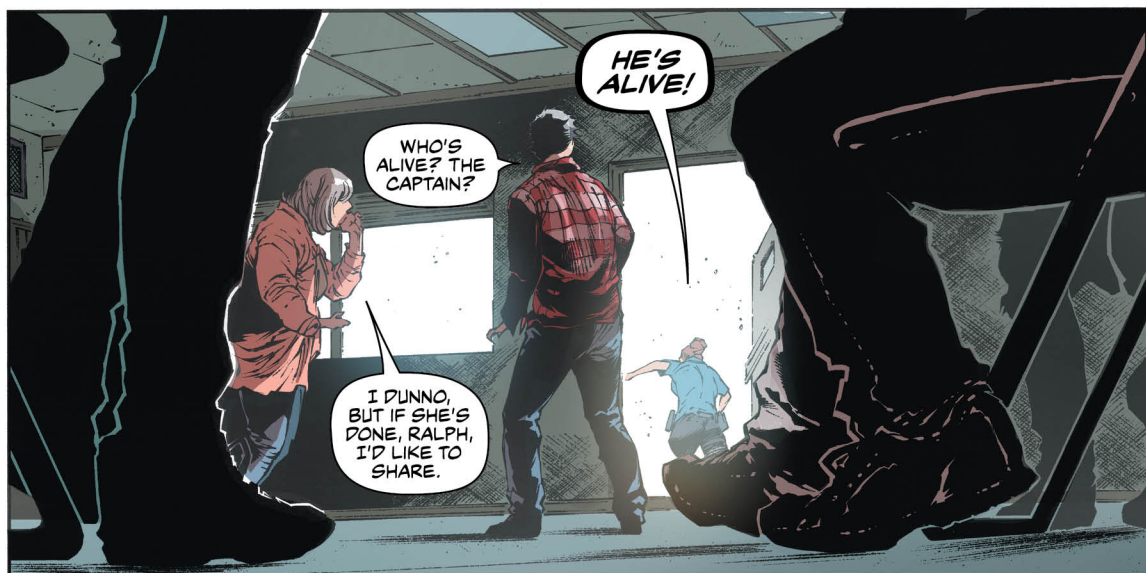
"BUT HIS LIFE WAS CUT SHORT--

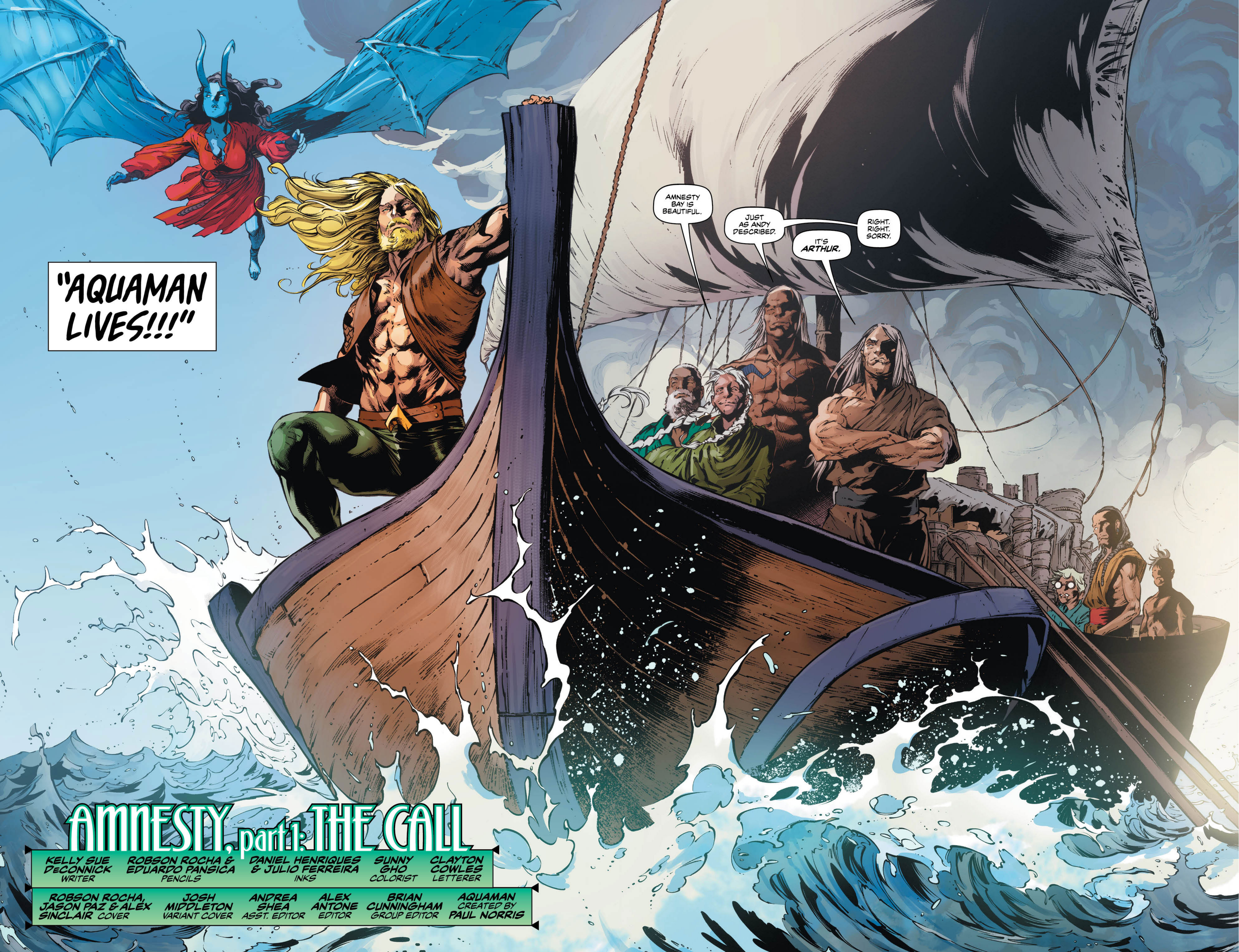


"--UH...WAS CUT SHORT BY...

"...I'M SORRY, ARE YOU GUYS SEEING THIS?"







"AQUAMAN
LIVES!!!"

AMNESTY
BAY IS
BEAUTIFUL.

JUST
AS ANDY
DESCRIBED.

IT'S
ARTHUR.

RIGHT.
RIGHT.
SORRY.

AMNESTY, part 1: THE CALL

KELLY SUE DECONNICK WRITER	ROBSON ROCHA & EDUARDO PANSICA PENCILS	DANIEL HENRIQUES & JULIO FERREIRA INKS	SUNNY GHO COLORIST	CLAYTON COWLES LETTERER
ROBSON ROCHA, JASON PAZ & ALEX SINCLAIR COVER	JOSH MIDDLETON VARIANT COVER	ANDREA SHEA ASST. EDITOR	ALEX ANTONE EDITOR	BRIAN CUNNINGHAM GROUP EDITOR
				AQUAMAN CREATED BY PAUL NORRIS