



WRITTEN BY  
**DENNIS HOPELESS**

ILLUSTRATED BY  
**SERG ACUÑA**

COLORED BY  
**DOUG GARBARK**

LETTERED BY  
**JIM CAMPBELL**

## **SECOND NATURE**

WRITTEN BY  
**JULIAN MAY**

ILLUSTRATED BY  
**RODRIGO LORENZO**

COLORED BY  
**DOUG GARBARK**

LETTERED BY  
**JIM CAMPBELL**

COVER BY  
**DAN MORA**

CARMELLA ACTION FIGURE VARIANT COVER BY  
**ADAM RICHES**

RAW 25TH ANNIVERSARY CONNECTING  
VARIANT COVER BY  
**BRENT SCHOONOVER**  
WITH COLORS BY **NICK FILARDI**

SAMOA JOE VARIANT COVER BY  
**ANDY BELANGER**

DESIGNER  
**GRACE PARK**

ASSISTANT EDITOR  
**GAVIN GRONENTHAL**

EDITOR  
**CHRIS ROSA**

**SPECIAL THANKS TO ERIC HARBURN, STEVE PANTALEO, CHAD BARBASH, BEN MAYER,  
JOHN JONES, STAN STANSKI, LAUREN DIENES-MIDDLEN AND EVERYONE AT WWE.**



**WWE No. 19, July 2018.** Published by BOOM! Studios, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 400, Los Angeles, CA 90036-5679. WWE is ™ & © 2018 WWE. All WWE programming, talent names, images, likenesses, slogans, wrestling moves, trademarks, logos and copyrights are the exclusive property of WWE and its subsidiaries. All other trademarks, logos and copyrights are the property of their respective owners. © 2018 WWE. All Rights Reserved. BOOM! Studios™ and the BOOM! Studios logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork. For information regarding the CPSIA on this printed material, call: (203) 595-3636 and provide reference #RICH - 800892. **PRINTED IN USA.**



*The Gym.  
Two Days after  
Hell in a Cell.*

WHO'S READY FOR THAT TUESDAY MORNING SWEET SWEAT?!

BOY, I KNOW I AM.



I'M READY TO DRIVE RIGHT PAST.

READY TO GET BACK TO NORMAL.

BACK TO MY ROUTINE.

WITH THAT IN MIND...

...I DO BELIEVE IT'S MY WEEK TO PICK THE TUNES.

COOKED UP A SPECIAL MIX LAST NIGHT.

JUST FOR THIS.









THINGS HAVE CHANGED, SAMI. SIMPLE AS THAT.



I KNOW IT'S WEIRD BUT YOU'VE GOTTA GET USED TO IT.

WE ALWAYS WORK OUT TOGETHER...ON TUESDAYS.

YOU CAN WORK OUT WITH ME NOW.



JUST DOESN'T MAKE SENSE.

IF THEY NEVER LIKED MY MUSIC, WHY DIDN'T THEY SAY SO?



FIRST OF ALL, NOBODY LIKES YOUR MUSIC.

YOU LISTEN TO TERRIBLE AWFUL MUSIC.

SECOND, THEY'RE A BUNCH OF PHONY LIARS.



**HWNNK!**

HEY, IDIOT! IS THAT TURN-SIGNAL PAINTED ON?!

OR DO I LOOK LIKE A MIND READER?!

