



# TANGO



EDITED AND DESIGNED BY **Dean Mullaney**  
ART DIRECTOR AND CO-COVER DESIGNER **Lorraine Turner**  
CONSULTING EDITOR **Patrizia Zanotti**

Lettering font based on hand-lettering by Frank Engli.

## EuroComics.us

EuroComics is an imprint of  
IDW Publishing  
a Division of Idea and Design Works, LLC  
2765 Truxtun Road  
San Diego, CA 92106  
[www.idwpublishing.com](http://www.idwpublishing.com)

Distributed to the book trade by Penguin Random House  
Distributed to the comic book trade by Diamond Book Distributors

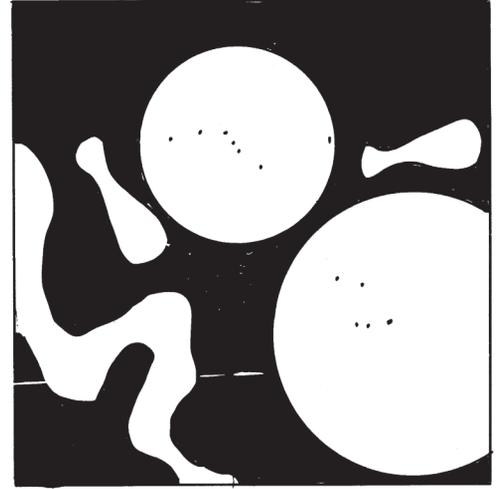
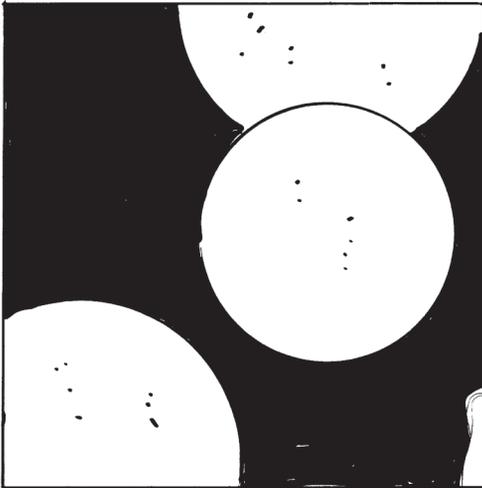
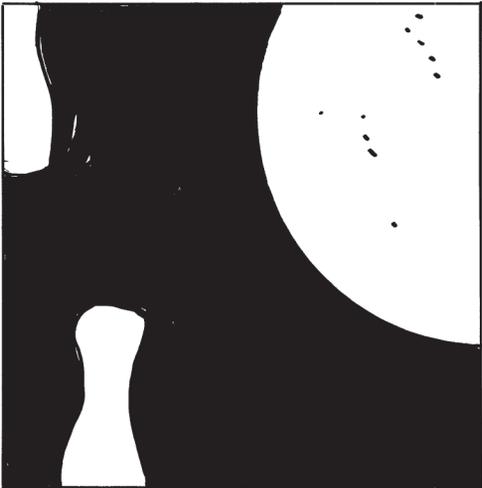
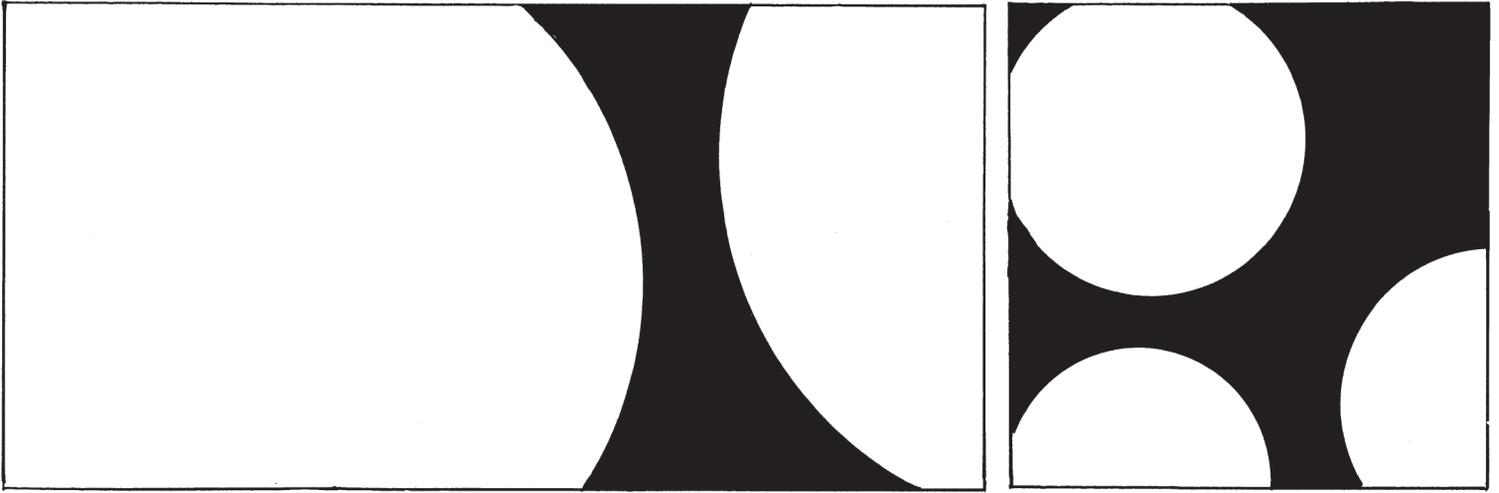
ISBN: 978-1-68405-273-8  
First Printing, August 2018

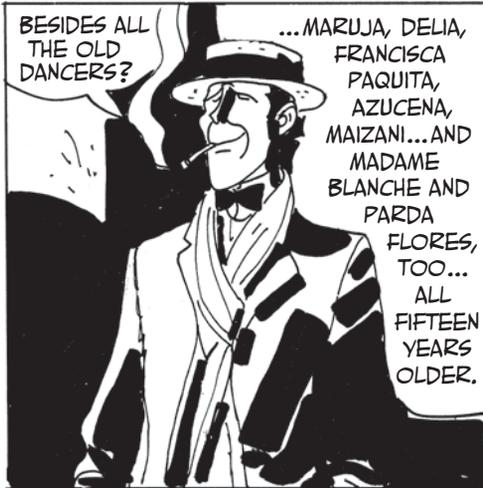
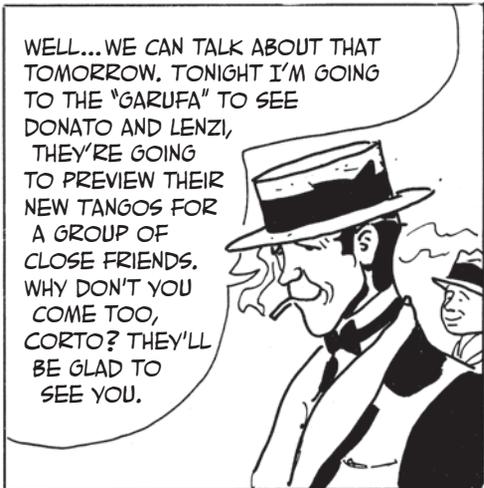
**IDW Publishing**  
Greg Goldstein, President & Publisher  
Robbie Robbins, EVP & Sr. Art Director  
Matthew Ruzicka, CPA, Chief Financial Officer  
David Hedgecock, Associate Publisher  
Lorelei Bunjes, VP of Digital Services  
Eric Moss, Sr. Director, Licensing & Business Development  
  
Ted Adams, Founder & CEO of IDW Media Holdings

THANKS TO:  
Justin Eisinger, Alonzo Simon, Bob Schreck, and Diana Schutz.

© 1977 Cong S.A., Switzerland.  
Corto Maltese ® and Hugo Pratt™ © Cong S.A.  
Art © 2018 Casterman, Bruxelles.  
Translation © 2018 Dean Mullaney and Simone Castaldi.  
All rights reserved.

The IDW logo is registered in the U.S. Patent and Trademark Office. All rights reserved.  
The EuroComics logo and colophon is a trademark of The Library of American Comics, LLC.  
All rights reserved. With the exception of artwork used for review purposes, none of the comic strips in  
this publication may be reprinted without the permission of the publisher. No part of this book may be  
reproduced or transmitted in any form, electronic or mechanical, including photocopying, recording, or by  
any information and retrieval system, without permission in writing from the publisher. Printed in Korea.







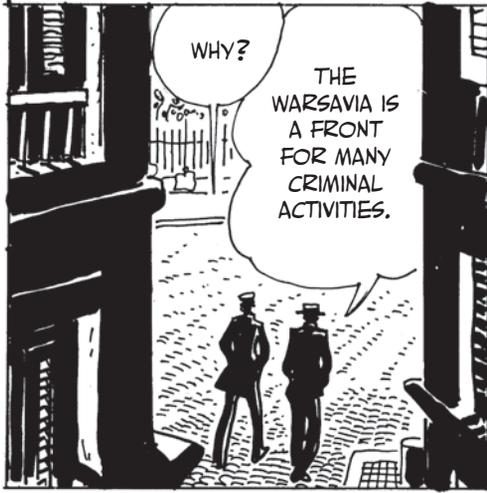
THAT MUST BE IT.

I DOUBT IT.



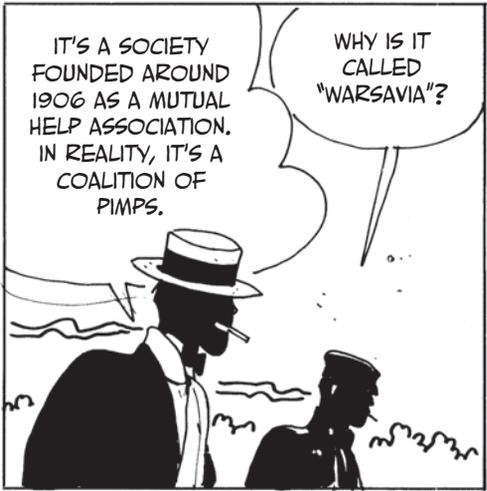
TELL ME, FOSFORITO, DO YOU BY ANY CHANCE KNOW OF AN ASSOCIATION CALLED "THE WARSAVIA"?

THE WARSAVIA? YOU'RE PLAYING WITH FIRE!



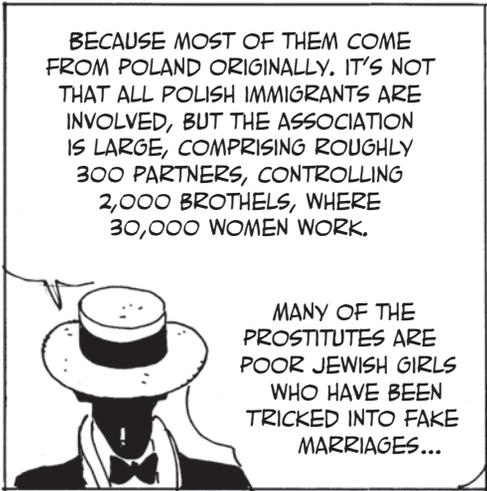
WHY?

THE WARSAVIA IS A FRONT FOR MANY CRIMINAL ACTIVITIES.



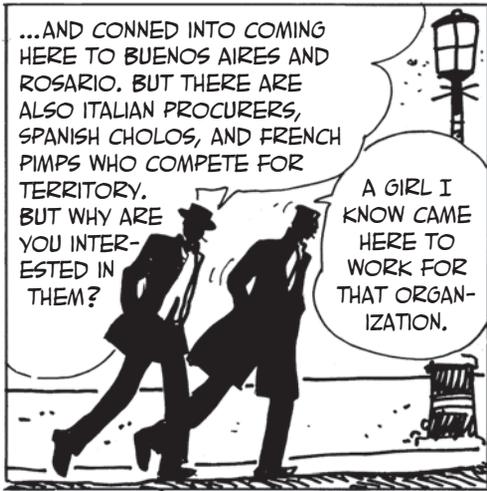
IT'S A SOCIETY FOUNDED AROUND 1906 AS A MUTUAL HELP ASSOCIATION. IN REALITY, IT'S A COALITION OF PIMPS.

WHY IS IT CALLED "WARSAVIA"?



BECAUSE MOST OF THEM COME FROM POLAND ORIGINALLY. IT'S NOT THAT ALL POLISH IMMIGRANTS ARE INVOLVED, BUT THE ASSOCIATION IS LARGE, COMPRISING ROUGHLY 300 PARTNERS, CONTROLLING 2,000 BROTHELS, WHERE 30,000 WOMEN WORK.

MANY OF THE PROSTITUTES ARE POOR JEWISH GIRLS WHO HAVE BEEN TRICKED INTO FAKE MARRIAGES...



...AND CONNED INTO COMING HERE TO BUENOS AIRES AND ROSARIO. BUT THERE ARE ALSO ITALIAN PROCURERS, SPANISH CHOLOS, AND FRENCH PIMPS WHO COMPETE FOR TERRITORY. BUT WHY ARE YOU INTERESTED IN THEM?

A GIRL I KNOW CAME HERE TO WORK FOR THAT ORGANIZATION.



AH, IT'S NOT GOING TO BE EASY FOR HER. THESE PEOPLE HAVE VERY STRICT RULES. ANY GIRL WHO TRIES TO REBEL AGAINST THEM IS SENT TO THE SOUTH AND DISAPPEARS. DO YOU KNOW HER ADDRESS?

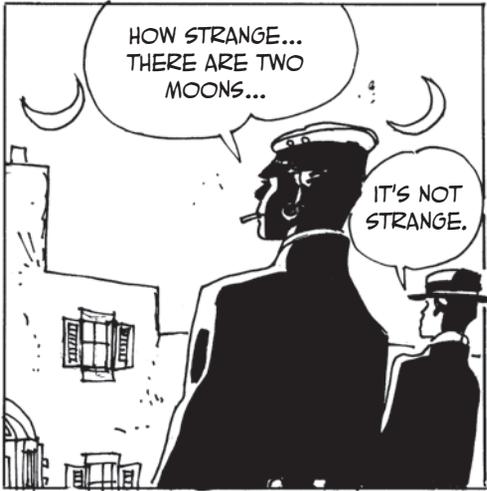
NO.



MAYBE I CAN FIND SOMETHING OUT. WHAT'S HER NAME?



LOUISE BROOKSZOWYC!



HOW STRANGE... THERE ARE TWO MOONS...

IT'S NOT STRANGE.

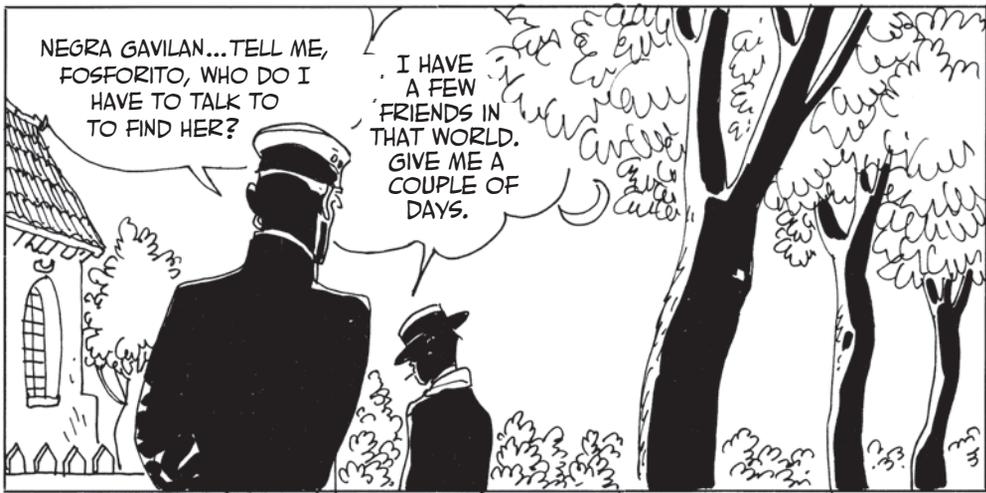


IT HAPPENS EVERY YEAR, IN THE SAME MONTH AND ON THE SAME DAY, RIGHT BETWEEN THE MARTINEZ AND SAN ISIDRO STATIONS...



YES... ESPECIALLY IF ONE HAPPENS TO RUN INTO YOU ON THAT NIGHT. BY THE WAY, WHAT KIND OF CIGARETTE DID YOU PAWN OFF ON ME?

A NEGRA GAVILAN.



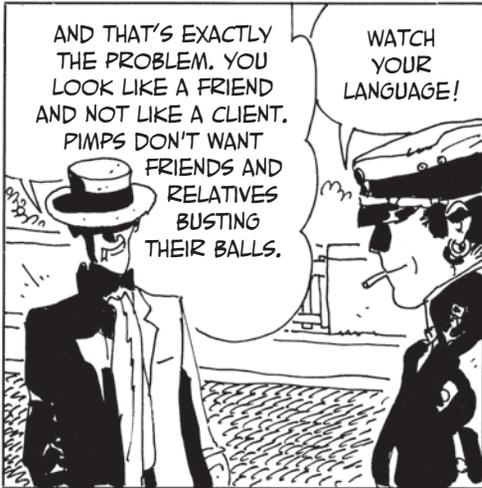
NEGRA GAVILAN...TELL ME, FOSFORITO, WHO DO I HAVE TO TALK TO TO FIND HER?

I HAVE A FEW FRIENDS IN THAT WORLD. GIVE ME A COUPLE OF DAYS.



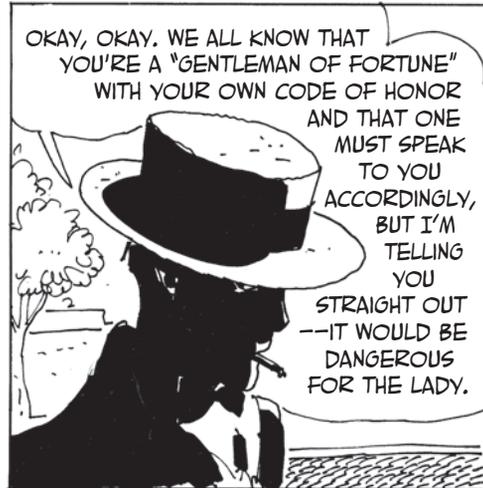
AND NOW, YOU LISTEN TO ME FOR ONCE. DON'T GO ASKING AROUND FOR INFORMATION ABOUT THIS GIRL. LET ME HANDLE IT.

WHAT'S WRONG WITH MY ASKING? I COULD JUST BE A FRIEND...

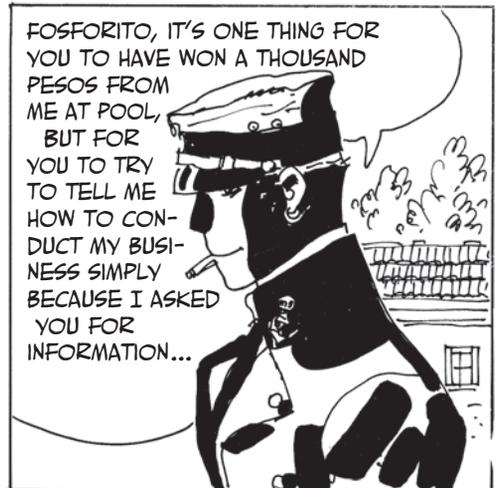


AND THAT'S EXACTLY THE PROBLEM. YOU LOOK LIKE A FRIEND AND NOT LIKE A CLIENT. PIMPS DON'T WANT FRIENDS AND RELATIVES BUSTING THEIR BALLS.

WATCH YOUR LANGUAGE!



OKAY, OKAY. WE ALL KNOW THAT YOU'RE A "GENTLEMAN OF FORTUNE" WITH YOUR OWN CODE OF HONOR AND THAT ONE MUST SPEAK TO YOU ACCORDINGLY, BUT I'M TELLING YOU STRAIGHT OUT --IT WOULD BE DANGEROUS FOR THE LADY.



FOSFORITO, IT'S ONE THING FOR YOU TO HAVE WON A THOUSAND PESOS FROM ME AT POOL, BUT FOR YOU TO TRY TO TELL ME HOW TO CONDUCT MY BUSINESS SIMPLY BECAUSE I ASKED YOU FOR INFORMATION...



I'LL LEAVE BEFORE WE START FIGHTING. I'LL HAVE SOMETHING FOR YOU IN TWO DAYS. IF YOU WANT IT, YOU KNOW WHERE TO FIND ME. GOOD-NIGHT, CORTO.

GOOD NIGHT, FOSFORITO!



GOMERIA LARREGUI AL PARCHE HONRADO



HEY, CORTO, WHERE HAVE YOU BEEN? WE'VE BEEN WAITING FOR YOU.



I WAS PLAYING BILLIARDS IN SAN ISIDRO AND LOST A THOUSAND PESOS TO FOSFORITO.

TOO BAD. YOU MISSED A WONDERFUL --- --. CONSOLE YOURSELF WITH A GLASS OF WINE.



THE WHOLE MUCHACHADA WAS HERE, TOO BAD YOU CHOSE TO PLAY BILLIARDS.

I DIDN'T. IT WAS BY CHANCE...

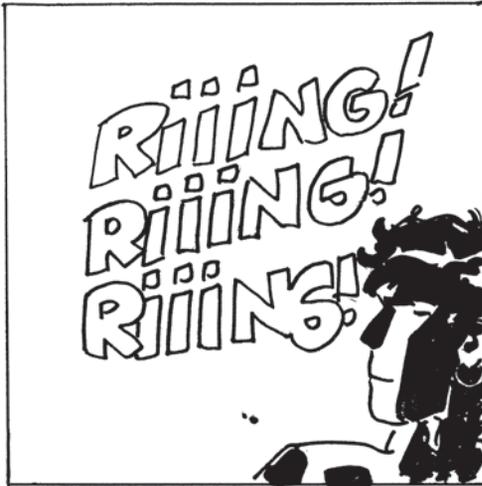


...STRICTLY BY CHANCE.



YOU'RE ACTING STRANGELY TONIGHT. WHAT'S WRONG?

I DON'T KNOW...



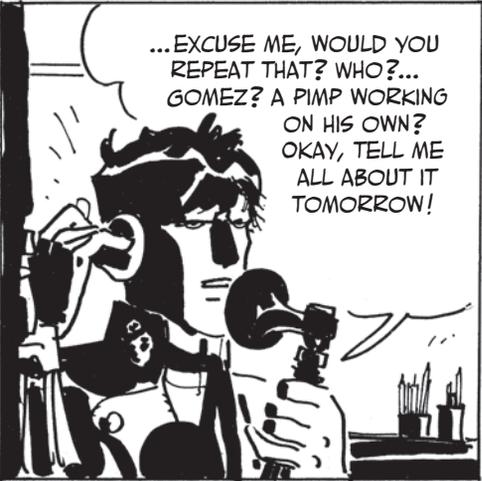
RIIING!  
RIIING!  
RIIING!



YES... AH... WAIT... I'LL PUT HIM ON. CORTO, IT'S FOR YOU!



YES... WHAT DO YOU WANT, FOSFORITO? TOMORROW AT BORGES. YES, AT THE STATION. I'LL BE THERE.



...EXCUSE ME, WOULD YOU REPEAT THAT? WHO?... GOMEZ? A PIMP WORKING ON HIS OWN? OKAY, TELL ME ALL ABOUT IT TOMORROW!

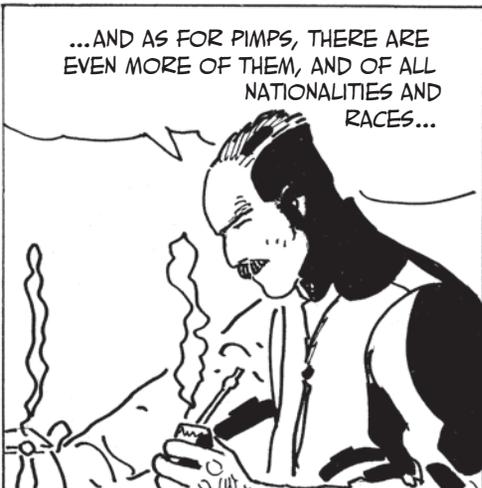


GOOD NIGHT.



TELL ME, VASCO, DO YOU KNOW A MAN NAMED GOMEZ, A FREELANCE PIMP WHO'S A FRIEND OF FOSFORITO'S?

THERE ARE THOUSANDS OF PEOPLE NAMED GOMEZ IN THIS COUNTRY...



...AND AS FOR PIMPS, THERE ARE EVEN MORE OF THEM, AND OF ALL NATIONALITIES AND RACES...



IN FACT, I CAN TELL YOU THAT THE PROSTITUTION TRADE IS ORGANIZED BY INTERNATIONAL GROUPS... WOULD YOU LIKE A CUP OF MATE?



INTERNATIONAL GROUPS, YOU SAY? LIKE THE WARSAVIA, FOR EXAMPLE?