

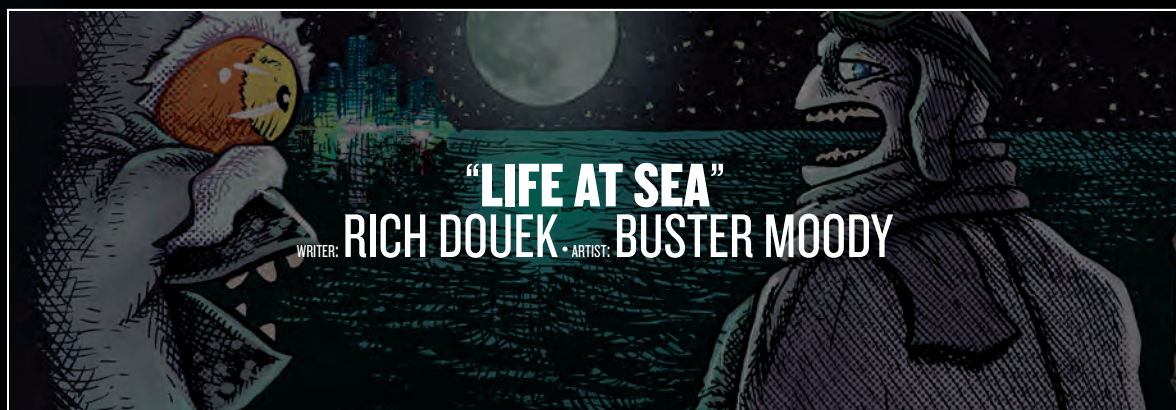
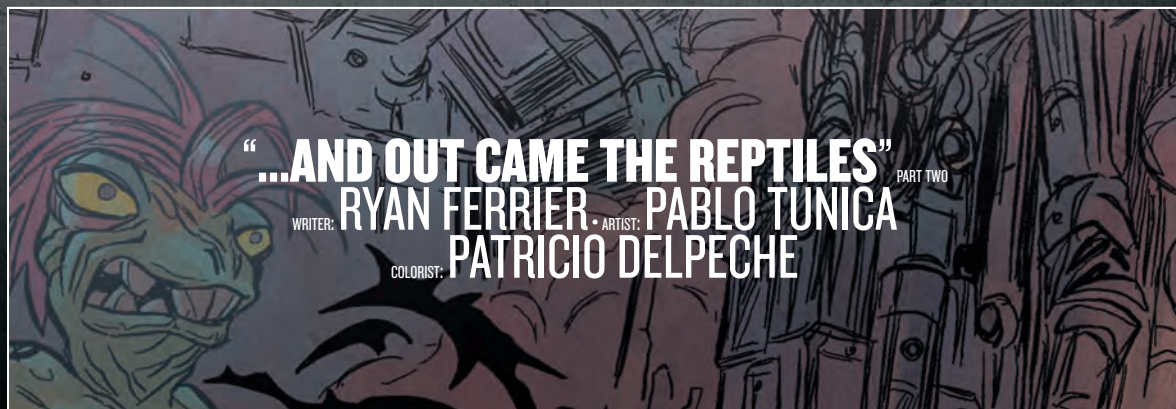
IDW
ISSUE
24
COVER A
\$4.99

TEENAGE MUTANT NINJA TURTLES UNIVERSE



FERRIER | TUNICA | DELPECHE | DOUEK | REVEL

FREDDIE
WILLIAMS
COWELL



LETTERER: SHAWN LEE • EDITOR: BOBBY CURNOW • PUBLISHER: GREG GOLDSTEIN

Cover Checklist:



COVER A
 ART BY **FREDDIE E. WILLIAMS II**
 COLORS BY **JEREMY COLWELL**



COVER B
 ART BY **PABLO TUNICA**



INCENTIVE COVER
 ART BY **CHRIS JOHNSON**
 COLORS BY **MARK ENGLERT**

nickelodeon™

Special thanks to Joan Hilty & Linda Lee for their invaluable assistance.

IDW®
 www.IDWPUBLISHING.com

Greg Goldstein, President & Publisher • John Barber, Editor-In-Chief • Robbie Robbins, EVP/Sr. Art Director • Cara Morrison, Chief Financial Officer • Matthew Ruzicka, Chief Accounting Officer • Anita Frazier, SVP of Sales and Marketing • David Hedgecock, Associate Publisher • Jerry Bennington, VP of New Product Development • Lorelei Bunjes, VP of Digital Services • Justin Eisinger, Editorial Director, Graphic Novels and Collections • Eric Moss, Sr. Director, Licensing & Business Development
 Ted Adams, Founder & CEO of IDW Media Holdings

Facebook: facebook.com/idwpublishing • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: youtube.com/idwpublishing
 Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing



TEENAGE MUTANT NINJA TURTLES UNIVERSE #24. JULY 2018. FIRST PRINTING. © 2018 Viacom International Inc. All Rights Reserved. Nickelodeon, TEENAGE MUTANT NINJA TURTLES, and all related titles, logos and characters are trademarks of Viacom International Inc. © 2018 Viacom Overseas Holdings C.V. All Rights Reserved. Nickelodeon, TEENAGE MUTANT NINJA TURTLES, and all related titles, logos and characters are trademarks of Viacom Overseas Holdings C.V. Based on characters created by Peter Laird and Kevin Eastman. © 2018 Idea and Design Works, LLC. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.





FWIP

WHLK?



WHAT ARE YOU DO—

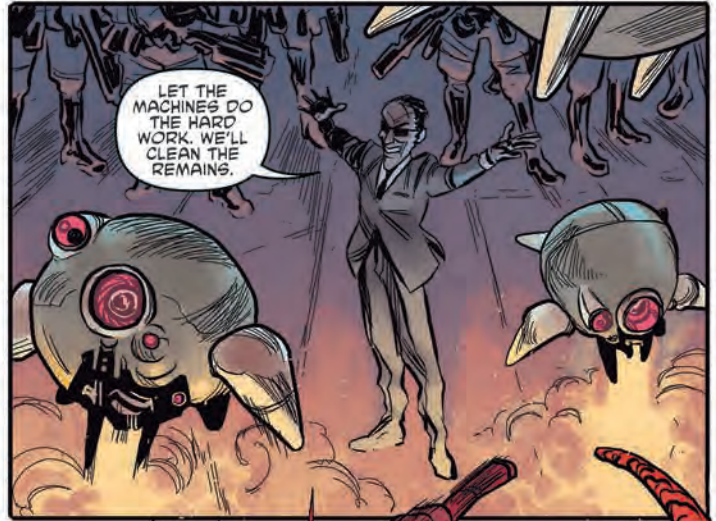
DUDE, WHAT DID I TELL YOU? WE CAN'T WIN WITH THAT GUNS-A-BLAZIN' TUDE. WE GOTTA BE SMART.

BESIDES, THEY HAVE THE GUNS. WE DON'T.



THEY'RE ONLY DELAYING THE INEVITABLE.

NONETHELESS— REMOVE THEM.



LET THE MACHINES DO THE HARD WORK. WE'LL CLEAN THE REMAINS.

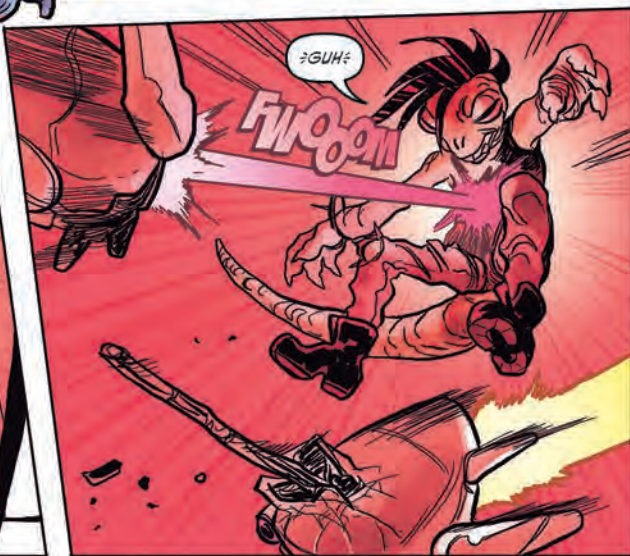


AW COOL, A DRONE! HEY THERE, LITTLE BUD! I'VE ALWAYS WANTED ONE OF YOU.

UHHH, HOLD UP—YOU'RE NOT ONE OF THOSE EVIL DRONES, ARE YOU?



MAN, YOU GUYS WASTED A LOT OF MONEY ON THINGS FOR ME TO PRACTICE SMASHING WITH!





MMMPH:
OKAY, SO
HIGH GROUND
IS BETTER IN
THEORY THAN
EXECUTION.

YOU
OKAY,
DUDE?

YEAH, FINE.
BETTER ONCE
I RETILE THE
FLOOR WITH
SOME TEETH.

IF YOU THINK
YOU'RE GONNA LOCK
THE TWO OF US UP AND
DO SOME FREAKY
SCIENCE STUFF TO US—
REWIRE OUR BRAINS OR
SOMETHIN'—YOU'RE
NUTS, BUCKO.

I'LL CROAK
BEFORE I LET
YOU HOLD ME
FOR ONE
NANOSECOND.

OH, MONDO,
YOU SLIMY LITTLE
FIRECRACKER.
THAT'S PRECISELY
THE IDEA. I DON'T
CARE TO KEEP YOU
IN MY FACILITY.



I'VE HAD MORE
THAN ENOUGH OF
YOUR
KIND'S HUMID
STENCH.

WE'RE
GOING TO
KILL YOU.

PROBABLY
DUMP YOU
AND YOUR
FRIEND IN A
DITCH.



RUDE. I CAN TAKE
CONSTRUCTIVE
CRITICISM REGARDING
MY HYGIENE—NO
ONE'S PERFECT.

BUT A
DITCH BURIAL?
THAT'S JUSSST
A BIT HARSH,
DUDE.

NAH, ONLY
ONE GETTING
BURIED HERE
IS THEM.



CAN'T
KILL WHAT
YOU CAN'T
CATCH, AGENT
POWER-TRIP!



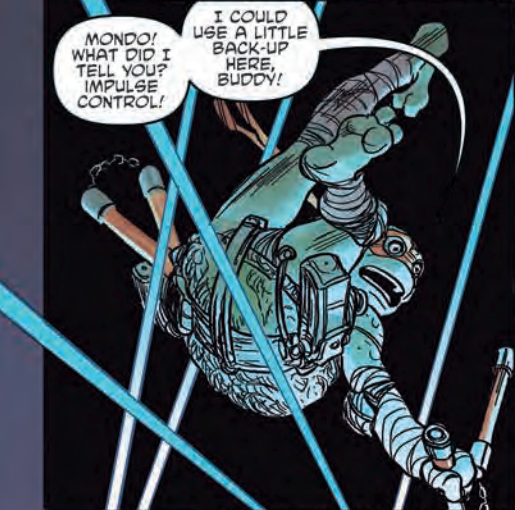
MMMPH



HM.



REMARKABLE PARTY TRICK, BUT A FUTILE EFFORT—I DON'T EXACTLY *BREATHE*, LIZARD.



MONDO! WHAT DID I TELL YOU? IMPULSE CONTROL!

I COULD USE A LITTLE BACK-UP HERE, BUDDY!



BOOF



LIGHTS OUT, GECKO.



NOPE!

WHUP



C'MON, MAN... I HAD HIM...

YEAHHH, NO, YOU REALLY DIDN'T.

WE NEED TO MOVE—THIS MISSION ISN'T OVER YET...