

I NEVER EXPECTED TODAY TO MATTER, ESPECIALLY SINCE IT STARTED LIKE EVERY OTHER DAY.



DON'T TURN YOUR BACK WHILE I'M TALKING TO YOU, DEREK!

I'M NOT DOING ANYTHING! I'M JUST GOING OUT.

EXCEPT, MAYBE, IT WAS A LITTLE MORE VOCAL THAN USUAL.



I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

GOING OUT? OUT WHERE? WHERE HAVE YOU BEEN DISAPPEARING TO?

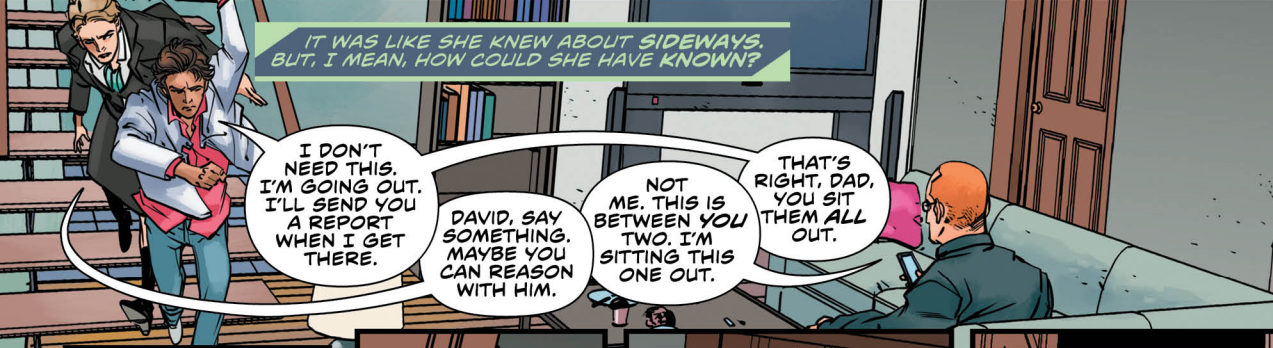
OF COURSE, I KNEW EXACTLY WHAT SHE WAS TALKING ABOUT.



I NEED TO KNOW WHAT'S GOING ON! WHAT'S HAPPENING WITH YOU?

SERIOUSLY, MOM, YOU NEED TO CHILL. NOTHING'S GOING ON.

IT WAS LIKE SHE KNEW ABOUT SIDWAYS. BUT, I MEAN, HOW COULD SHE HAVE KNOWN?



I DON'T NEED THIS. I'M GOING OUT. I'LL SEND YOU A REPORT WHEN I GET THERE.

DAVID, SAY SOMETHING. MAYBE YOU CAN REASON WITH HIM.

NOT ME. THIS IS BETWEEN YOU TWO. I'M SITTING THIS ONE OUT.

THAT'S RIGHT, DAD, YOU SIT THEM ALL OUT.

I FELT TRAPPED IN A LIE.

SO I RAN.



I'M OUT OF HERE.

STRAIGHT FOR THE DOOR.



DEREK, NO. PLEASE... DON'T LEAVE.

AND I STOPPED LISTENING.

SLAM



WE HAVE TO TALK, THERE WAS SOMETHING I SAW.

SIDWAYS TURNED MY LIFE UPSIDE DOWN... I JUST COULDN'T FACE HER.



THERE'S SOMETHING I HAVE TO TELL YOU--

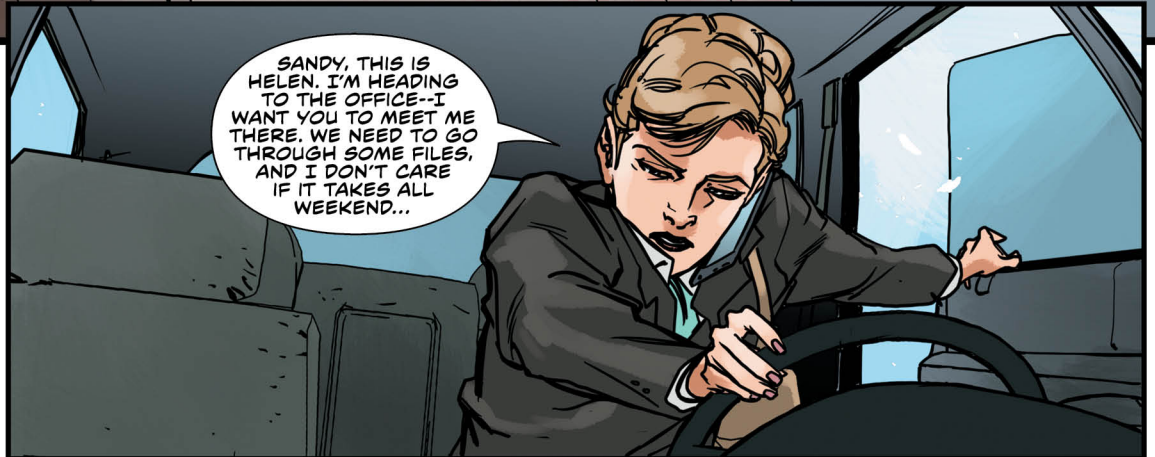
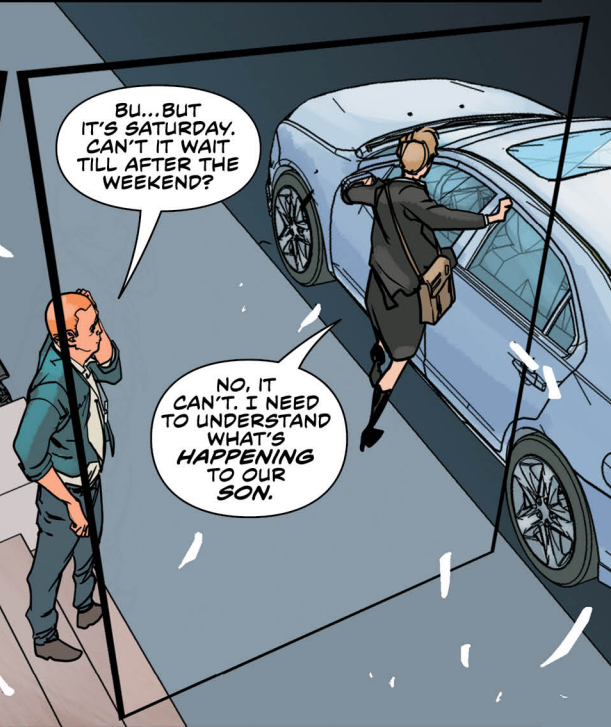
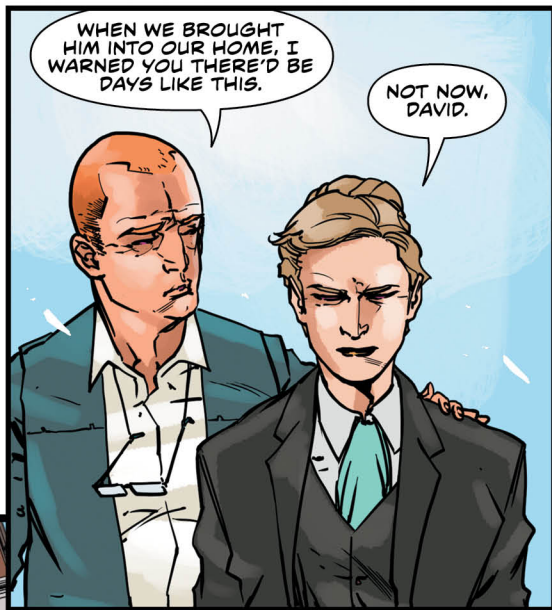
I NORMALLY DON'T LIKE TO USE MY POWERS SO CLOSE TO HOME, BUT WITH ALL THE PROBLEMS THEY'VE BROUGHT, I FIGURED IT COULDN'T HURT TO USE THEM AND GET AWAY.

AS FAST AS POSSIBLE.

--DEREK?

CONFESIONS

CARMINE di GIANDOMENICO and DAN DIDIO: storytellers	DAN DIDIO: dialogue	DAN BROWN: colors	TRAVIS LANHAM: letters	KENNETH ROCAFORT: cover	DAVE WIELGOSZ: asst. editor	KATIE KUBERT: editor	JAMIE S. RICH: group editor	SIDEWAYS created by KENNETH ROCAFORT
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WHENEVER THERE IS A PROBLEM, I ALWAYS WIND UP AT THE SAME PLACE.

ON THIS DAY, IT WAS NO DIFFERENT.

ERNIE AND EMIE ARE IDENTICAL TWINS, AND SOMETIMES EVEN I GET THEM CONFUSED.

YEAH, MY DORK SISTER'S DORK FRIEND IS AT THE DOOR.

NOT THIS TIME.

HEY, EMIE.

SIT THERE, I'M ON THE PHONE.

EMIE WAS IGNORING ME, AS ALWAYS, AND I USED TO BE ABLE TO GO STRAIGHT UP TO ERNIE'S ROOM.

BUT SHE'D GIVEN VERY SPECIFIC ORDERS AGAINST THAT.

SO I SAT AND WAITED.

AND WAITED.

♪ ♪ ♪

♪ ♪ ♪



I WASN'T READY TO DEAL WITH MY MOM, ESPECIALLY IN FRONT OF EMIE.

IT WAS AN EASY DECISION.

♪ ♪ ♪



WITHOUT HINDSIGHT, EVERYTHING IS EASY.

YOU KNOW WHAT...



DEET



...NOT HAPPENING.



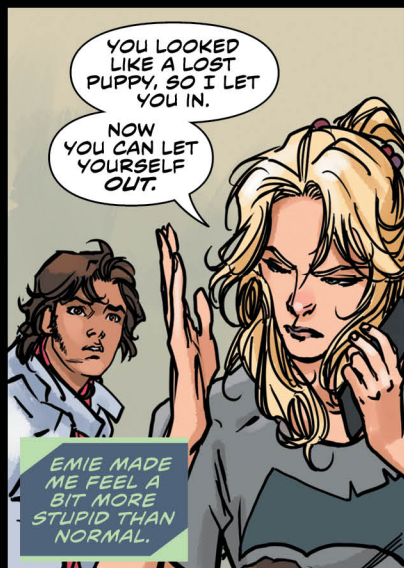
CAN YOU GET YOUR SISTER? I REALLY NEED TO TALK TO HER.

THEN YOU'RE OUT OF LUCK. ERNIE'S NOT HERE.



SHE'S OUT WORKING THE STREET FAIR WITH MOM.

WHAT?! YOU HAD ME SITTING HERE, WAITING!



YOU LOOKED LIKE A LOST PUPPY, SO I LET YOU IN.

NOW YOU CAN LET YOURSELF OUT.

EMIE MADE ME FEEL A BIT MORE STUPID THAN NORMAL.



THOUGHT IT BEST TO LEAVE PRONTO, BEFORE DOING SOMETHING I'D REGRET.