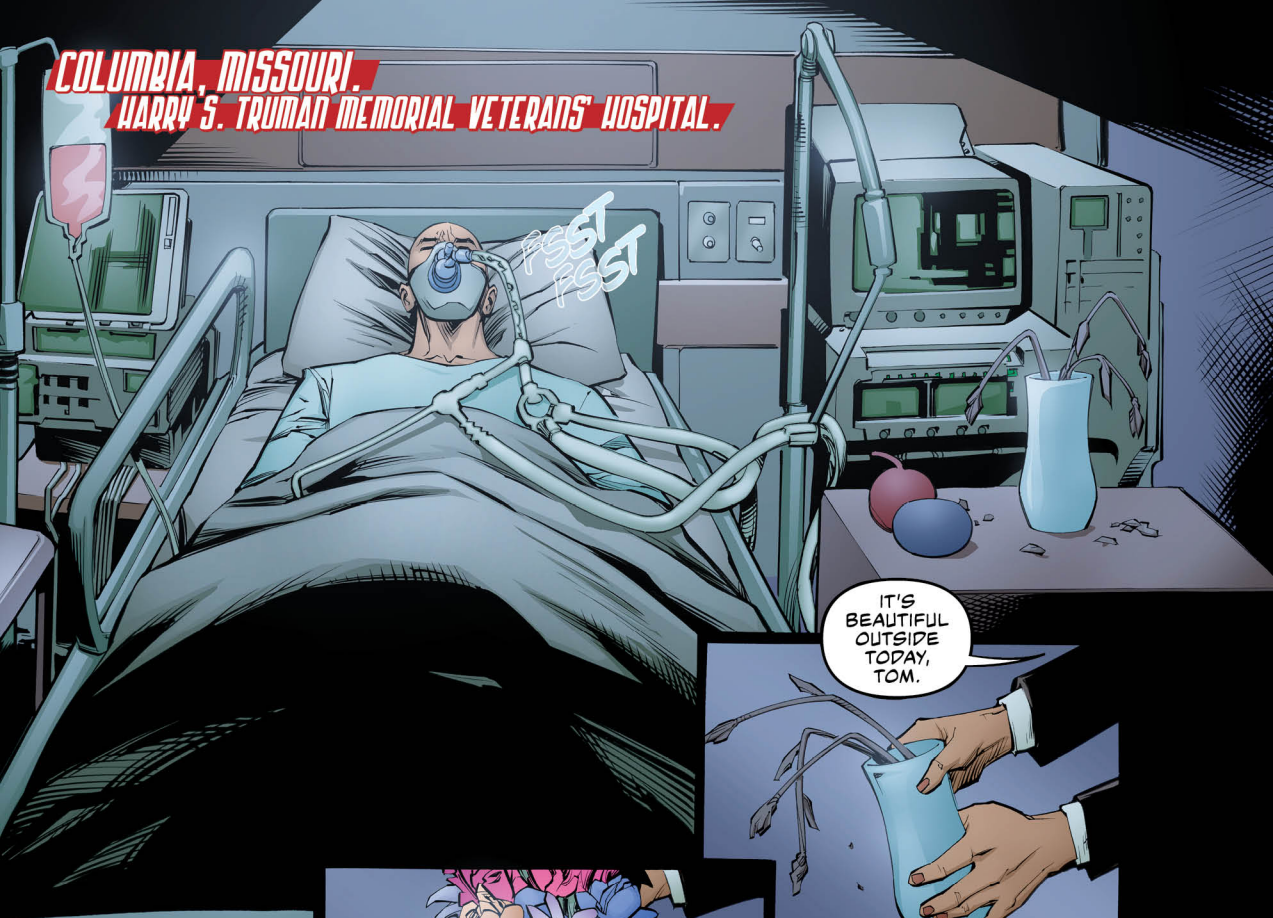
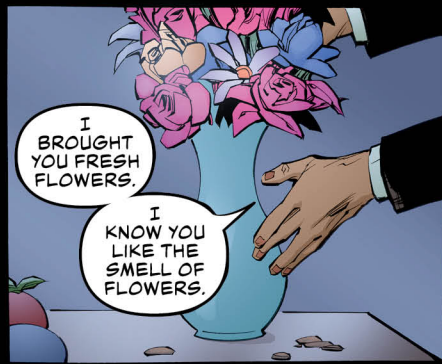


**COLUMBIA, MISSOURI.**  
**HARRY S. TRUMAN MEMORIAL VETERANS' HOSPITAL.**



IT'S  
BEAUTIFUL  
OUTSIDE  
TODAY,  
TOM.



I  
BROUGHT  
YOU FRESH  
FLOWERS.

I  
KNOW YOU  
LIKE THE  
SMELL OF  
FLOWERS.



I'M SORRY IT'S BEEN A WHILE.  
REMEMBER HOW YOU JOKED  
ON OUR WEDDING DAY? THE  
CHAPLAIN SAID, "UNTIL DEATH  
DO US PART." AND YOU  
ADDED, "OR THE  
ARMY."

ANYWAY, I'VE  
BEEN DEALING  
WITH A CRISIS. I  
WOULDN'T BE HERE  
RIGHT NOW, EXCEPT  
IT BROUGHT ME  
CLOSE BY.



AND  
I...REALLY  
NEEDED TO  
TALK.

OH,  
BABE...

...I  
MESSED  
UP. IT'S  
BAD.





00:37:12

GRANNING

"I LOST CONTROL OF DAMAGE."

JUST SOUTH OF ST. LOUIS.





DC PROUDLY PRESENTS

ETHAN AVERY JOINED THE MILITARY TO BECOME A HERO, BUT INSTEAD WAS TURNED INTO A MONSTER. ESCAPED AND ON THE RUN, HE'S THE ONE-HOUR WEAPON OF MASS DESTRUCTION CODE-NAMED...

# DAMAGE

DOING DAMAGE (PART 1):

# SCUTTLED

STORYTELLER: DIOGENES NEVES, TOM DECHENICK AND ROBERT VENDITTI

INKER: TREVOR SCOTT, SEAN PARSONS AND TOM DECHENICK

BRONWING: LARRY HAMA - COLOURIST: ALLEN PASSALUNGA

LETTERER: TOM NAPOLITANO

COVER: TONY S. DANIEL, DANNY MIKI AND TOMU MOREY

ASSOCIATE EDITOR: BRITTANY HOLZHEER EDITOR: JAMIE S. RICH

DAMAGE created by ROBERT VENDITTI and TONY S. DANIEL



MISHA!  
HANDYMAN!  
ANYBODY!

I  
MOVED ON  
THE TARGET!  
DAMAGE IS  
LOOSE!

NRRRAA

WE READ  
YOU, CATARACT.  
WE'RE COMING  
TO YOU NOW.

GO  
FASTER!  
I'M RUNNING  
OUT OF  
BOAT!

WE  
RECOMMEND  
YOU SWITCH  
TO BLUR  
MODE.

HOW  
MANY TIMES  
DO YOU THINK  
THIS *THING*  
WILL FALL FOR  
THAT?

YOU  
PROBABLY  
SHOULD'VE ASKED  
THAT *BEFORE*  
YOU JUMPED  
THE GUN.

KULL

DAMMIT!





DAMAGE.  
STOP.

WHOOOON

GRFF

LISTEN TO  
THE VOICE IN  
YOUR HEAD.  
IT'S ME.

ETHAN.

THE SHIP IS  
PACKED WITH  
CIVILIANS.  
YOU CAN'T--

GRFF

CRASH

I  
REALLY  
NEED AN  
E.T.A. ON  
THAT  
BACKUP!





INCOMING.

00:33:49