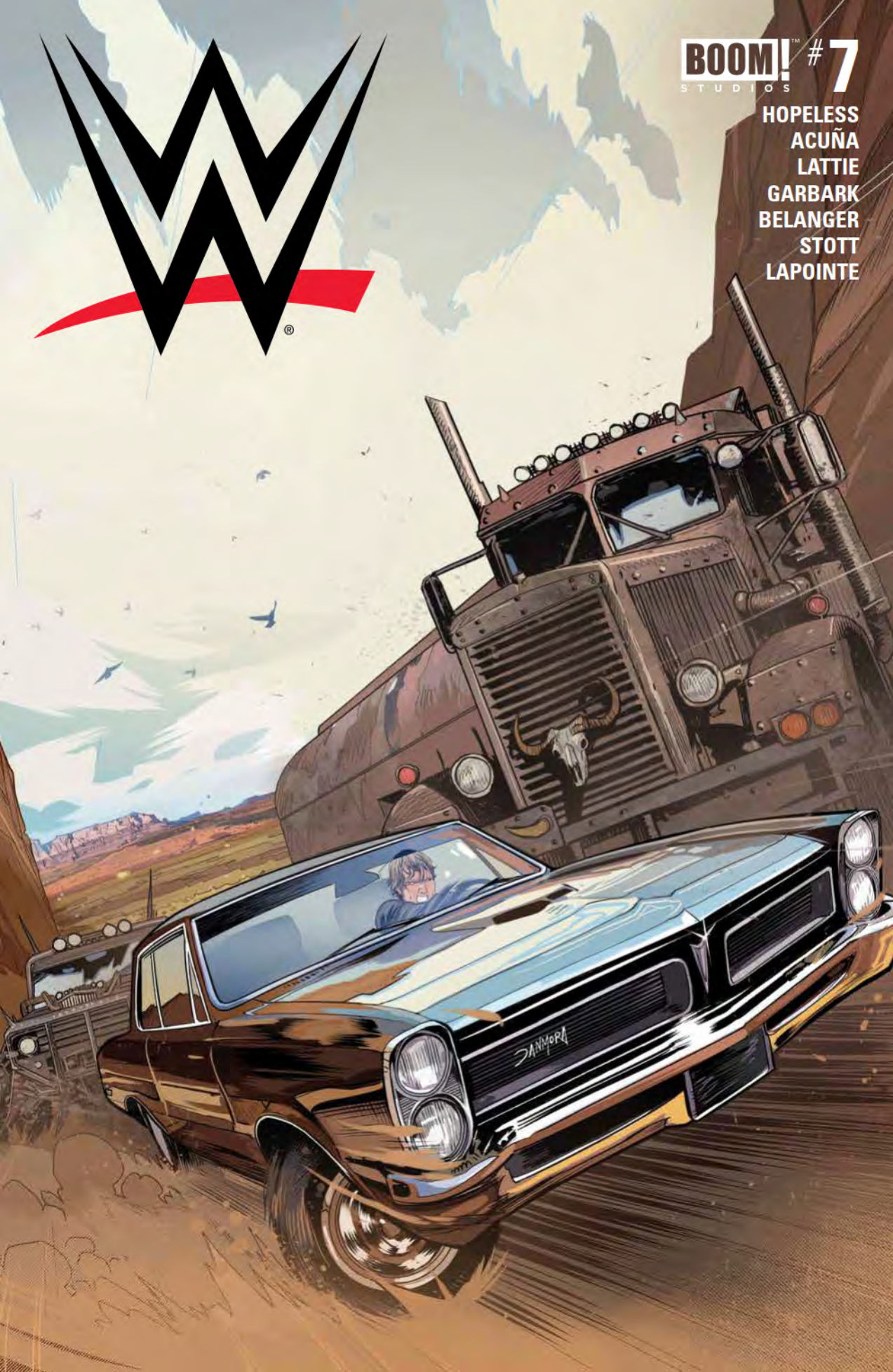




BOOM! #7
STUDIOS

HOPELESS
ACUÑA
LATTIE
GARBARK
BELANGER
STOTT
LAPOINTE





WRITTEN BY
DENNIS HOPELESS

ILLUSTRATED BY
SERG ACUÑA
WITH PAGE 16-20 PENCILS BY
TIM LATTIE

COLORED BY
DOUG GARBARK

LETTERED BY
JIM CAMPBELL

DAMIEN'S DINNER TIME

STORY BY
ANDY BELANGER AND ANDREW STOTT

ILLUSTRATED BY
ANDY BELANGER

WRITTEN BY
ANDREW STOTT
COLORED AND LETTERED BY
SERGE LAPOINTE

COVER BY
DAN MORA

SAMI ZAYN COVER BY
JORGE CORONA

RODDY PIPER COVER BY
RAHZZAH

BIG BOSS MAN ACTION FIGURE VARIANT COVER BY
ADAM RICHES

ROYAL RUMBLE CONNECTING VARIANT COVER BY
BRENT SCHOONOVER
WITH COLORS BY **NICK FILARDI**

WOMEN'S REVOLUTION SDCC
EXCLUSIVE COVER BY
LYNNE YOSHII

DESIGNER
GRACE PARK

ASSOCIATE EDITOR
CHRIS ROSA

EDITOR
JASMINE AMIRI

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THIS IS ONE SKETCHY LOOKING JOINT.

SIGN SAYS IT'S THE LAST TRUCK STOP FOR THE NEXT FIFTY MILES--

--AND MY TRUCK IS RUNNING ON FUMES.



SO LET'S CROSS OUR FINGERS THAT THESE HILLS HAVE BOTH EYES--

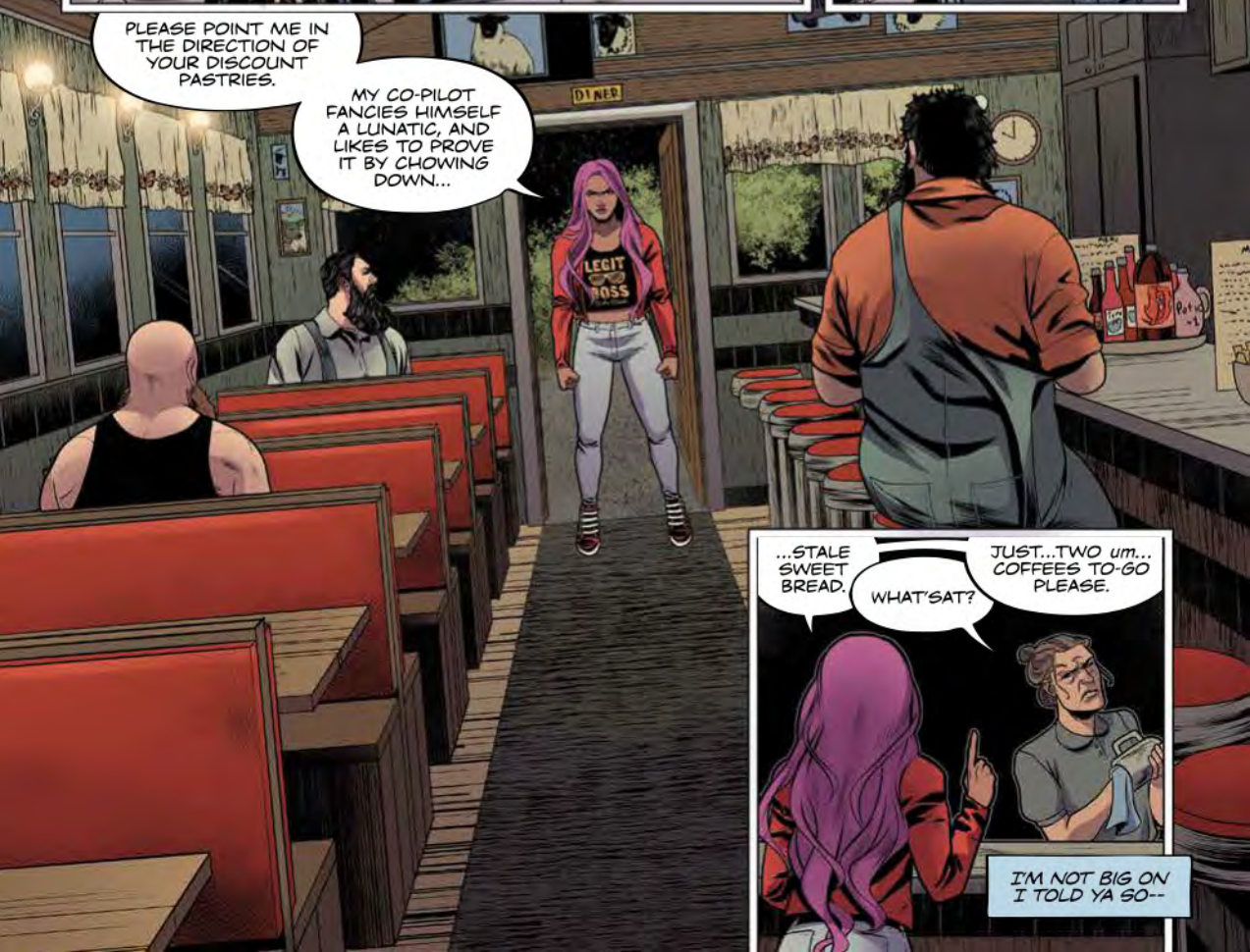
--AND FRESH COFFEE.

BLACK TWO SUGARS, YEAH?



YOU KNOW IT.

WOULDN'T TURN DOWN A DAY OLD DONUT IF THEY HAVE ANY.



PLEASE POINT ME IN THE DIRECTION OF YOUR DISCOUNT PASTRIES.

MY CO-PILOT FANCIES HIMSELF A LUNATIC, AND LIKES TO PROVE IT BY CHOWING DOWN...



...STALE SWEET BREAD.

WHAT'SAT?

JUST...TWO um... COFFEES TO-GO PLEASE.

I'M NOT BIG ON I TOLD YA SO--

--BUT THIS PLACE HAS THAT WRONG-PLACE-RIGHT-TIME STINK. I COULD SMELL IT FROM THE HIGHWAY.

NOW WE'RE HERE, I'VE GOT SOME BIG MOUTH-BREATHER ON MY SIX--

--AND A SINKING SUSPICION--

--THIS JUST TURNED INTO A WORK NIGHT.

LUKE HARPER?

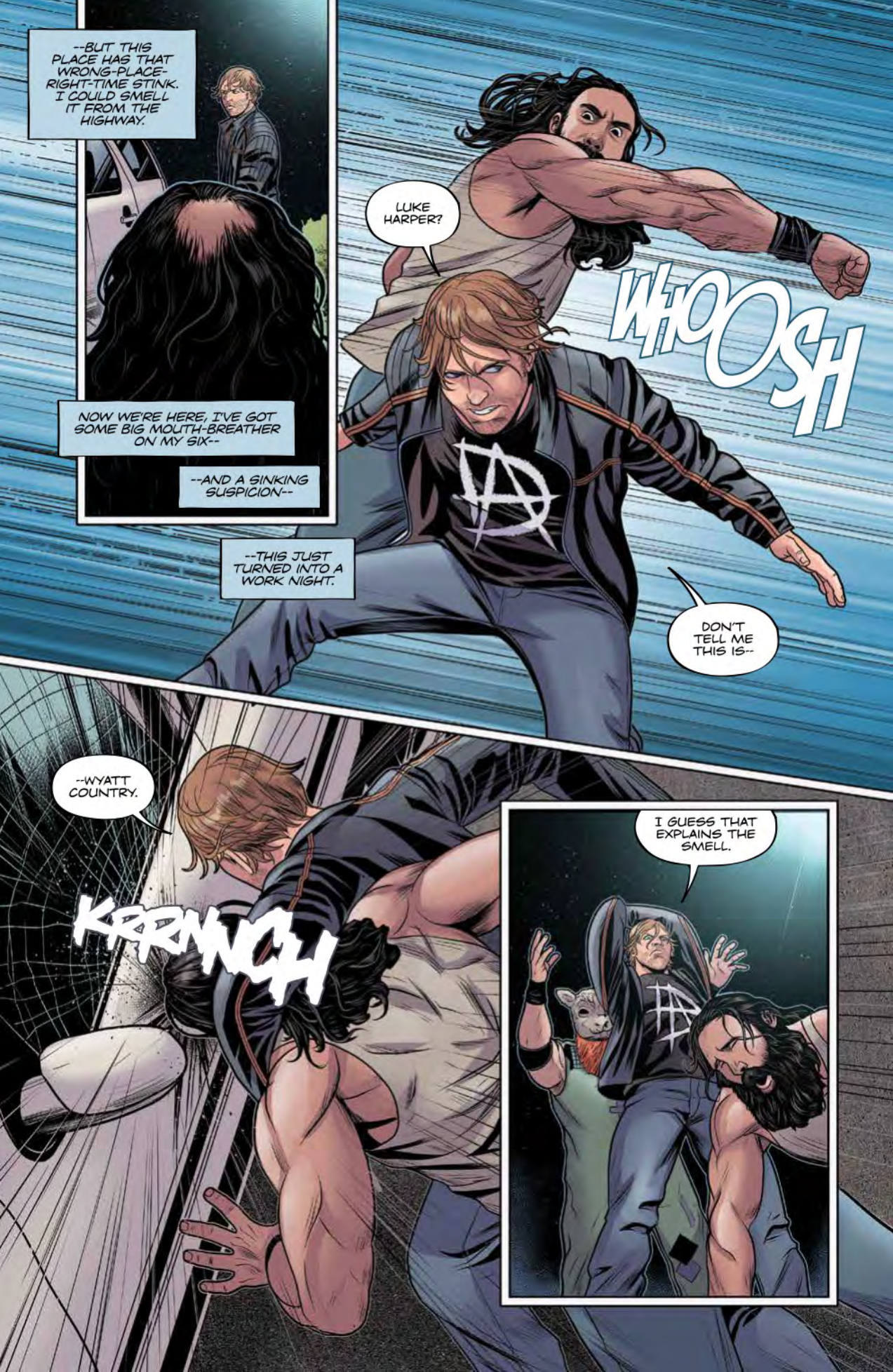
WHOOSH

DON'T TELL ME THIS IS--

--WYATT COUNTRY.

KERNCH

I GUESS THAT EXPLAINS THE SMELL.





GOTCHA...

THAT'S ERIC ROWAN,
AND HE DID. HE
GOT ME.

SHOULD'VE SEEN
THAT COMING--

--THESE HILLBILLIES
ALWAYS TRAVEL IN
PAIRS.

THWNNK



I WAS REALLY
LOOKING
FORWARD...

...TO THAT...



...DON'T.





