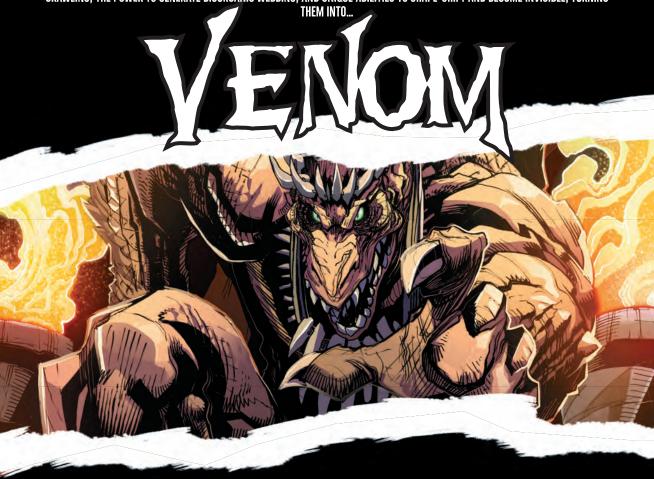




YEARS AGO, PETER PARKER (A.K.A. THE AMAZING SPIDER-MAN) ACCIDENTALLY BONDED WITH AN ALIEN BEING CALLED A SYMBIOTE. WHEN PETER REALIZED THE COSTUME WAS ACTUALLY AN AGGRESSIVE LIVING ORGANISM, HE REJECTED IT. BUT DURING THEIR TIME TOGETHER, THE SYMBIOTE HAD ACCESS TO SPIDER-MAN'S GENETIC CODE, AND NOW GRANTS WHOMEVER IT BONDS WITH SKILLS SIMILAR TO HIS: WALL-CRAWLING, THE POWER TO GENERATE BIOORGANIC WEBBING, AND UNIQUE ABILITIES TO SHAPE-SHIFT AND BECOME INVISIBLE, TURNING



EDDIE BROCK AND THE VENOM SYMBIOTE HAVE BEEN REUNITED, BUT BOTH OF THEM HAVE CHANGED SINCE THEY LAST WERE TOGETHER. VENOM STILL WANTS TO BE A HERO, BUT HAS FOUND IT DIFFICULT TO CONTAIN ITS MORE VIOLENT IMPULSES. IT HAS EVEN GONE SO FAR AS TO ATTACK PEOPLE IT PERCEIVES AS A THREAT WHILE EDDIE HAS BEEN SLEEPING.

WHEN EDDIE OVERHEARD ABOUT A SYMBIOTE-LIKE MONSTER ATTACK, HIS INVESTIGATION LED HIM TO THE SEWERS, WHERE HE FOUGHT A DINOSAUR BRANDED WITH THE LOGO FOR ALCHEMAX. USING THIS DISCOVERY AS LEVERAGE, EDDIE APPEALED TO LIZ ALLAN, ALCHEMAX'S C.E.O., AND OFFERED TO BRING STEGRON AND HIS EXPERIMENTS BACK TO THE COMPANY IN EXCHANGE FOR A CURE FOR HIS AILING SYMBIOTE.

THE LAND BEFORE CRIME PART TWO

MIKE COSTA GERARDO SANDOVAL

DONO SÁNCHEZ-ALMARA VC'S CLAYTON COWLES

FRANCISCO HERRERA & FERNANDA RIZO COVER ARTISTS JIM LEE, MICHAEL KELLEHER & ISRAEL SILVA X-MEN TRADING CARD VARIANT

ALLISON STOCK DE ASST. EDITOR

DEVIN LEWIS EDITOR

NICK LOWE EXECUTIVE EDITOR

AXEL ALONSO EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY PRESIDENT

ALAN FINE EXEC. PRODUCER

VENDIM No. 152, September 2017. Published Monthly except in June, October, and November by MARVEL WORLDWIDE. INC. a subsidiary of MARVEL ENTERTAINMENT. LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2017 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magnetic with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Say 9 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #4068657. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. S269 99; Corated 34-29, 97 Gorgins 54:299. POSITMASTER: SEND ALL ADDRESS CHANGES TO VENDIM, COMARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOC UICSADA, Chief Creative Officer, TOM BREVOORT, S79 of Publishings staffairs & Operations, Publishing & Partnershing & Partnershing & Partnershing, JEFF YOUNGOUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or om Marvel Common, please contact VIV Deallis, Integrated Sales Manager, at Vebellis@marvel.com. For Marvel subscription inquiries, please call

















