

ALAIN DODIER PIERRE MAKYO • SERGE LE TENDRE THE SHADOW KILLER

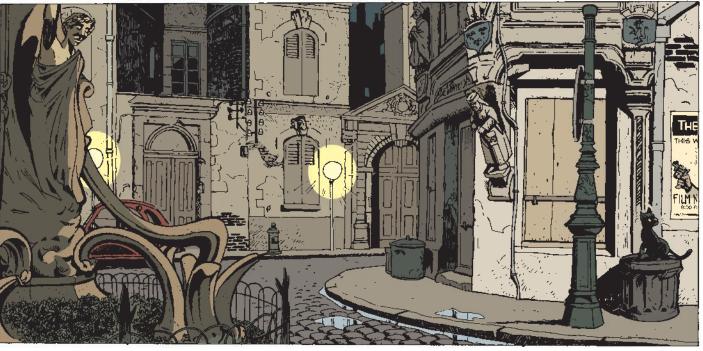
COLORS: CERISE



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ON ONE HAND BECAUSE NINETEEN WASN'T TOO BAD EITHER AND ON THE OTHER HAND BECAUSE ... WELL, THE FACT IS ...



... REGARDLESS OF WHAT WE SAY OR DO, THE WORLD CAN BE AN UNCOMPROMISING AND DANGEROUS PLACE







EVERYTHING SEEMS THREATENING TO A YOUNG MAN AT THAT AGE ... LEAVING HIS FAMILY AND BECOMING A "GROWN-UP" ...



...LOVE, FRIENDS, IDEAS, THE VIOLENCE THAT ACCOMPANIES IT ALL ... YET THE ENTIRE THING CAN OFTEN BE REDUCED TO





... THE MUNDANE CONCERNS OF EVERYDAY LIFE!













FOR A LONG TIME I HAD SEARCHED FOR A HERO, A ROLE MODEL WITH WHOM I COULD IDENTIFY ... I DIDN'T FIND ANYONE.



I WAS DESPERATE ... UNTIL ONE DAY, A FLASH! A BREAKTHROUGH !! MY LONG SEARCH WAS FINALLY OVER !! I HAD FOUND ONE !!!



...ALL IT TOOK WAS A SINGLE LOOK IN MY BATHROOM MIRROR ... THAT'S WHEN I BECAME MY FAVORITE HERO 🧵















A REAL DETEC-TIVE!



... YOUR CORRESPONDENCE COURSES, I SUPPOSE ?!



