

Oh, **KILLSTRIKE**

CREATED BY
MAX BEMIS & LOGAN FAERBER

WRITTEN BY
MAX BEMIS

ILLUSTRATED BY
LOGAN FAERBER

COLORS BY
JUAN MANUEL TUMBURÚS

LETTERS BY
JIM CAMPBELL

COVER BY
LOGAN FAERBER

DESIGNER
JILLIAN CRAB

ASSOCIATE EDITOR
JASMINE AMIRI

EDITOR
DAFNA PLEBAN

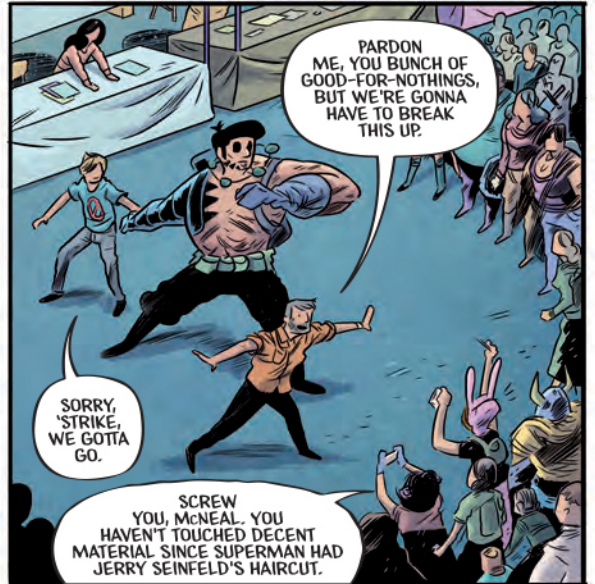
BOOM!
STUDIOS
BOOM-STUDIOS.COM

OH, KILLSTRIKE No. 3 (of 4), July 2015. Published by BOOM! Studios, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 450, Los Angeles, CA 90036-5679. Oh, Killstrike is™ & © 2015 Boom Entertainment, Inc. All rights reserved. BOOM! Studios™ and the BOOM! Studios logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork. For information regarding the CPSCA on this printed material, call: (203) 595-3636 and provide reference #RICH - 626073. PRINTED IN USA.













AT LEAST FIVE PANELS OF DIALOGUE LATER (COMPLETELY USELESS TO ANYONE WHO'S READ THE FIRST TWO ISSUES, AND, REALLY, **WHO THE HELL JUMPS IN ON ISSUE THREE OF A FOUR ISSUE BOOK?**)...

HOLY HELL... YOU REALLY ARE HIM. PHIL'S BOY.



JUST... PLEASE ONLY REFER TO HIM AS PHILLIP. **IT KILLS ME.**

NOBODY NAMED PHIL WOULD HAVE CREATED A GRAPHIC NOVEL CALLED "THE PAUCILOQUENTS".

AND AS HARD TO BELIEVE AS IT IS, THIS GUY REALLY DOES LOOK LIKE THE ORIGINAL KILLSTRIKE CHARACTER DESIGN... TO A T.



I SPENT LIKE, FIVE HOURS ON THESE POUCHES.

JARED, THE MAN IS STROKING ME...



LOOK, IF YOU "DESIGNED" ME, YOU KNOW THE SIZE OF HOLE THIS THING CAN PUT IN A MAN'S CRANIUM.

ALRIGHT, ALRIGHT...

LOOK, YOUR FATHER AND I NEVER WERE BOSOM BUDDIES TO BEGIN WITH...



"I WAS REALLY JUST HIS REBOUND, AS MUCH AS HE WAS MINE, WHEN THINGS STARTED TO SOUR WITH BOTH OF US AND AC COMICS.

"THINGS WERE GETTING KINDA HAIRY AT EMBLEM DESPITE OUR PROMISING START AND AUTONOMY FROM THE MAJOR PUBLISHERS.

"SO, I OFFERED PHILLIP THE OPPORTUNITY TO RE-LAUNCH OUR SIGNATURE BOOK, POWERGOD, AND AGREED ON THE CONDITION THAT HE'D HAVE FULL ARTISTIC FREEDOM TO DO SO.



"SUFFICE TO SAY, HIS INTERPRETATION WASN'T A SUCCESS. AS USUAL, PHILLIP TRIED TO INCORPORATE HIS IDEAS ABOUT ANARCHISM, ANIMAL RIGHTS, AND METAPHYSICS INTO THE COMIC."