

# WEIRD

#8

LOVE™

WEIRD  
LOVE...

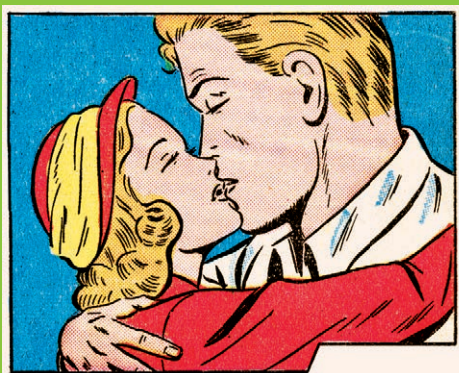
SAVAGE  
LOVE...

CLOWN LOVE!



This is a  
**YOE-MANCE**  
Publication

# WEIRD-ITORIAL



*Weird Love* editors, Clizia Gussoni and Craig Yoe.

## *Dear Weird Lovers,*

Weird. Weirder. Weirdest.

The weirdest comics we have unearthed for *Weird Love* are what we call in the Yoe Books bullpen “Clown Love” stories. For some reason we couldn’t have predicted—and absolutely can’t explain—you readers have a thing for girls falling for guys with pointy hats, face paint, floppy over-sized shoes, and a big, red rubber nose!

The most bizarre we have turned up yet is about a shapely blonde circus high-wire performer who ends up having a thing for some clown with green skin that matches his emerald baggy pants. The story from a 1952 issue of *Realistic*

*Romances* is titled “The Love She Didn’t Want” but you, dear *Weird Love* fan, have made it clear it’s the love you can’t live without!

Nola’s love interest Bix the Clown lives by the words, “I’ll be making a fool of myself. That’s a clown’s business.” We bring you the most foolish comics ever printed—that our business done for your perverse plat fall pleasure.

Time to climb back into the miniature car with the other clowns...

~ Clizia Gussoni & Craig Yoe



*Dear Weird Lovers,*  
**LOOK FOR ANOTHER BIZARRO  
ISSUE OF WEIRD LOVE  
IN TWO MONTHS!**

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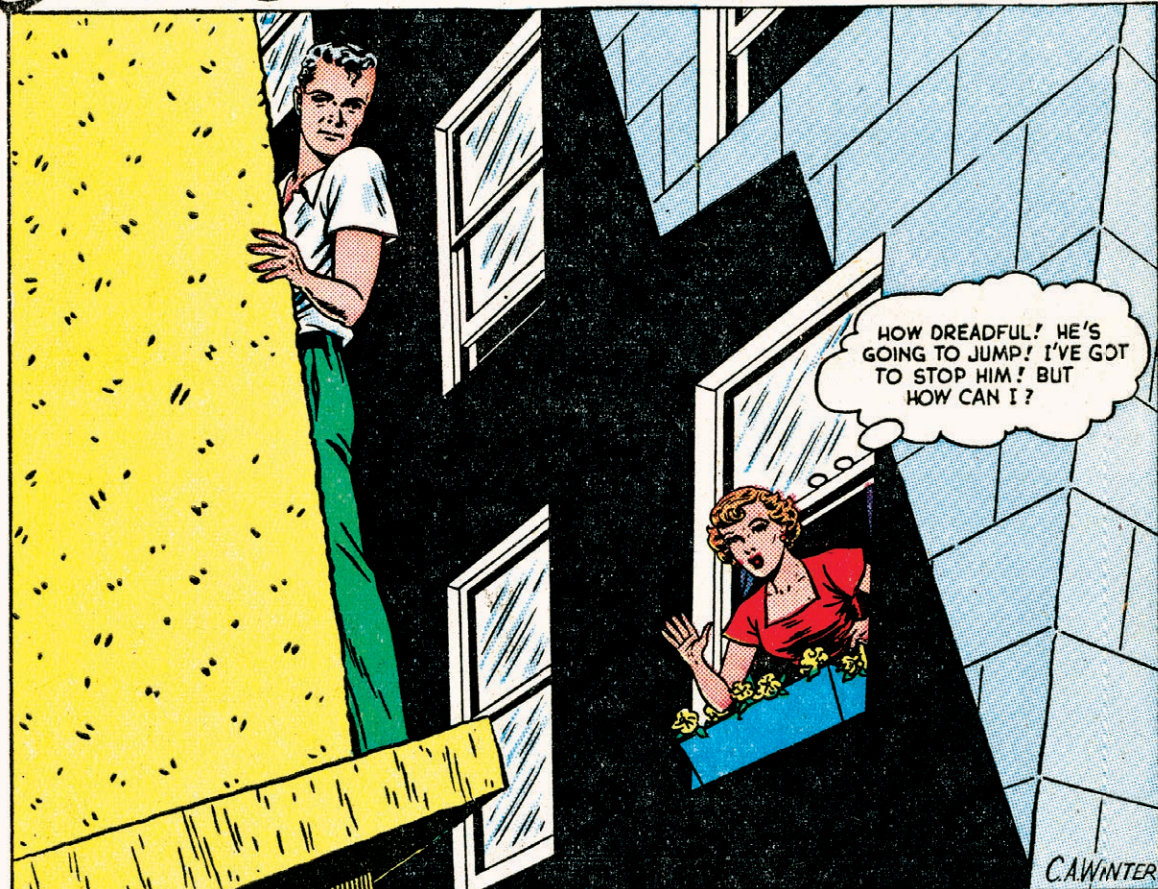
Editors: Clizia Gussoni and Craig Yoe.

Many thanks to: Giovanna Anzaldi, Robert Carter, Tillmann Courth, Mike Howlett, Michelle Nolan, Chris Ryall, Steven Thompson, and Jim Vadeboncoeur, Jr.

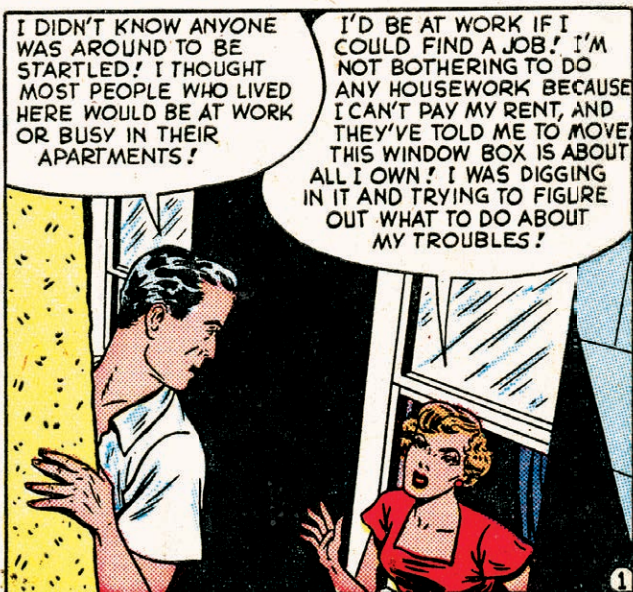
On the cover, *First Love Illustrated* #19, July 1952. Art: Lee Elias. Harvey.

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# In Debt to Each Other



**I** TRIED NOT TO LET HIM SEE HOW TERRIFIED I WAS! IF I COULD GET HIM INTERESTED IN WHAT I WAS SAYING, PERHAPS HE WOULDN'T JUMP!



**I**F I SCREAMED FOR HELP I WAS AFRAID HE'D JUMP RIGHT BEFORE MY EYES! IF ONLY I COULD PERSUADE HIM TO CHANGE HIS MIND!

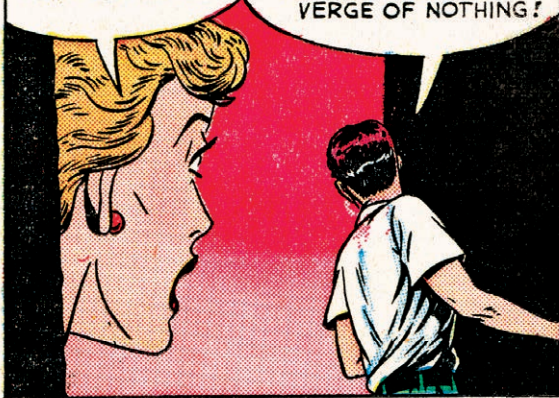
IT'S A VERY PRETTY WINDOW BOX. I'VE NOTICED IT!

IF I CAN ONLY KEEP HIM THERE UNTIL SOMEBODY ELSE SEES HIM AND NOTIFIES THE POLICE!

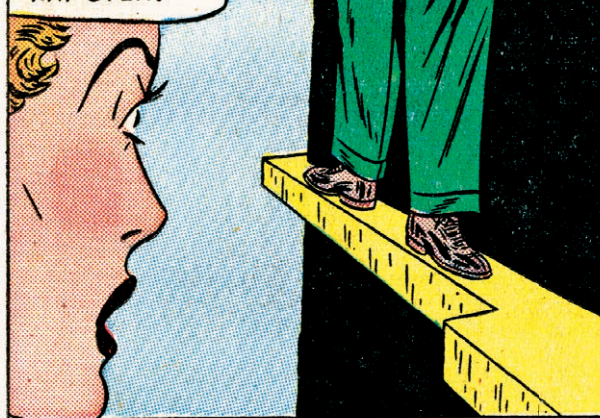


WOULD-- WOULDN'T YOU LIKE TO COME OVER AND HAVE A CUP OF TEA WITH ME? WE COULD TALK OVER OUR TROUBLES. I'LL BET I HAVE MORE THAN YOU HAVE!

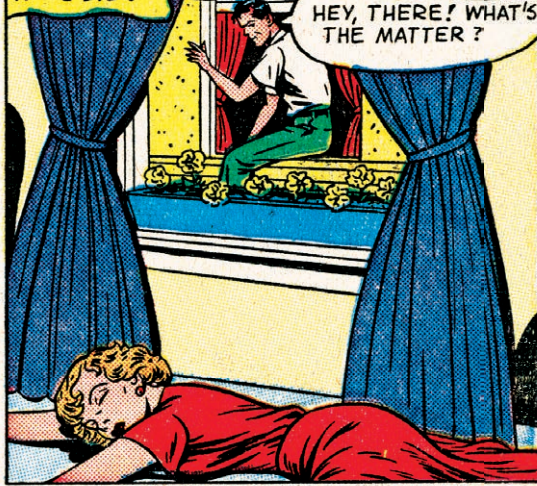
THAT'S WHAT YOU THINK! NOW THAT I'M OUT HERE, I'M NOT SO SURE I CAN GET BACK! YOU'D BE SURPRISED AT THE THOUGHTS THAT COME TO A MAN WHEN HE STANDS ON THE VERGE OF NOTHING!



I-- I'D LIKE TO HEAR THEM. BUT IF YOU JUMP I NEVER WILL. PLEASE DON'T JUMP! YOU CAN MAKE IT BACK IF YOU TRY. I'LL GUIDE YOU... ABOUT SIX INCHES TO YOUR RIGHT THE LEDGE GETS MUCH WIDER. WORK YOUR WAY OVER.



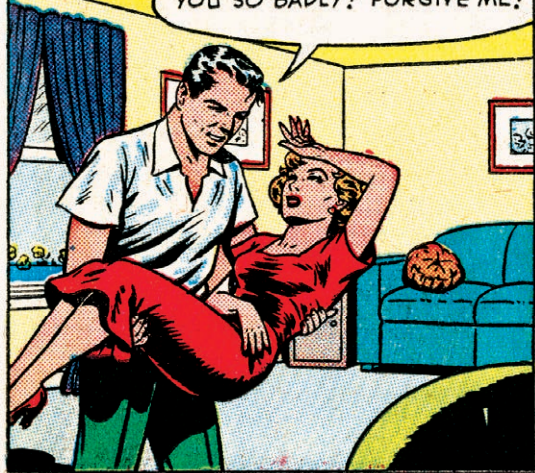
**I**NCH BY INCH I ENCOURAGED HIM. MY HANDS WERE CLAMMY, AND I FELT AS IF I WOULD FAINT ANY MINUTE! WHEN HE FINALLY MADE IT-- I DID!



HEY, THERE! WHAT'S THE MATTER?

**I**DIDN'T HEAR HIS KNOCK ON THE DOOR, BUT WHEN I REGAINED CONSCIOUSNESS, HE WAS WITH ME!

I'M SORRY I FRIGHTENED YOU SO BADLY! FORGIVE ME!



**I** REMEMBERED THE TIME I HAD FELT LIFE WASN'T WORTH LIVING-- THAT AWFUL DAY WHEN ERIC TOLD ME HE WANTED TO BREAK OUR ENGAGEMENT! BUT EVEN THEN SUICIDE NEVER ENTERED MY MIND!

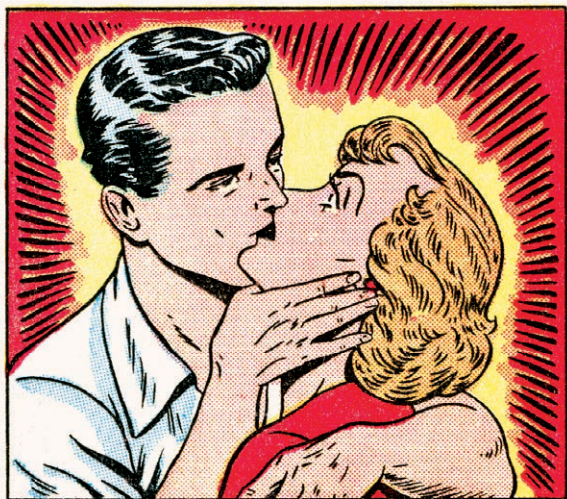
OH, HOW COULD YOU? YOU COWARD! NO MATTER HOW BAD THINGS ARE, NO ONE HAS ANY BUSINESS DOING A THING LIKE THAT! TO DELIBERATELY TRY TO KILL YOURSELF! OH, IT'S HORRIBLE!



SO YOU THOUGHT I INTENDED TO JUMP? YOU'RE SWEET! AND YOU'RE BRAVE AND GALLANT--AND A FIGHTER, TOO! A MAN COULD GO FOR A GIRL LIKE YOU!

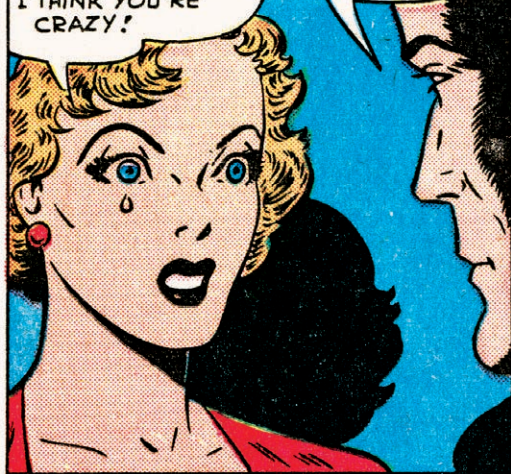


**S**UDDENLY HE KISSED ME ON MY ANGRY MOUTH! THEN HE KISSED ME AGAIN--LEAVING ME WEAK AND TREMBLING--AND FURIOUS.



OH, HOW DARE YOU? YOU--YOU--WHAT KIND OF A PERSON ARE YOU, ANYWAY? I THINK YOU'RE CRAZY!

I'M RORY PAGE, AND I'M A PSYCHOLOGY PROFESSOR.



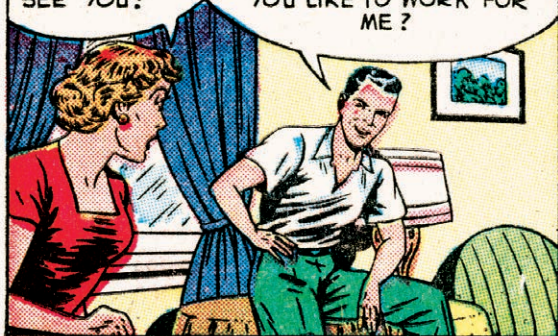
**I**DIDN'T CARE WHETHER HE TAUGHT PSYCHOLOGY OR NOT! HOW DARED HE ALMOST SCARE ME TO DEATH, THEN BREAK INTO MY APARTMENT AND ACT IN THIS OUTRAGEOUS MANNER!

I TEACH PSYCHOLOGY AT THE UNIVERSITY. THE ASSIGNMENT FOR TOMORROW'S CLASS IS THE SUICIDAL MANIA. THAT'S WHY I WAS OUT ON THE LEDGE. I WAS TRYING TO SEE HOW A PERSON WOULD FEEL WITH NOTHING BUT SPACE STARING HIM IN THE FACE. I DIDN'T REALIZE I WOULDN'T BE ABLE TO GET BACK. IF IT HADN'T BEEN FOR YOU, I WOULD HAVE BEEN A GONER!



I WISH YOU'D GO HOME! AND THE NEXT TIME YOU TRY ANY OF YOUR CRAZY EXPERIMENTS, GO OUT ON THE SIDE OF THE BUILDING WHERE I CAN'T SEE YOU!

OH, DON'T BE THAT WAY! AFTER ALL, YOU DID SAVE MY LIFE, AND I'M GRATEFUL. BESIDES, YOU INVITED ME OVER TO TEA. YOU SAID YOU HAD TROUBLES--THAT YOU WERE OUT OF A JOB AND TOO BROKE TO PAY YOUR RENT. HOW WOULD YOU LIKE TO WORK FOR ME?



**I** WONDERED WHAT KIND OF JOB RORY PAGE COULD GIVE ME!

I CAN HARDLY BELIEVE YOU HAVE NO MONEY! YOU WERE DIGGING IN THE WINDOW BOX WITH A SILVER FORK, AND THESE ARE BEAUTIFUL CHINA CUPS!

THOSE ARE THINGS OF THE PAST. I'VE SOLD ALMOST EVERYTHING! I'VE BEEN EATING CANNED BEANS AND WEARING OUT MY SHOES LOOKING FOR A JOB. I DON'T WANT THE CROWD I KNOW FEELING SORRY FOR ME!

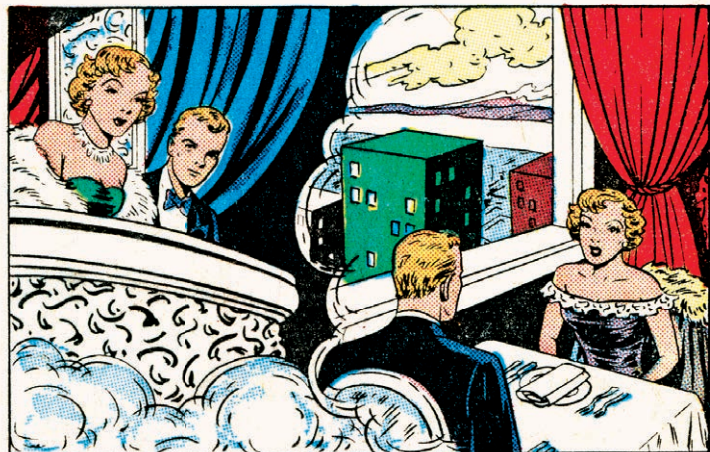


**T**HEN, IN SPITE OF MYSELF, I BEGAN TELLING RORY OF MY PAST-- THE DAYS WHEN I WAS A BEAUTIFUL DEB, DAZZLING THE STAG LINES-- ABOUT ERIC, THE MAN I LOVED...

...ABOUT THE GAY LUNCHEONS I'D GONE TO AT SMART RESTAURANTS, THE COCKTAIL PARTIES AT BEA'S OR CHARLENE'S, DINNERS AND DANCING WITH OUR WHOLE CROWD. EVERY GIRL IN OUR SET WAS CRAZY ABOUT ERIC THEN-- BUT HE'D LOVED ONLY ME!

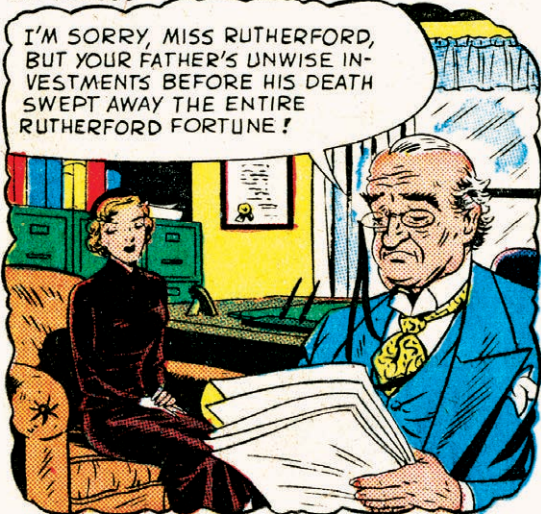


YOU'RE LOVELIER THAN EVER TO-NIGHT, SUE!

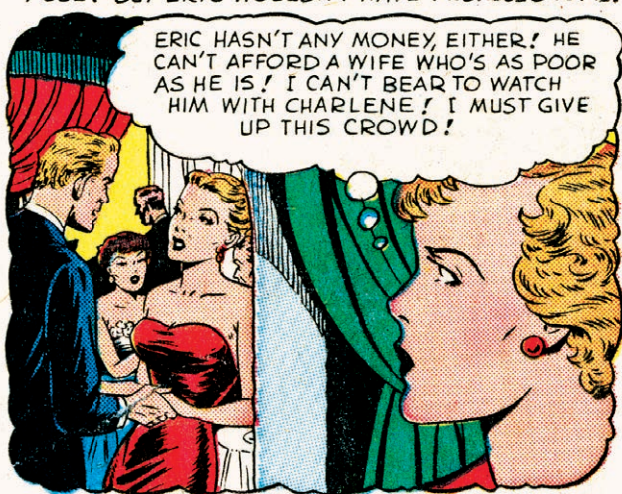


**A**ND THEN I TOLD RORY ABOUT THAT FATEFUL DAY WHEN OUR LAWYER CALLED ME TO HIS OFFICE...

**I** TOLD RORY I COULD STILL HAVE BEEN PART OF THE CROWD, ACCEPTING THEIR CHARITY AND WAITING FOR ONE OF THE ADMIRING STAG LINE TO PROPOSE. BUT ERIC WOULDN'T HAVE PROPOSED TO ME!



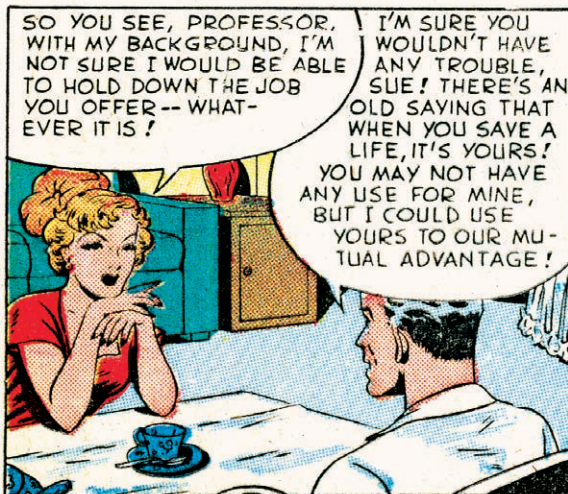
I'M SORRY, MISS RUTHERFORD, BUT YOUR FATHER'S UNWISE INVESTMENTS BEFORE HIS DEATH SWEEPED AWAY THE ENTIRE RUTHERFORD FORTUNE!



ERIC HASN'T ANY MONEY, EITHER! HE CAN'T AFFORD A WIFE WHO'S AS POOR AS HE IS! I CAN'T BEAR TO WATCH HIM WITH CHARLENE! I MUST GIVE UP THIS CROWD!

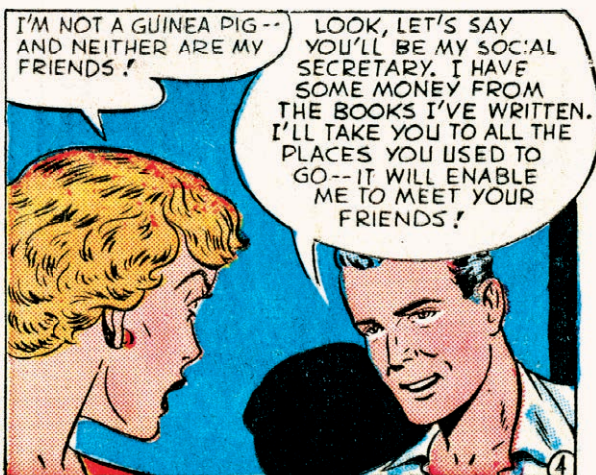
**S**UDDENLY I REALIZED I HAD TOLD RORY PAGE MORE THAN I HAD INTENDED TO, AND I STOPPED ABRUPTLY...

**T**HEN HE TOLD ME HE WAS WRITING A BOOK ON SOCIAL BEHAVIOR AND THAT A GIRL WITH MY BACKGROUND WAS INVALUABLE TO HIM! HE WANTED TO STUDY ME AND MY CROWD!



SO YOU SEE, PROFESSOR, WITH MY BACKGROUND, I'M NOT SURE I WOULD BE ABLE TO HOLD DOWN THE JOB YOU OFFER-- WHAT-EVER IT IS!

I'M SURE YOU WOULDN'T HAVE ANY TROUBLE, SUE! THERE'S AN OLD SAYING THAT WHEN YOU SAVE A LIFE, IT'S YOURS! YOU MAY NOT HAVE ANY USE FOR MINE, BUT I COULD USE YOURS TO OUR MUTUAL ADVANTAGE!



I'M NOT A GUINEA PIG-- AND NEITHER ARE MY FRIENDS!

LOOK, LET'S SAY YOU'LL BE MY SOCIAL SECRETARY. I HAVE SOME MONEY FROM THE BOOKS I'VE WRITTEN. I'LL TAKE YOU TO ALL THE PLACES YOU USED TO GO-- IT WILL ENABLE ME TO MEET YOUR FRIENDS!

**W**HEN RORY PAGE WALKED OUT OF MY APARTMENT THAT DAY, I'D PROMISED TO DO WHAT HE WANTED! HE'D SUGGESTED IT WASN'T NECESSARY FOR ME TO TELL MY FRIENDS I WAS WORKING FOR HIM-- I COULD TELL THEM A WEALTHY RELATIVE HAD DIED AND LEFT ME MONEY! I HATED TO ADMIT IT TO MYSELF-- BUT THERE WAS SOMETHING ABOUT RORY THAT MADE ME WANT TO PLEASE HIM!



**RORY LEFT ME A LARGE ROLL OF BILLS AS AN ADVANCE IN SALARY, AND SO I WENT SHOPPING!**

IT'S NICE TO SEE YOU BACK IN THE SHOP AGAIN, MISS RUTHERFORD!

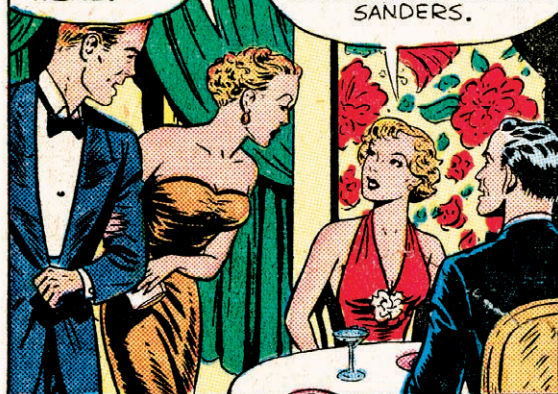
IT'S NICE TO BE BACK-- AND ABLE TO BUY SOME NEW CLOTHES!



**THE FOLLOWING NIGHT RORY AND I HAD DINNER AT A RESTAURANT WHERE ALL MY OLD CROWD GATHERED...**

WHY, SUE! WE'VE BEEN WONDERING WHERE YOU WERE!

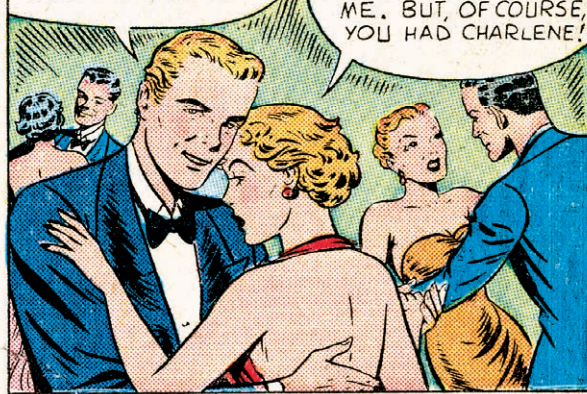
I WAS BROKE UNTIL LAST WEEK. PROFESSOR PAGE, THIS IS CHARLENE MITCHELL AND MR. ERIC SANDERS.



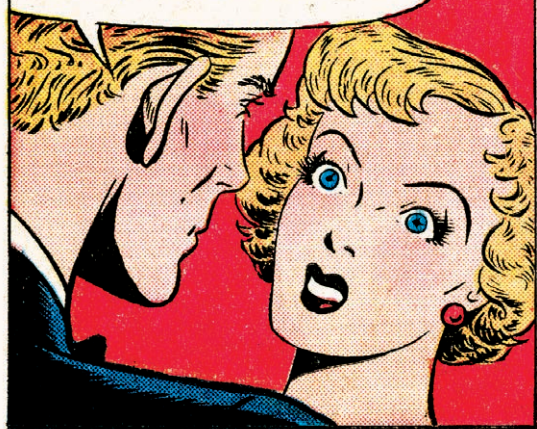
**I WAS BACK AGAIN IN ERIC'S ARMS! I HAD DREAMED OF THIS SO MANY TIMES!**

YOU'RE SO BEAUTIFUL, SUE! I'VE ALWAYS BEEN CRAZY ABOUT YOU! AFTER YOU LEFT, MY LIFE WAS EMPTY!

YOU SURVIVED REMARKABLY WELL, ERIC! AND YOU DIDN'T KILL YOURSELF LOOKING FOR ME. BUT, OF COURSE, YOU HAD CHARLENE!



OH, DARLING! DON'T BE THAT WAY! I LOVE YOU DESPERATELY-- BUT WHAT DID I HAVE TO OFFER YOU? I WAS AS BROKE AS YOU WERE. BUT NOW-- LET ME SEE YOU TOMORROW-- WE HAVE A LOT TO TALK ABOUT!



**THE NEXT NIGHT I MET ERIC AS PLANNED! I HADN'T SEEN RORY SINCE HE TOOK ME HOME.**

-- IS THIS NEW INHERITANCE OF YOURS ENOUGH FOR US TO GET MARRIED ON, DARLING?

OH, ERIC! IF YOU REALLY LOVED ME, YOU'D GET A JOB AND SUPPORT ME! I DON'T ACTUALLY HAVE AN INHERITANCE. I HAVE A-- A SORT OF JOB WITH RORY PAGE!

