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JD MORVAN AND HUANG-JIA WEI'S
ZAYA



Specifications:

- Hardcover
- 216 pages
- 8.5" x 11"
- Full Color
- Sci-Fi
- ISBN: 978-0-9913324-9-6
- Diamond Code: TBD
- Carton Quantity: ~16 copies
- Title Rights: Inquire

Key Selling Points

- The award winning series from JD Morvan and Huang-Jia Wei presented in English for the first time.
- Contains the complete series, originally released in three volumes, now collected into a single lavish hardcover.
- Smooth matte finish hardcover with curved corners and ribbon bookmark.

Notes:

M This book contains violence and suggestive situations. It is intended for **MATURE** readers.

SCIENCE FICTION

\$29.99 US

ISBN 978-0-9913324-9-6

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WRITTEN BY J.D. MORVAN

ILLUSTRATED BY HUANG-JIA WEI

TRANSLATED BY MIKE KENNEDY
DESIGN BY NEUROBELLUM PRODUCTIONS

**IN A UNIVERSE FILLED WITH BIO-MECHANICAL CRIMINALS
AND SECRET AGENTS, THE ONLY SURPRISES LEFT ARE THOSE
FROM OUTSIDE OUR UNIVERSE...**

A secret agent in the distant future leaves her post to seek a normal life as an artist and mother. When a biomechanical threat destroys an orbiting colony station and former fellow agents start dying, she is called back into the field to find and stop the danger. Her investigation leads to many questions about her own past, filled with explosive revelations. This sci-fi action-mystery is told through breathtaking design and illustration by Huang-Jei Wei, known throughout the field for his bio-mechanical aesthetic and lushly painted artwork.

Written by international creative powerhouse JD Morvan (*Sillage*, *Naja*) and illustrated by Chinese wunderkind Huang-Jia Wei (*Ya San*), this volume collects all 3 books in the award-winning series into a single luscious album presented in English for the very first time!



STORY &
DESIGN

BEHIND THE STORY

Futurism and transhumanism – theories intertwined in a hard sci-fi setting delivered in a retroactive, bio-mechanical package. Morvan touches on a wide range of far-reaching concepts, from cybernetics to hyper-dimensional space travel to Artificial Intelligence, all within the avenue of a single woman's everyday experiences. Granted, her 'everyday experiences' involve secret military and criminal organizations, life-threatening interplanetary missions, and parallel universes, but Morvan grounds her fantastic surroundings in an identifiable, human perspective. The technology may be advanced in the future, but to the characters in this book, they are everyday things.

This sci-fi mystery is an action-packed romp across space, both inner- and outer-, and surprisingly also in-between. As Zaya finds herself pulled between a present life of happy freedom and a past of criminal violence, she unwittingly becomes the subject of an even greater mystery, one that affects the entire world around her. She must use her wits and skill to figure out what is going on before everything she knows disappears forever.

BEHIND THE DESIGN

Huang-Jia Wei's intricately detailed pencil work and color ink wash gives this sci-fi spectacle a classic, almost aged look. Combining the characteristic facial features of an Asian/manga style, the tactile graphite and brush qualities make each page a work of art, moreso than simple 'illustration'. While the vehicle designs, costumes, weapons, and the hallmark bio-mechanical cybernetic armatures featured are clearly from a fantastical future, there are classic elements to them that give this world an historical quality that further cements the realism. From sleek, painted starfighters and glass skyscrapers to rough cobblestone streets and Gaudi-inspired architecture, this world displays a textural variety that is hard to believe is all rendered in the same graphite.

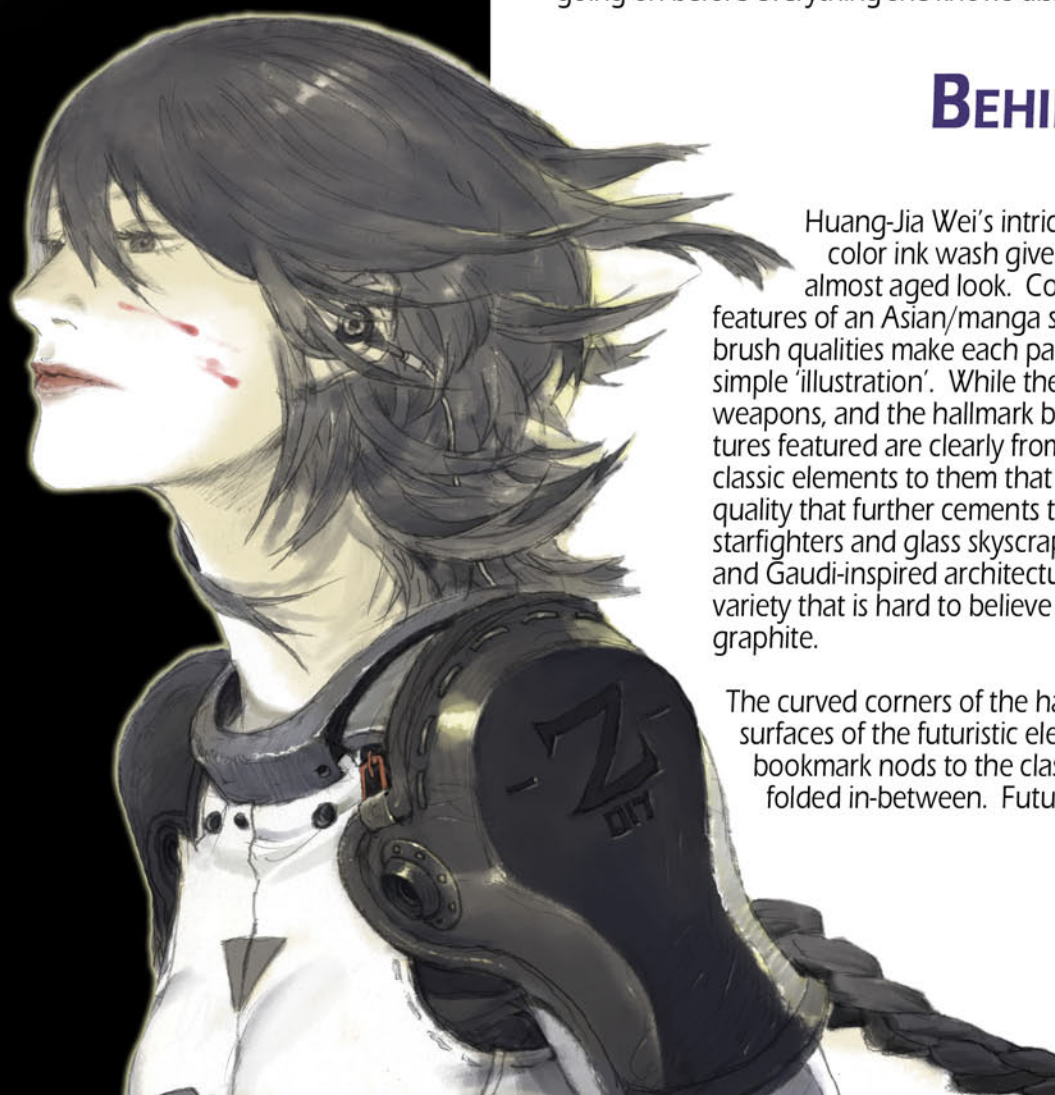
The curved corners of the hardcover reflect the smooth surfaces of the futuristic elements inside, while the ribbon bookmark nods to the classic, almost Victorian elements folded in-between. Future classical.

Awards:

Winner Silver Honor from the 3rd International Manga Awards, granted by the Japan Foundation, established to honor and promote outstanding contributions to the art of Manga worldwide.

International
MANGA
Award

國際漫畫賞





J.D. MORVAN, WRITER

Born in Reims, France, in 1969, J.D. Morvan took the little world of French comics by storm. He graduated from the Institut Saint-Luc in Brussels, where he first aspired to be an illustrator, though he was convinced that he'd actually end up being a writer. After penning several major titles, including NOMAD and HK for Glénat, he created the wildly popular series SILLAGE for Delcourt, establishing himself as one of the most sought after writers in French BD (the French term for "comic books"). Extremely prolific, he has created several series for Dargaud, including MON ANNEE with Jiro Taniguchi, AL'TOGO, LE PETIT MONDE, REALITY SHOW and NAJA. He also authored a number of volumes of SPIROU & FANTASIO, with illustrator Jose-Luis Munuera, as well as the MERLIN series, co-created with Joann Sfar and Munuera. In 2011, he created CRIME SCHOOL, a manga-flavored series for kids, which was nominated for an award at the annual BD festival in Angoulême. He is currently working on a new series with Korean artist Kim Jung Gii.

HUANG-JIA WEI, ILLUSTRATOR

Huang Jia Wei was born in China in 1983. Since childhood, he nourished a dream of becoming an illustrator and designer. "Ya San" was his first work of over a hundred pages. This graphic novel project was presented as a study project during art lessons. Although in his great humility, Huang Jia Wei describes his own style as "childish", he hopes that his designs will be well received and will continue its momentum to offer us other increasingly captivating works.



