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STAR WARS



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Part IV MUTINY AT MON CALA

It is a period of rebuilding in the galaxy. After the victory on Jedha, thanks to Queen Trios' secret betrayal of the Empire, Rebel leaders Princess Leia, Luke Skywalker and Han Solo search for a new base and new allies in their struggle against the evil Galactic Empire.

Meanwhile, Trios continues to feign loyalty to the Empire while on the Imperial-occupied water-world, Mon Cala. With the Mon Cala king Lee-Char imprisoned, his people are hesitant to add their powerful fleet to the rebel cause.

But Leia has a plan to free him and win their support. With the Moff of Mon Cala captured and replaced with a shapeshifting Clawdite, Leia, Luke and Han plan to use their prisoner to free another. . . .

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The Moncaladrome.



THE MOFF IS LATE.



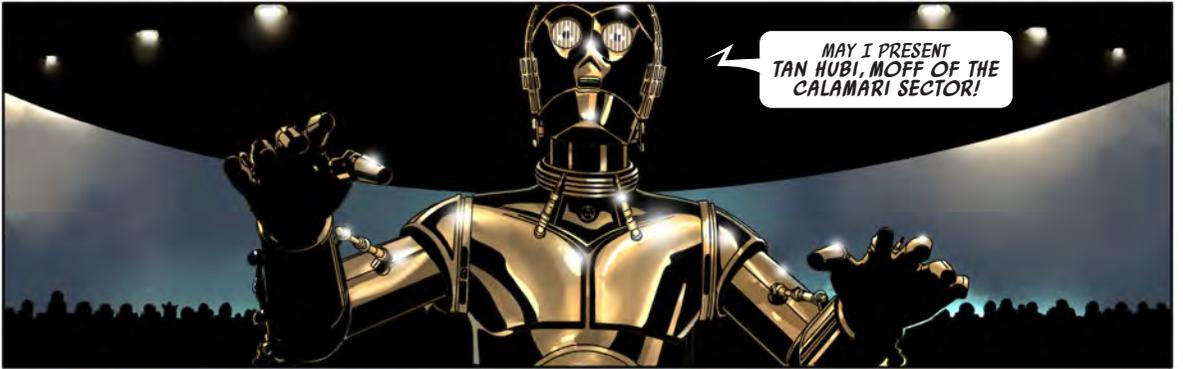
WHERE IS HE, TRIOS? THIS IS AGAINST ALL PROTOCOL!

I'M SURE HE'LL BE HERE SHORTLY, URTYA.

AS A LITTLE SECRET BETWEEN A REGENT AND A QUEEN, I UNDERSTAND HE'S A LITTLE VAIN FOR A MILITARY MAN...



AHEM!



MAY I PRESENT
TAN HUBI, MOFF OF THE
CALAMARI SECTOR!



THIS IS
WONDERFUL!

THANK YOU!
YOU'RE ALL SO
KIND!



WHATEVER
IS WRONG WITH
HIM?

WELL, I
DID SAY HE
WAS A LITTLE
VAIN.

MAYBE HE'S
DECIDED "A LITTLE" IS
INSUFFICIENT.



PLEASE,
PLEASE, NO
NEED FOR
FORMALITIES.

SIT, SIT...



I'M HONORED TO MORE PROPERLY
MAKE YOUR ACQUAINTANCE,
YOUR MAJESTY.

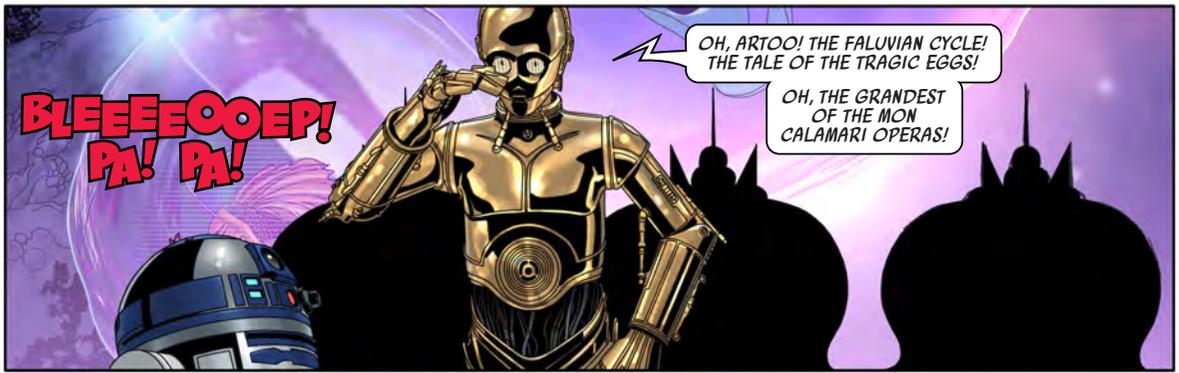
I'VE HEARD
WONDERFUL THINGS
ABOUT THE MAGNETITE
BALLETS OF
SHU-TORUN.

WHY,
THANK YOU. SO
CULTURED!

YOU'RE
JUST IN
TIME...



...THE SHOW IS
BEGINNING.



**BLEEEEEEEP!
PA! PA!**

OH, ARTOO! THE FALUVIAN CYCLE!
THE TALE OF THE TRAGIC EGGS!

OH, THE GRANDEST
OF THE MON
CALAMARI OPERAS!



A CHANCE TO SAVOR
TRUE ART, AND I
CANNOT RELAX AND
JUST APPRECIATE IT!

THIS IS
INTOLERABLE!

YOU
CERTAINLY
ARE.

OH, LITTLE
DROID--A...GRABD
ACCELERATOR WITH A
TWIST OF BERRYDUST,
I THINK.



SIR, THAT WAS...A
SOMEWHAT SHOWY
ENTRANCE. NOT
EXACTLY IN
CHARACTER.

ARE YOU THE
DIRECTOR? I THINK
NOT. IT'S MY ROLE AND
I'LL PLAY IT HOW
I CHOOSE.

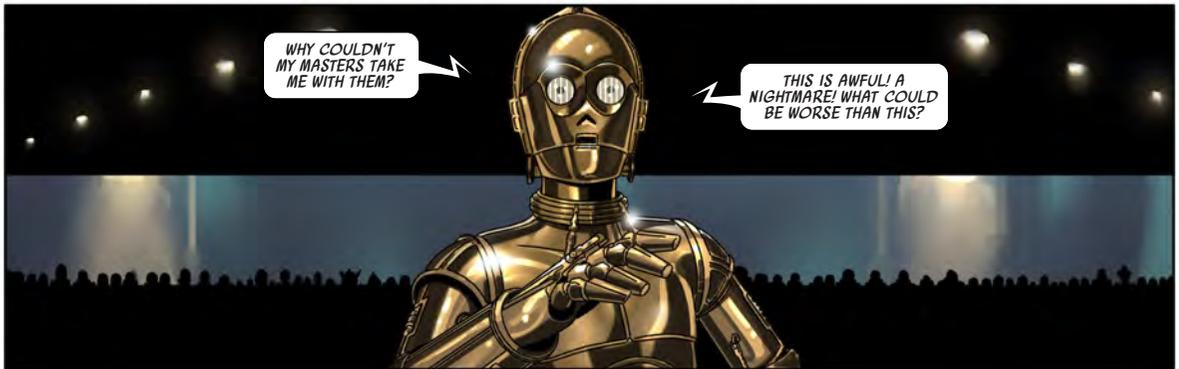
NOW...TELL
ME WHAT THAT FISH
WOMAN IS YELPING
ON ABOUT.



OH, MY.

TRANSLATING THE INTRICACIES
OF THE GREATEST PIECE
OF CULTURE IN THE MON
CALAMARI CANON ON THE FLY!

OH, THE
PRESSURE!



WHY COULDN'T
MY MASTERS TAKE
ME WITH THEM?

THIS IS AWFUL! A
NIGHTMARE! WHAT COULD
BE WORSE THAN THIS?