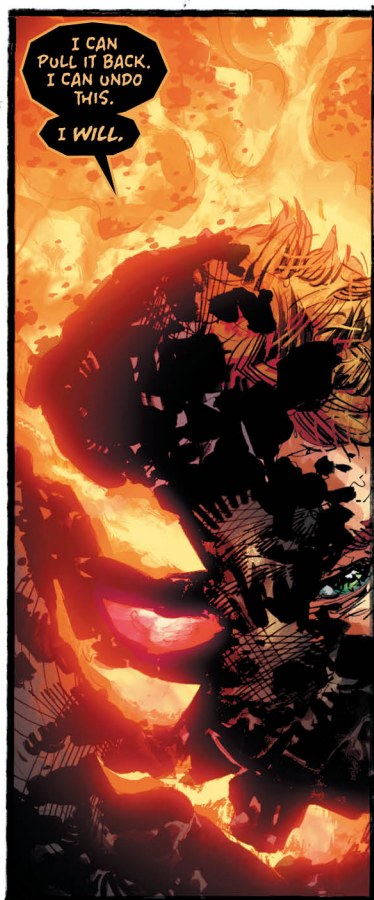


EVERYTHING
BURNS.

YOU WILL
LEARN THAT
IN TIME...

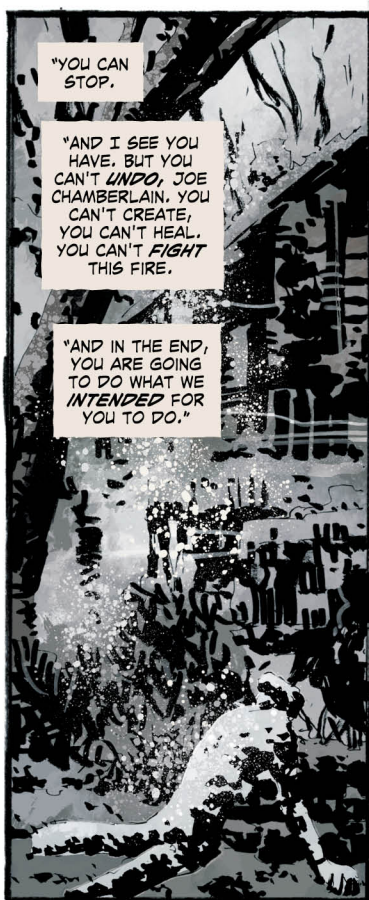
...BRIMSTONE.





I CAN
PULL IT BACK.
I CAN UNDO
THIS.

I WILL.



"YOU CAN
STOP.

"AND I SEE YOU
HAVE. BUT YOU
CAN'T *UNDO*, JOE
CHAMBERLAIN. YOU
CAN'T CREATE,
YOU CAN'T HEAL.
YOU CAN'T *FIGHT*
THIS FIRE.

"AND IN THE END,
YOU ARE GOING
TO DO WHAT WE
INTENDED FOR
YOU TO DO."



NO. NO. MRS. GEARHEART...
GARY...GIUSEPPE. *ANNIE*. DAD.
I WON'T HURT THEM. I WON'T
LET YOU HURT THEM.

I DON'T
WANT THIS.



"YES,
YOU
DO.

"DIDN'T IT FEEL GOOD
TO FEEL THEM *BURN*?
ISN'T THAT WHAT YOU
ALWAYS WANTED?"

"ISN'T THAT
WHAT YOU
ASKED
FOR?"



THIS IS NOT
HOW I WANTED
THEM TO BE *FREE*.
YOU CAN'T MAKE
ME DO THIS.



"YOU WANTED TO MAKE
THIS A PLACE SOMEONE
WOULD COME TO. AND I
ASSURE YOU, PEOPLE
WILL COME FROM FAR
AND WIDE TO SEE WHAT
YOU DID TO THIS PLACE.

"AND NO, I
CAN'T MAKE
YORK HILLS
THAT..."



...BUT *YOU* WILL
FINISH WHAT YOU
STARTED. MY AGENTS
ALWAYS DO.

PLEASE.



EVERYTHING
BURNS, JOE. I KNOW
YOU WANT TO.

TURN IT
ALL TO ASH
AND BONE.

THE *HOME*
OFFICE NEEDS THIS
TOWN TO BE MORE...
AMENABLE TO THEIR
LIFESTYLE.

YOUR PURPOSE
IS TO *PROVIDE* THAT.
MINE IS TO MAKE SURE
THAT YOU *DO*.

NO.



NO--!

*COLORS = PAGE 1170
(COL BRIV LIGHT
FROM YELLOW)



--NO!



OKAY,
OKAY,
I'M...



HOME. YOU'RE HOME, JOE. JUST CALM DOWN, OKAY? AND TELL ME WHAT THE HELL HAPPENED.



AFTER YOU DIDN'T COME BACK FROM YOUR COOL-DOWN TIME, I WENT OUT LOOKING FOR YOU. I FIGURED YOUR TRUCK PROBABLY GAVE UP THE GHOST AND I WANTED TO FIND YOU BEFORE YOU FROZE YOUR STUPID ASS TO DEATH.

AND INDEED, I FOUND THE TRUCK, BUT NO YOU. SO I WENT LOOKING.

THANK YOU, ANNIE. THANK YOU.

JOE... WHAT HAPPENED? I FOUND YOU NAKED IN THE ROAD...AND KNOCKED OUT, I GUESS. I BROUGHT YOU BACK AND YOU WERE HALF AWAKE WHEN WE GOT HOME.

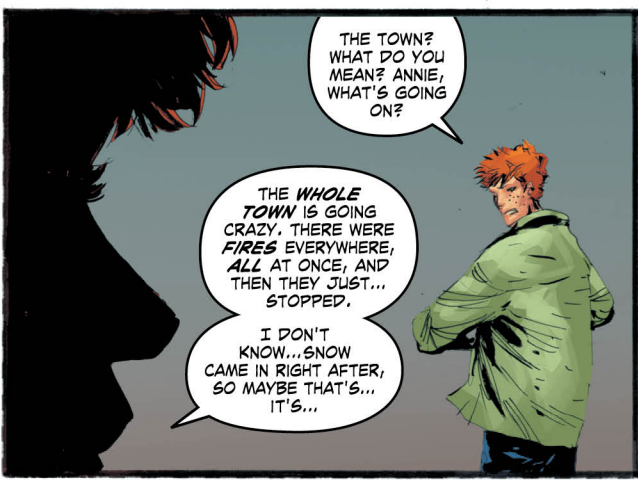
YOU MUMBLED SOMETHING ABOUT **BRIMSTONE** AND THEN PASSED OUT AGAIN.



WHAT HAPPENED TO THE ROOM, JOE? TO YOUR BED? DID YOU TRY TO SET THEM ON FIRE?

I DIDN'T. I MEAN, I DON'T THINK I DID. I NEED TO--

YOU NEED TO TELL ME WHAT'S GOING ON. AND YOU NEED TO TELL ME IF YOU HAD ANYTHING TO DO WITH WHAT'S GOING ON IN TOWN.



THE TOWN? WHAT DO YOU MEAN? ANNIE, WHAT'S GOING ON?

THE **WHOLE TOWN** IS GOING CRAZY. THERE WERE **FIRES** EVERYWHERE, **ALL** AT ONCE, AND THEN THEY JUST... STOPPED.

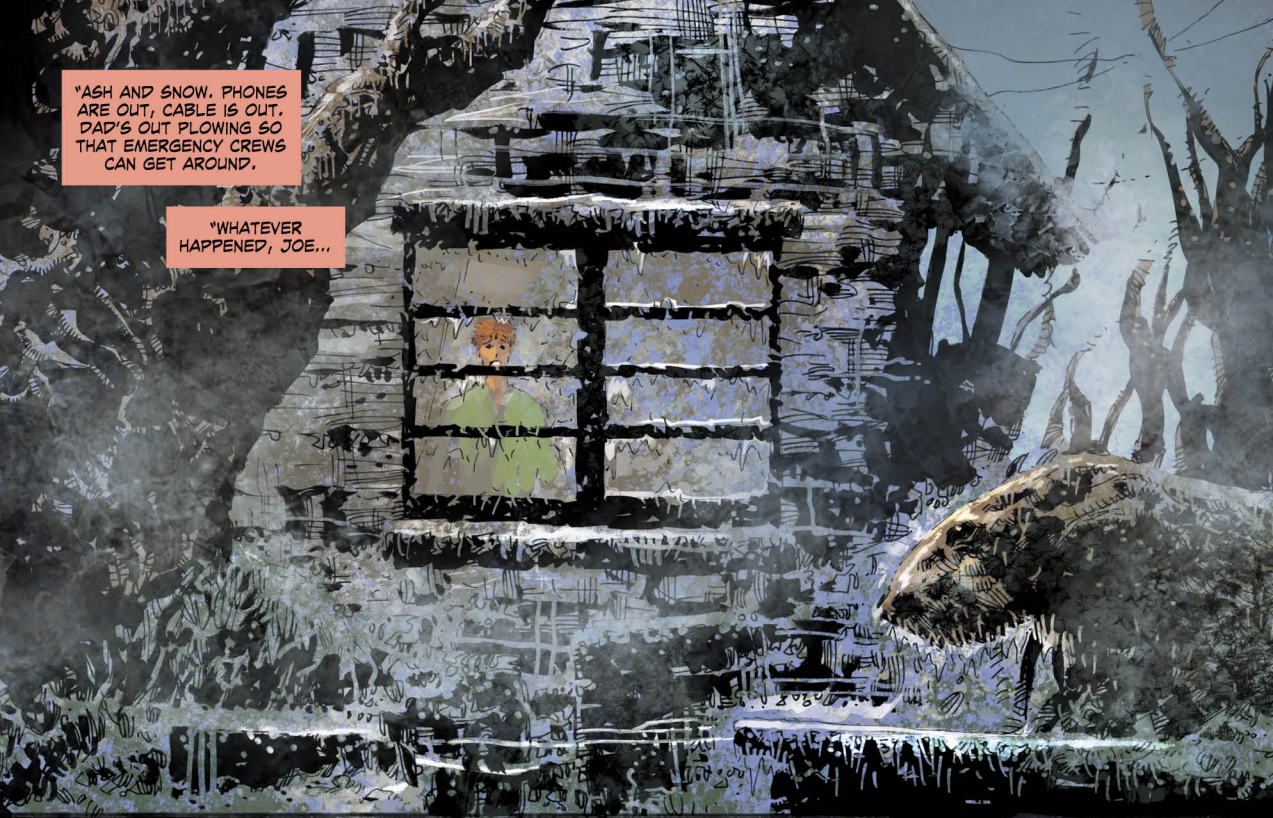
I DON'T KNOW...SNOW CAME IN RIGHT AFTER, SO MAYBE THAT'S... IT'S...



I CAN'T. I JUST...I CAN'T. TAKE A LOOK YOURSELF.

"ASH AND SNOW. PHONES ARE OUT, CABLE IS OUT. DAD'S OUT PLOWING SO THAT EMERGENCY CREWS CAN GET AROUND."

"WHATEVER HAPPENED, JOE..."





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