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WALT DISNEY'S

# MICKEY MOUSE



Disney  
COMICS



WALT DISNEY'S  
**MICKEY MOUSE**



**STORY 1**

***The Magnificent Doublejoke (Part 2 of 2)***  
from Italian *Topolino* 2535, 2004 (First USA Publication)

WRITER Andrea "Casty" Castellani  
ARTIST Massimo De Vita  
COLORIST Disney Italia with Nicole and Travis Seitler  
LETTERER Nicole and Travis Seitler  
TRANSLATION AND DIALOGUE Thad Komorowski

**STORY 3**

***Fancy!***  
from British *Mickey Mouse Annual* 12, 1941  
(First USA Publication)

WRITER, ARTIST AND LETTERER Wilfred Haughton  
COLORIST Digikore Studios

**STORY 4**

***The Mouse Collector***  
from French *Le Journal de Mickey* 2998, 2009  
(First USA Publication)

WRITER AND ARTIST Noel Van Horn  
COLORIST Digikore Studios  
LETTERER Nicole and Travis Seitler

**STORY 5**

***Mynah Mistake***  
from *Mickey Mouse Sunday* comic strip, 1952

WRITER Bill Walsh  
ARTIST Manuel Gonzales  
COLORIST Digikore Studios

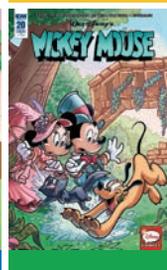
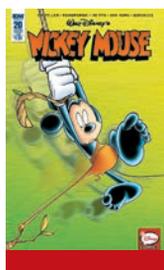
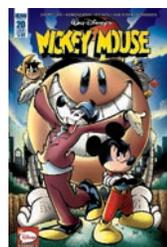
**STORY 2**

***A Goofy Look at Cooking***  
from Dutch *Donald Duck* 10/2003 (First USA Publication)

WRITER Pascal Oost  
ARTIST Michel Nadorp  
COLORIST Digikore Studios  
LETTERER Nicole and Travis Seitler

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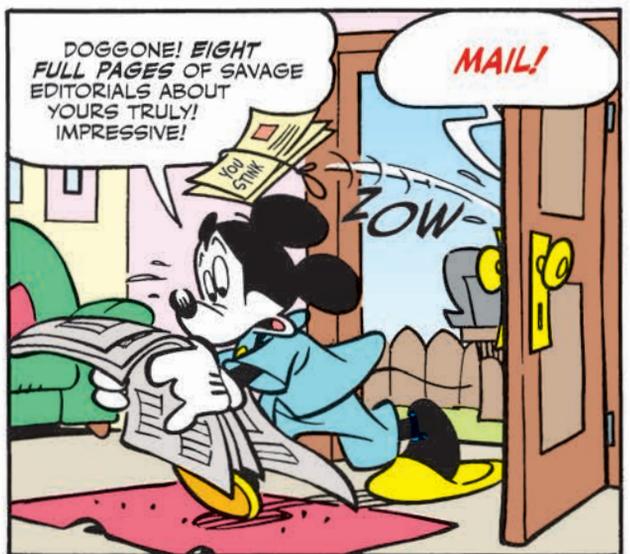
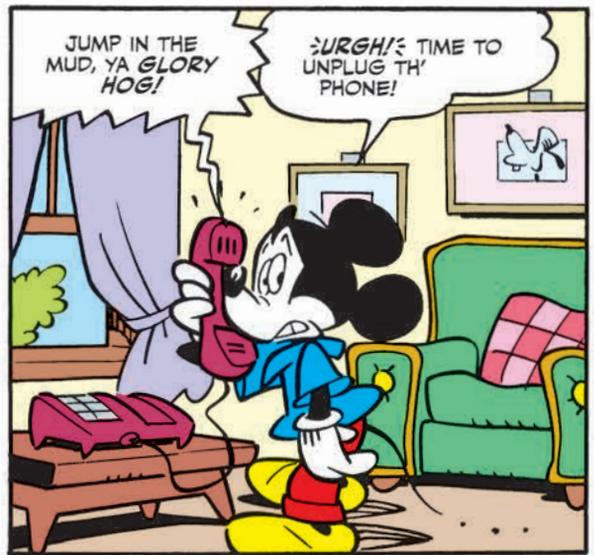
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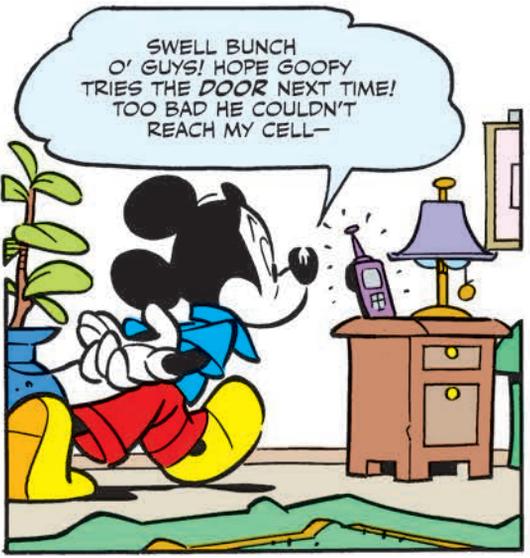
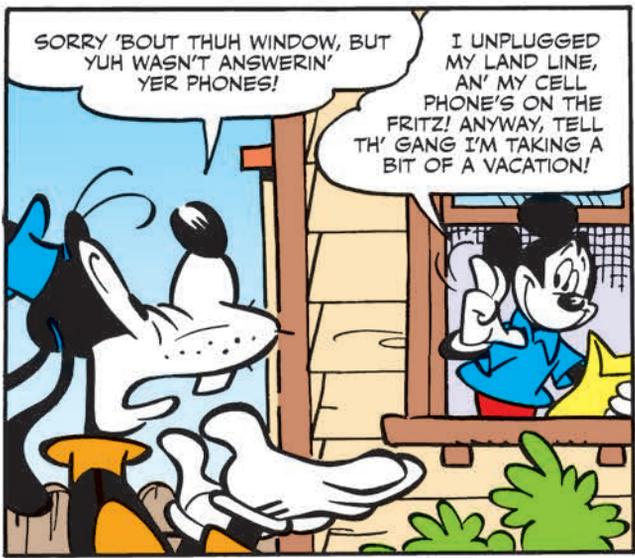
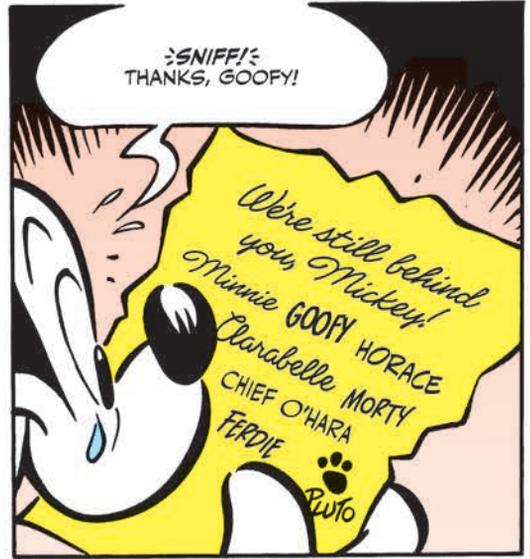
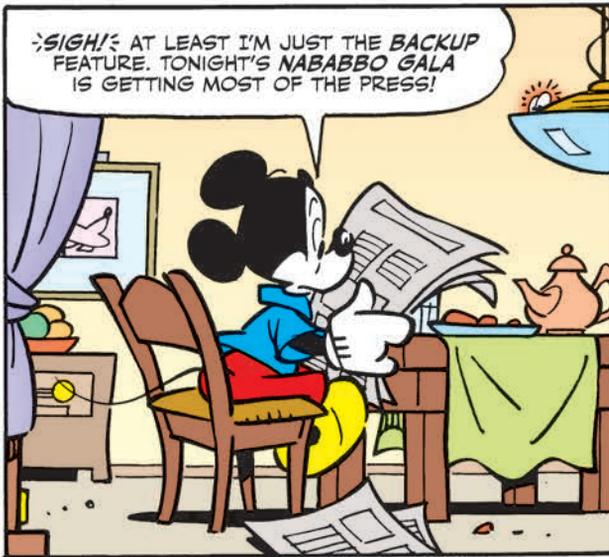
# DOUBLEJOKE

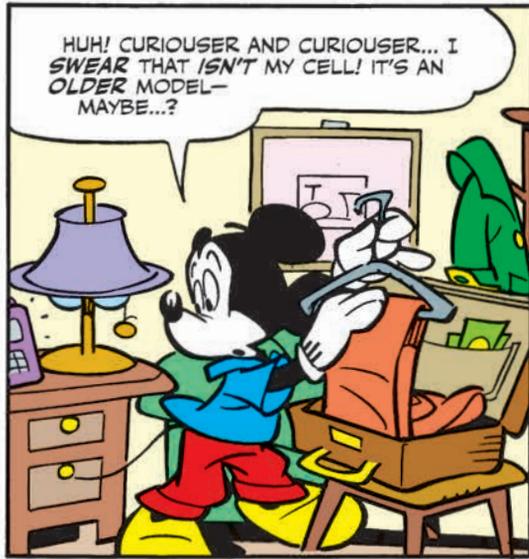
PART 2 OF 2

DANGEROUS TIMES IN MOUSETON... OR ARE THEY? PEGLEG PETE'S MOB HAD BEEN ROBBING CITIZENS BLIND—BUT NOW MICKEY'S CHILDHOOD SCHOOLMATE, CHARLIE DOUBLEJOKE, IS CAPTURING THEM ALL... WITH TWISTED PRACTICAL JOKES! DETECTIVE CASEY IS HIS BIGGEST FAN, AND FREELANCE SLEUTH MICKEY DOESN'T WANT TO BE JEALOUS. BUT EVERYONE THINKS MICKEY'S TAKING CREDIT FOR DOUBLEJOKE'S SUCCESSES—AND CHIEF O' HARA IS WORRIED...









HUH! CURIOSER AND CURIOSER... I SWEAR THAT *ISN'T* MY CELL! IT'S AN OLDER MODEL—MAYBE...?

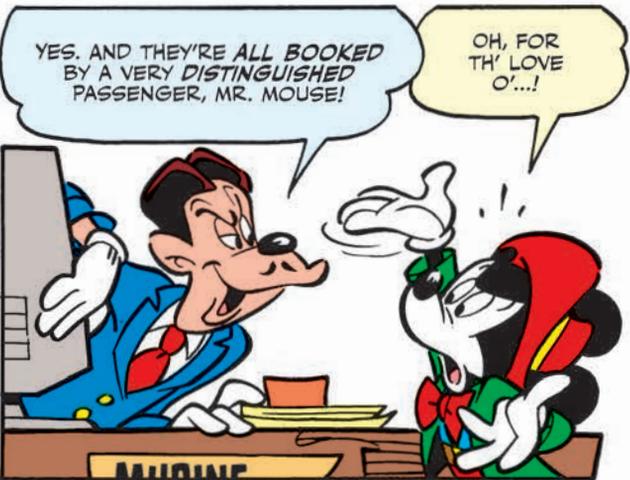


BAH! NO MORE DETECTIVE WORK! I WANNA TAKE A SABBATICAL FROM THIS CRAZY STUFF!



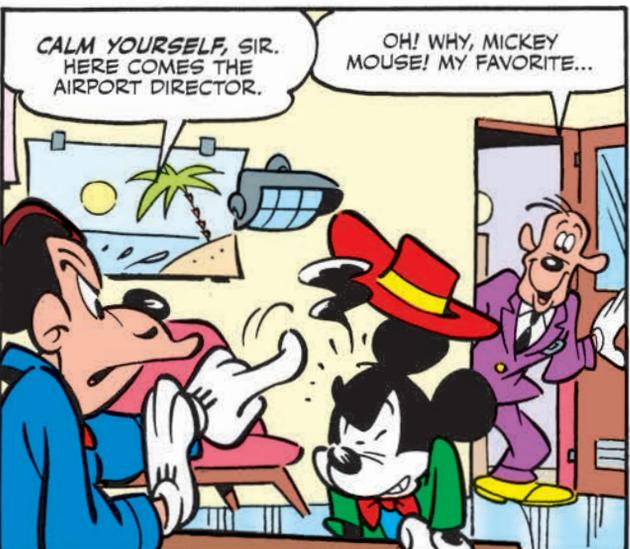
SORRY, SIR. TONIGHT'S LAST FLIGHT IS FULL.

~HMMPH!~ THAT AIN'T TRUE! I CAN SEE THE MONITOR FROM HERE, AN' THERE'S PLENTY OF EMPTY SEATS!



YES. AND THEY'RE ALL BOOKED BY A VERY DISTINGUISHED PASSENGER, MR. MOUSE!

OH, FOR TH' LOVE O'...!



CALM YOURSELF, SIR. HERE COMES THE AIRPORT DIRECTOR.

OH! WHY, MICKEY MOUSE! MY FAVORITE...



...CHILDHOOD CLASSMATE!

HUH?

