

CLOCKWERX

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TONY SALVAGGIO & IZU



HUMANOIDS

NEAR WAPPING HARBOR.
LONDON, 1899.



NEARBY...

IT'S BLOODY DANGEROUS IS WOT IT IS--
THOSE CABLES WILL SNAP YOU IN 'AF



SNAP YOU IN 'AF?
THAT NEVER HAPPENS.

BLOODY HELL IT DOESN'T, WHY DO YOU THINK
THIS GUY HAS JOBS FOR MEN WITHOUT UNION CARDS,
ANYWAY? BECAUSE THEY WANT MEN WHO DON'T CARE
ABOUT HOW DANGEROUS THE WORK IS.
BUT I CAN TAKE THAT.



WE ALL CAN. LOOK: WORK IS WORK.

I CAN TAKE THE BLOODY WORK. IT'S THESE
DAMNED DISAPPEARANCES. CHRIST!

LEAVE IT. LEAVE IT BE. NO ONE'S DISAPPEARIN'
TONIGHT. WHO'D WANT US ANYWAY?

WAIT.



KUNG
KUNG KUNG
KUNG

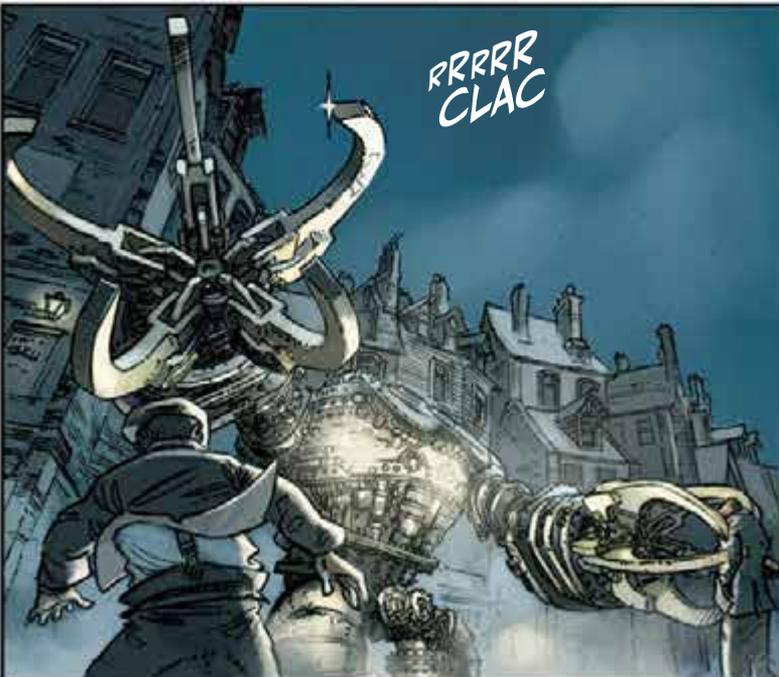


RRRRIP



AAARGH!

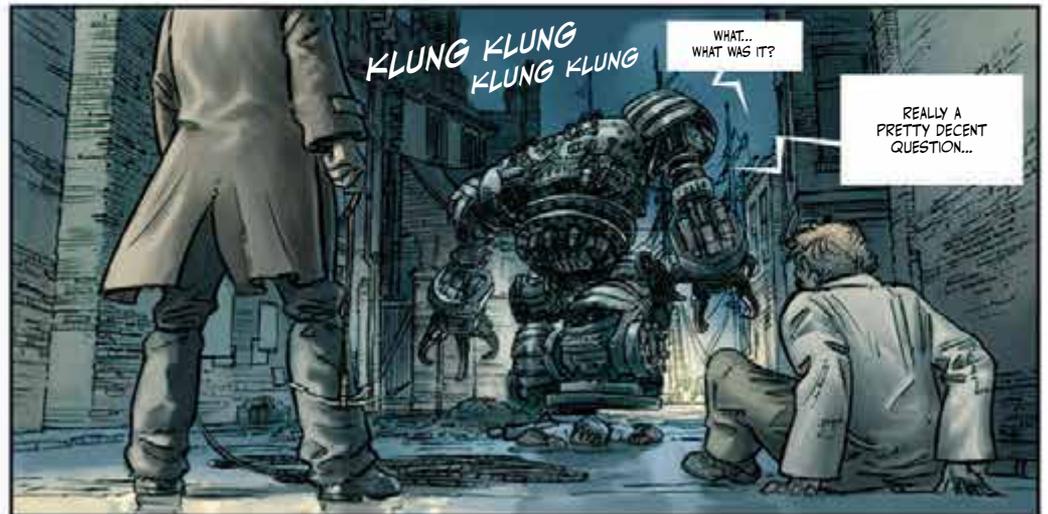
RRRR
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CLAC



THE LADY GREY.



