

Tokyo.



I KNOW
YOU'VE
HEARD THIS
ONE BEFORE,
BUT...

...THEY SAY THAT
RIGHT BEFORE
YOU DIE, YOUR
ENTIRE LIFE
FLASHES BEFORE
YOUR EYES.

Las Vegas.

RECENTLY I WAS
GIVEN AN OPPOR-
TUNITY TO RELIVE
AN IMPORTANT
YEAR OF MY LIFE...

...TO REMEMBER
A TIME WHEN I
WAS LOST--

Washington, D.C.

STEEL TO
TITANS--
--FALSE ALARM.
SOMEONE ALREADY
TOOK THE TOP
DOWN...

--BUT FOUND
HOPE.



NOW I NEED
TO SHARE THAT
HOPE AGAIN.

Central City.

THOUGHT
THE FLASH'S
LITTLE SIDEKICKS
WERE FASTER
THAN THIS!

RELAX.
THESE BRATS
ARE FISH IN A
BARREL!

YOU GOT
LUCKY WITH
THAT PUNCH,
TARPIT.

UGH...THIS
IS MY SECOND
TIME FIGHTING
YOUR BUDDY,
GIRDER...

HAHAH!
TICKLES.

OW!

THAT KICK
HURT YOU MORE
THAN ME,
SWEETHEART.

AVERY!

WHY
DIDN'T MY
SPEED FORCE
AURA PROTECT
ME FROM THE
HEAT?

BURN,
KIDDIES!

OH
%\$@--

...DOES THAT
MAKE TARPIT MY
ARCHENEMY?

KRAKAKA

A dynamic comic book illustration showing three characters running through a city street. In the center, The Flash (Barry Allen) in his red suit with yellow lightning bolts is running forward with a determined, slightly smiling expression. To his left, Kid Flash (Wally West) in his yellow and red suit is running, looking back over his shoulder with a concerned expression. To the right, Iris West in her purple and black superhero costume is running alongside them, looking forward with a determined expression. The background features a city street with tall buildings and a large, fiery, monstrous head emerging from the ground, breathing fire. The scene is filled with energy, with yellow lightning bolts and fire effects. The overall color palette is dominated by reds, yellows, and purples, with a fiery orange glow from the monster's breath.

WOW, TARPIT!
THOUGHT MOST
OF THE ROGUES
WERE SMART
ENOUGH TO SKIP
TOWN!

BUT NOT
THE MIGHTY
TARPIT AND
GIRDER,
HUH?

FLASH!?