

UNDERTAKER

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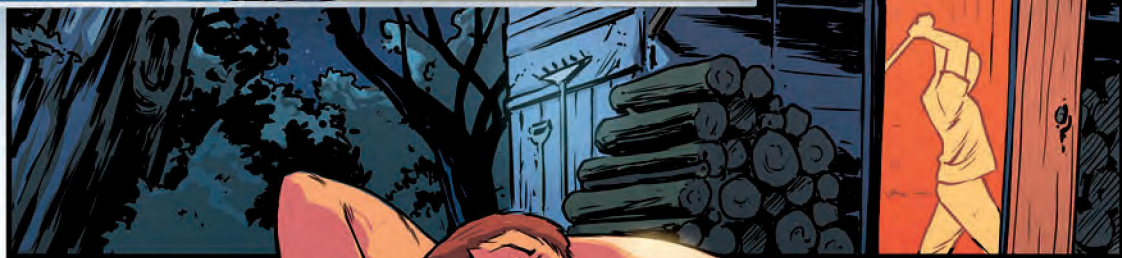
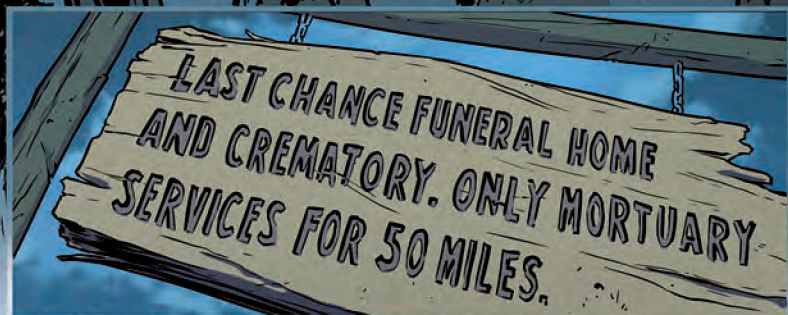
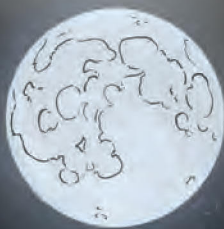
JOHN JONES

STAN STANSKI

LAUREN DIENES-MIDDLEN

AND EVERYONE AT **WWE**

THE NIGHTMARE BEGAN
BEFORE ANYONE KNEW
HIS NAME.



BEFORE ANYONE
KNEW WHAT HE
WOULD BECOME.





WAIT
UP, BIG
BROTHER!

FASTER,
KANE! LIFE
WAITS FOR
NO MAN.

IT BEGAN WITH TWO
BROTHERS BONDED
BY BLOOD...



DEATH
WON'T WAIT,
EITHER, BOYS.
STACK THAT WOOD
AND THEN YOU CAN
HELP ME DRAIN
THIS BODY.

...BUT ALSO
SOMETHING
DARKER.



NEEDLE GOES IN
NICE AND SLOW. IF
YOU'RE CAREFUL
ENOUGH, IT WON'T
EVEN LEAVE A
MARK.

WHAT DOES
IT MATTER?
HE'S ALREADY
DEAD, ISN'T
HE?



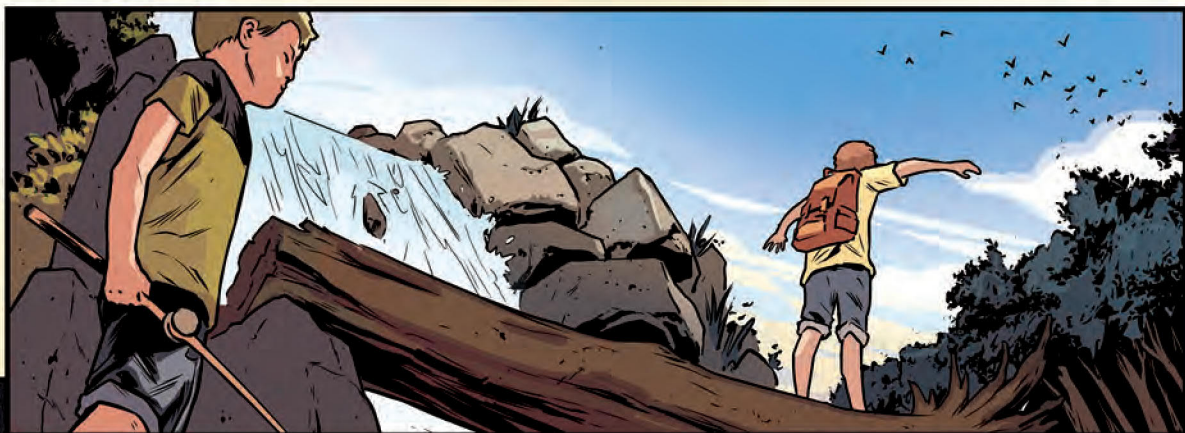
EVERYBODY
DESERVES RESPECT,
KANE. EVEN THE
DEAD.



ALL DONE,
FATHER. CAN
WE GO OUT TO
THE WOODS
NOW?

GOOD
WORK TODAY,
BOYS. YES YOU MAY
GO, BUT BE BACK BY
LUNCH...AND KANE,
LISTEN TO YOUR
BROTHER.

YES,
SIR.



I WISH
MOTHER AND
FATHER WEREN'T
SO **HARD**
ON ME.

THEY SEE
POTENTIAL
IN
YOU, KANE. WE ALL
DO. YOU HAVE ALL THE
SKILLS TO BE GREAT
AT WHAT WE DO.
YOU JUST NEED
TO LISTEN.

EASY FOR
YOU TO SAY.
YOU'RE THEIR
FAVORITE.

WANT
TO PLAY THE
GAME?

NO WAY,
YOU ALWAYS
WIN.

C'MON,
I **KNOW** YOU
LIKE IT.

FINE.





OK! I
GIVE! I
GIVE!



UGH! IT
BURNS!

YOU'RE OK,
LITTLE BROTHER.
YOU JUST NEED TO
TOUGHEN-UP A
LITTLE...C'MON,
LET'S EAT.



WHAT IS THAT SOUND?



KANE, WHAT ARE YOU DOING IN HERE?

TRYING TO **TOUGHEN MYSELF UP**, JUST LIKE YOU SAID.



ARE YOU **CRAZY?** YOU COULD **BURN** DOWN THE WHOLE **HOUSE!**

WHAT'S THE MATTER, BIG BROTHER? ARE YOU **SCARED?**

BOYS!!



WHAT DO YOU THINK YOU'RE **DOING** PLAYING WITH **MATCHES** IN HERE?

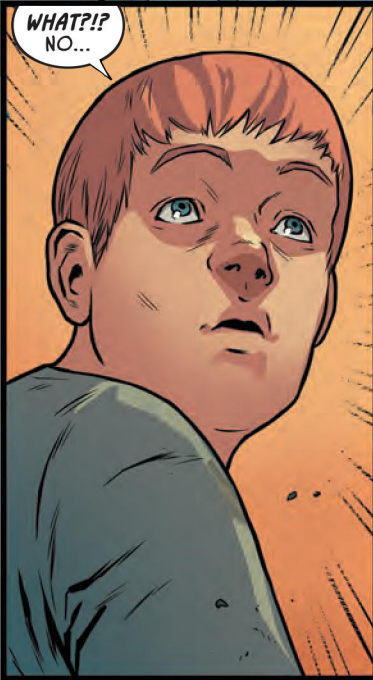
NOTHING, I--

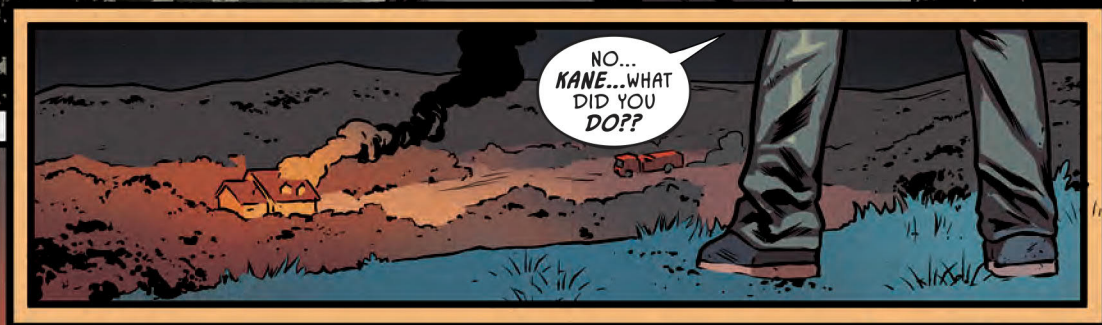
QUIET! KANE, GO TO YOUR **ROOM.** AND YOU...

...I'M
DISAPPOINTED IN
YOU, SON. YOU OUGHT
TO KNOW BETTER. GO TO
THE WOODS AND CUT A
SWITCH. YOU'LL BOTH
GET A WHIPPING.

YES,
FATHER.

THAT'S
RIGHT, BIG
BROTHER. GO...
GO...





NO...
KANE... WHAT
DID YOU
DO??



WAIT!
STOP! YOU
CAN'T GO IN
THERE!

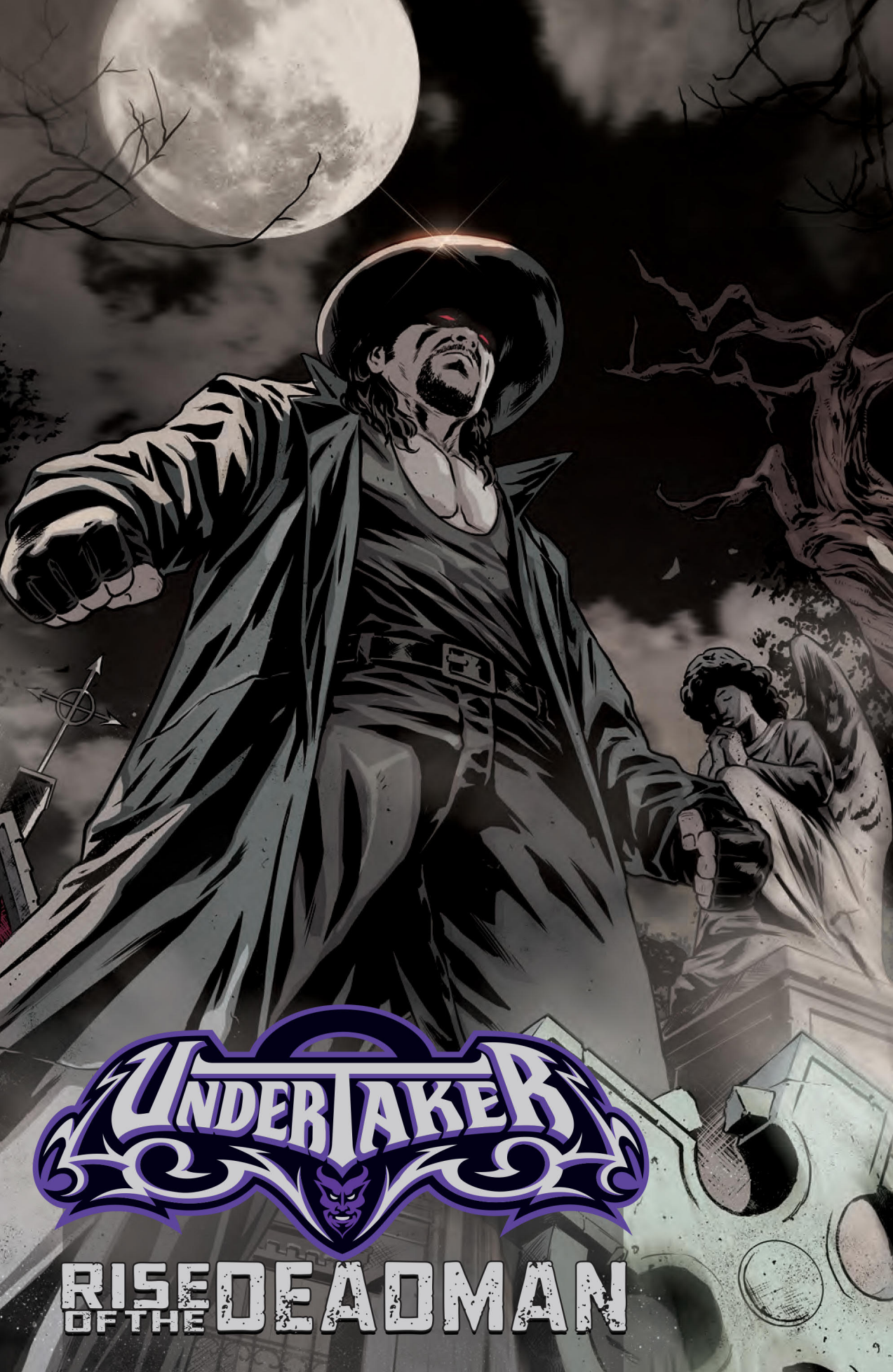


**LET GO
OF ME!** MY
FAMILY IS IN
THERE!

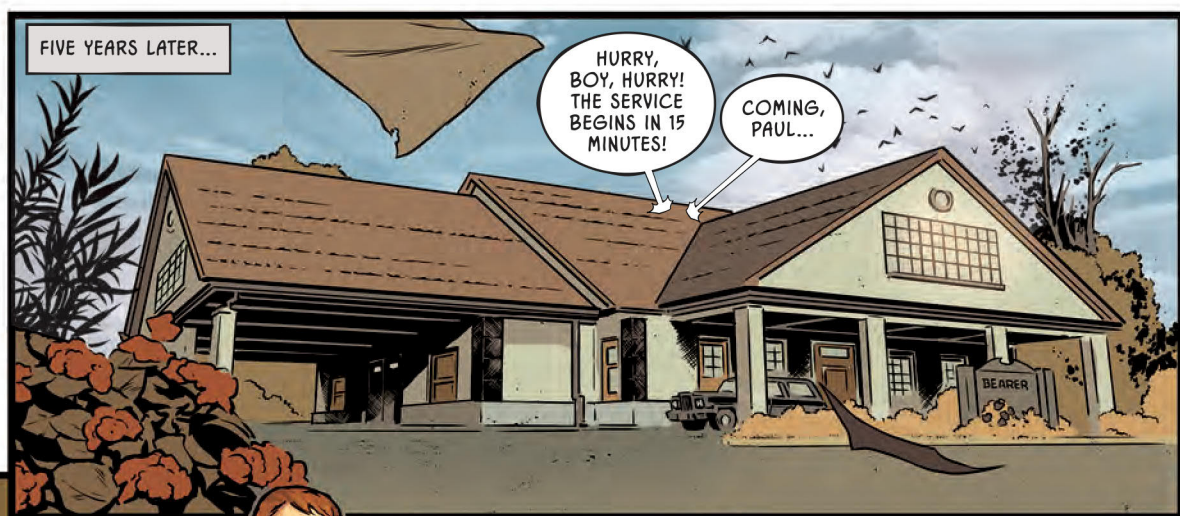
I'M
SORRY, IT'S
TOO LATE. IT'S
TOO LATE.

IT'S OVER,
SON. THERE'S
NOTHING YOU
CAN DO.

MOTHER!
FATHER!
KAAAAANE!!!



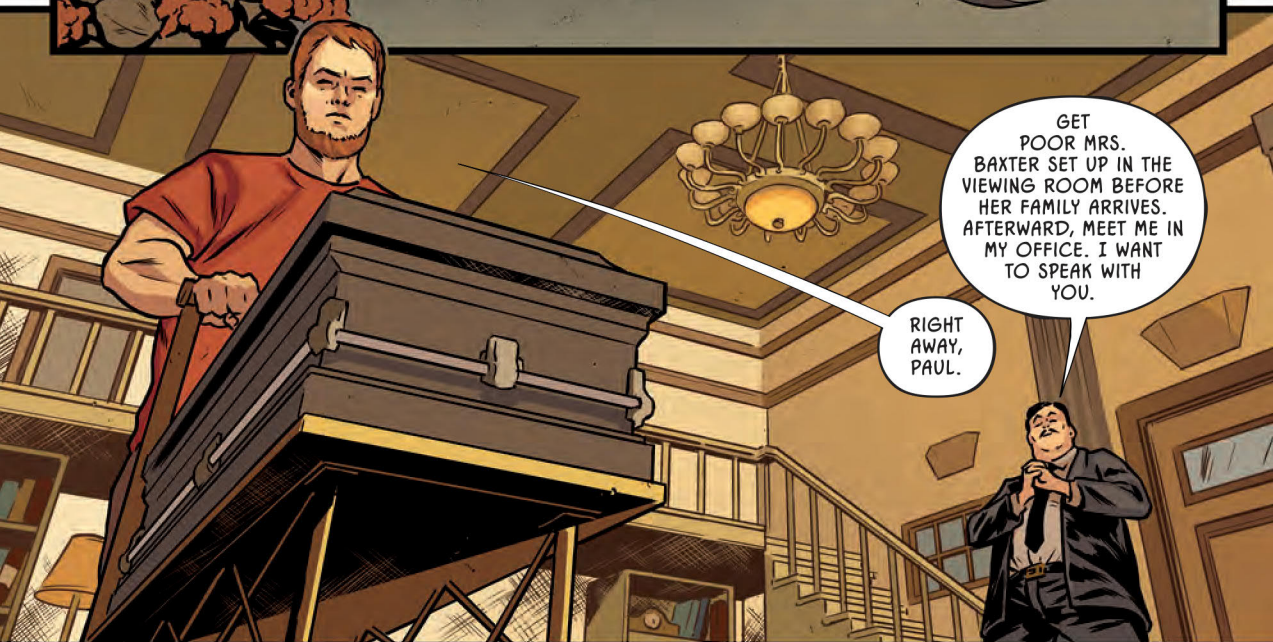
RISE OF THE DEADMAN



FIVE YEARS LATER...

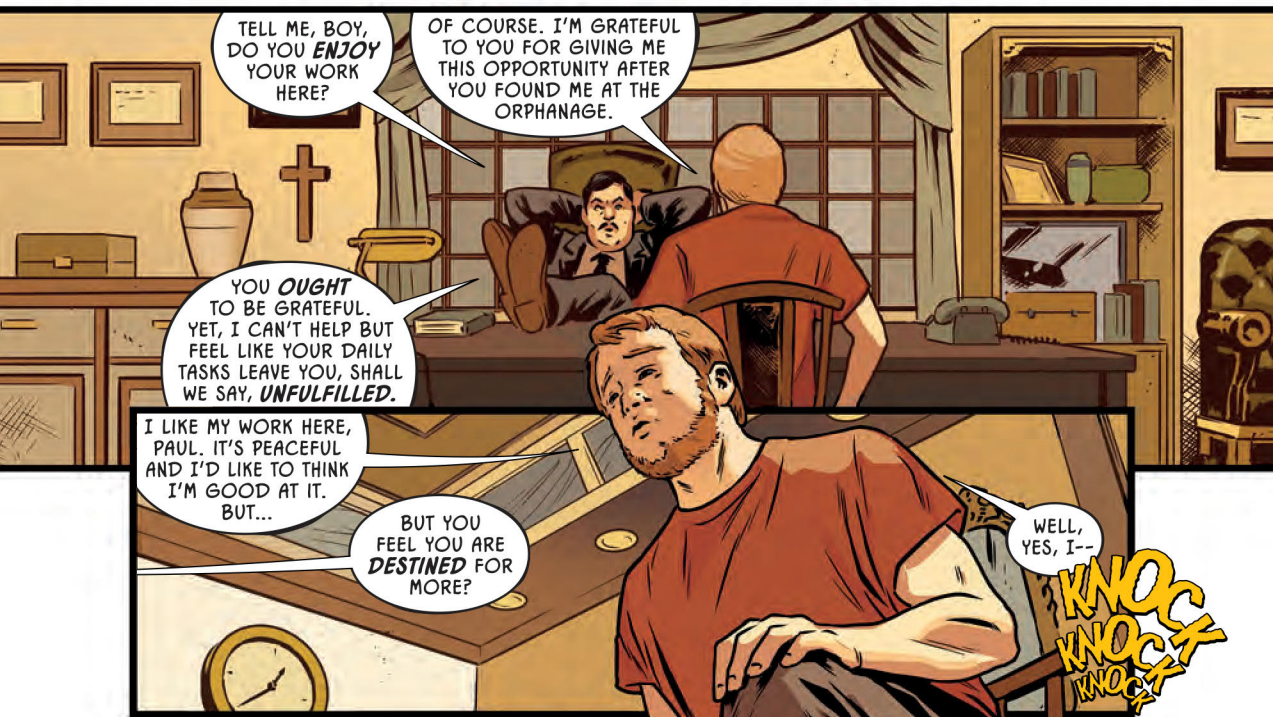
HURRY,
BOY, HURRY!
THE SERVICE
BEGINS IN 15
MINUTES!

COMING,
PAUL...



GET
POOR MRS.
BAXTER SET UP IN THE
VIEWING ROOM BEFORE
HER FAMILY ARRIVES.
AFTERWARD, MEET ME IN
MY OFFICE. I WANT
TO SPEAK WITH
YOU.

RIGHT
AWAY,
PAUL.



TELL ME, BOY,
DO YOU *ENJOY*
YOUR WORK
HERE?

OF COURSE. I'M GRATEFUL
TO YOU FOR GIVING ME
THIS OPPORTUNITY AFTER
YOU FOUND ME AT THE
ORPHANAGE.

YOU *OUGHT*
TO BE GRATEFUL.
YET, I CAN'T HELP BUT
FEEL LIKE YOUR DAILY
TASKS LEAVE YOU, SHALL
WE SAY, *UNFULFILLED*.

I LIKE MY WORK HERE,
PAUL. IT'S PEACEFUL
AND I'D LIKE TO THINK
I'M GOOD AT IT.
BUT...

BUT YOU
FEEL YOU ARE
DESTINED FOR
MORE?

WELL,
YES, I--

**KNOCK
KNOCK
KNOCK**



THIS IS A PRIVATE AREA! YOU CAN'T COME--

SHUT IT, BEARER! THIS **WHOLE PLACE** BELONGS TO THE ACCARDO FAMILY UNTIL YOU PAY US WHAT YOU OWE.

YOU CAN'T DO THIS!



SMACK

BEAT IT, KID, THE ADULTS ARE HAVING A CONVERSATION!

I'VE ASSURED MR. ACCARDO HE'LL HAVE HIS MONEY IN DUE COURSE. IT'S NOT A GOOD TIME IN THE DEATH BUSINESS RIGHT NOW!



THIS IS A NICE PLACE YOU'VE GOT HERE BEARER. IT WOULD BE A SHAME IF SOMEBODY **BURNED** THE PLACE **DOWN**.



NO! **NOOOO!** KEEP YOUR HANDS OFF ME!



HEY,
WHAT THE--
OOF!

DID I DO THE
RIGHT THING,
PAUL?

YES!
OHHHHH,
YESSSSS!

