

IDW
ISSUE
85
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TEENAGE MUTANT NINJA TURTLES





The Story So Far: The mutated alligator Leatherhead was imprisoned and tortured for years by the interdimensional despot, Krang. Considering all mutants, including himself, as abominations against nature, Leatherhead has struggled to find a place for himself in the world.

TEENAGE MUTANT NINJA TURTLES

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Cover A
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Cover B
Art by Kevin Eastman
Colors by Tomi Varga



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Art by David O' Sullivan

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Special thanks to Joan Hilty & Linda Lee for their invaluable assistance.

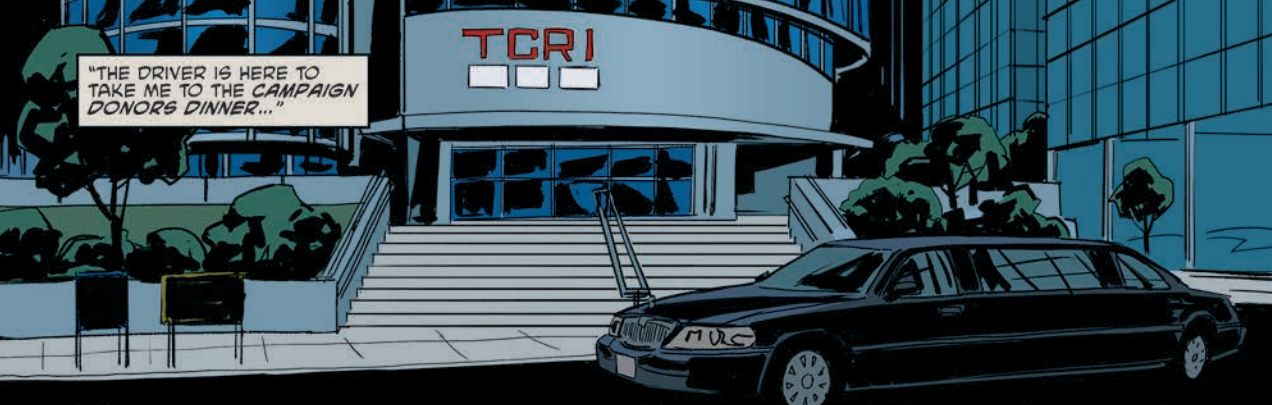
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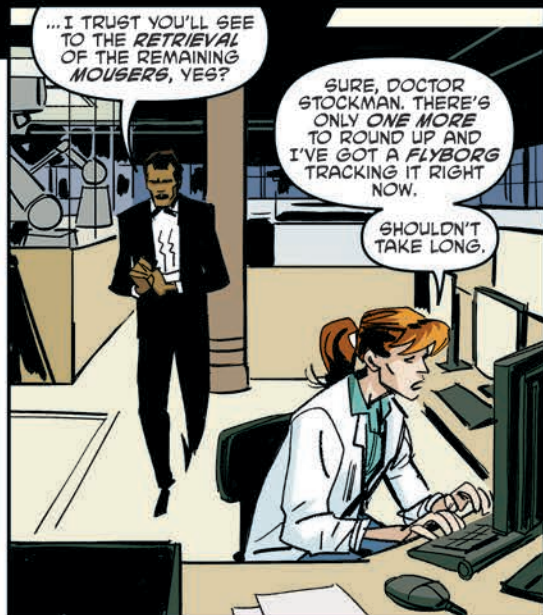
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"THE DRIVER IS HERE TO TAKE ME TO THE CAMPAIGN DONORS DINNER..."



"...I TRUST YOU'LL SEE TO THE RETRIEVAL OF THE REMAINING MOUSERS, YES?"

SURE, DOCTOR STOCKMAN. THERE'S ONLY ONE MORE TO ROUND UP AND I'VE GOT A FLYBORG TRACKING IT RIGHT NOW.

SHOULDN'T TAKE LONG.



GOOD. WE'VE TAKEN CARE OF THE CITY'S RAT INFESTATION FREE OF CHARGE AND I SEE NO REASON TO CONTINUE.

NEED I REMIND YOU THAT THIS IS A BUSINESS AND NOT A CHARITY?

I'M FULLY AWARE OF THAT FACT, DOCTOR.

BUT I AM WONDERING WHAT YOU PLAN TO DO WITH THE BUSINESS SIDE OF TCRI IF YOU GET ELECTED.



WON'T YOUR EXPENSIVE GOVERNMENT CONTRACTS BE CONSIDERED CONFLICTS OF INTEREST AT THAT POINT?

PERHAPS. BUT I'M NOT MAYOR.

YET.

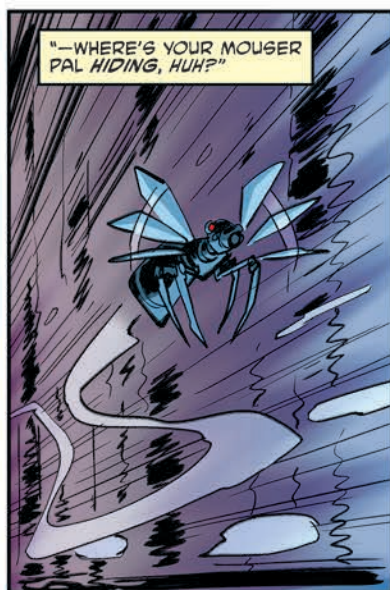


REMEMBER, APRIL—HE'S YOUR MONSTER. YOU MADE HIM.

DEAL WITH IT, GIRL.



SPEAKING OF MONSTERS, WHAT DO YOU HAVE FOR ME, YOU NASTY LITTLE BUG—



"—WHERE'S YOUR MOUSER
PAL HIDING, HUH?"



TARGET IN RANGE



THE
MUSEUM?



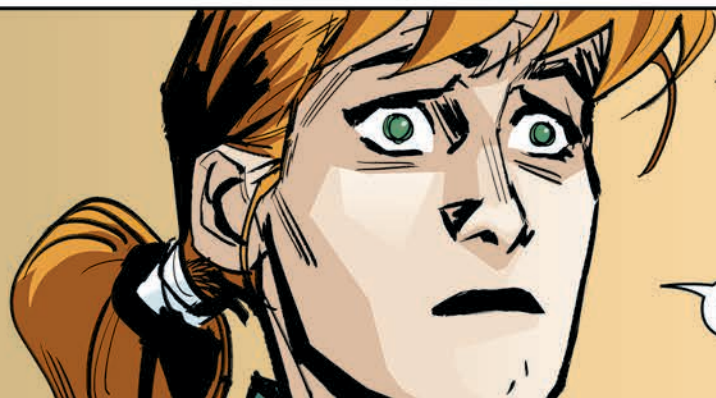
"GUESS SOME
RATS DO HAVE
GOOD TASTE."



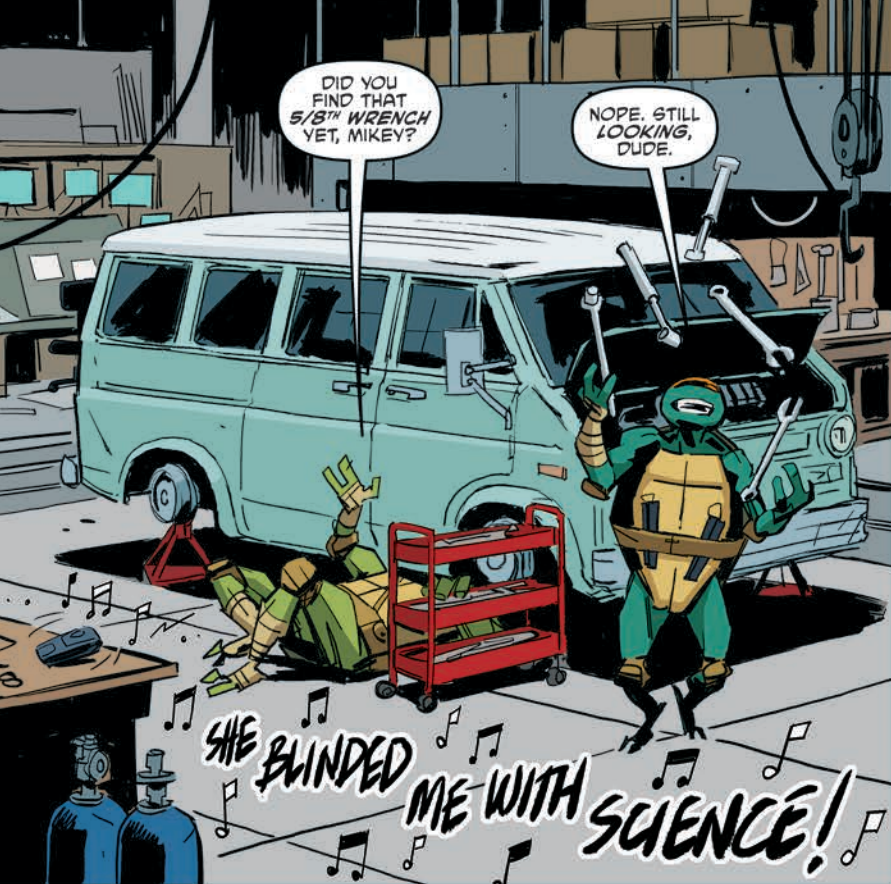
TARGET LOCATED

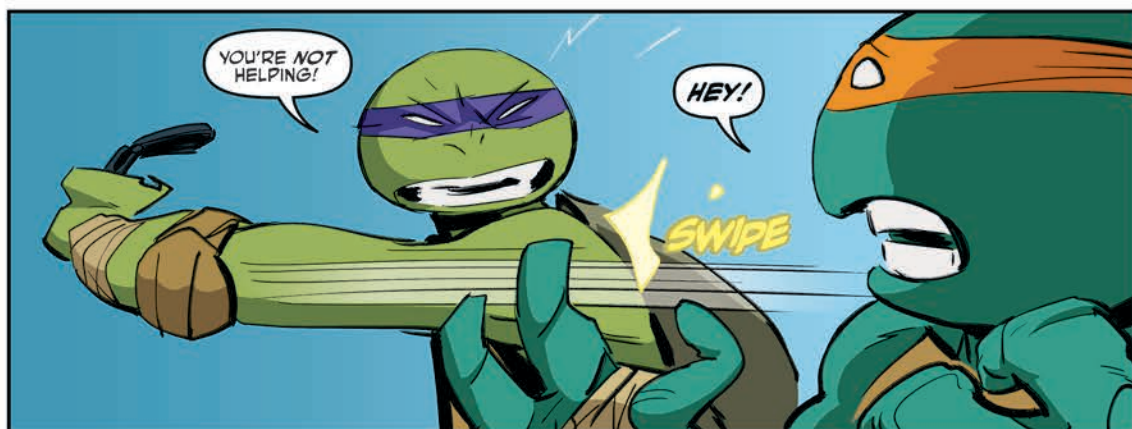
TARGET OFFLINE

"WAITASEC..."



...DEFINITELY
NOT A RAT.







"—LOOKS LIKE CLAN HAMATO'S PAYING A VISIT TO THE MUSEUM TONIGHT."

WELL, WE'RE IN THE RIGHT PLACE...



...SOMEONE GOT PHYSICAL WITH THE PHYSICAL SECURITY.

GEE, I WONDER WHO?

IS HE OKAY?

YEAH—HE'S JUST OUT COLD.

SAME FOR THE ELECTRONIC SECURITY.

I'VE GOT ALL THE MOTION SENSORS AND SURVEILLANCE CAMERAS JAMMED.



BUT THAT MEANS WE CAN'T COMMUNICATE WITH APRIL, EITHER, AND WE'VE ONLY GOT ABOUT THIRTY MINUTES BEFORE THE SYSTEM FIGURES OUT IT'S BEEN COMPROMISED.

THEN WE BETTER GET MOVING.

TO THE DINOSAURS, RIGHT? SWEET!

HOO-STINKIN'-RAY.



THERE'S THE MOUSER.

DUDE. HE TORE THAT THING UP.

NO KIDDIN'.

YOU KNOW, I STILL DON'T GET WHY WE GOTTA BE THE FREAK POLICE.

GUYS, CHECK THIS OUT.



EW... IS THAT...?

BLOOD? YEAH.

THE TRAIL LEADS TO THE ADJOINING EXHIBIT.