

MARVEL

#1

THE ARCHERS

GENERATIONS

THOMPSON
RAFFAELE
DIGIKORE

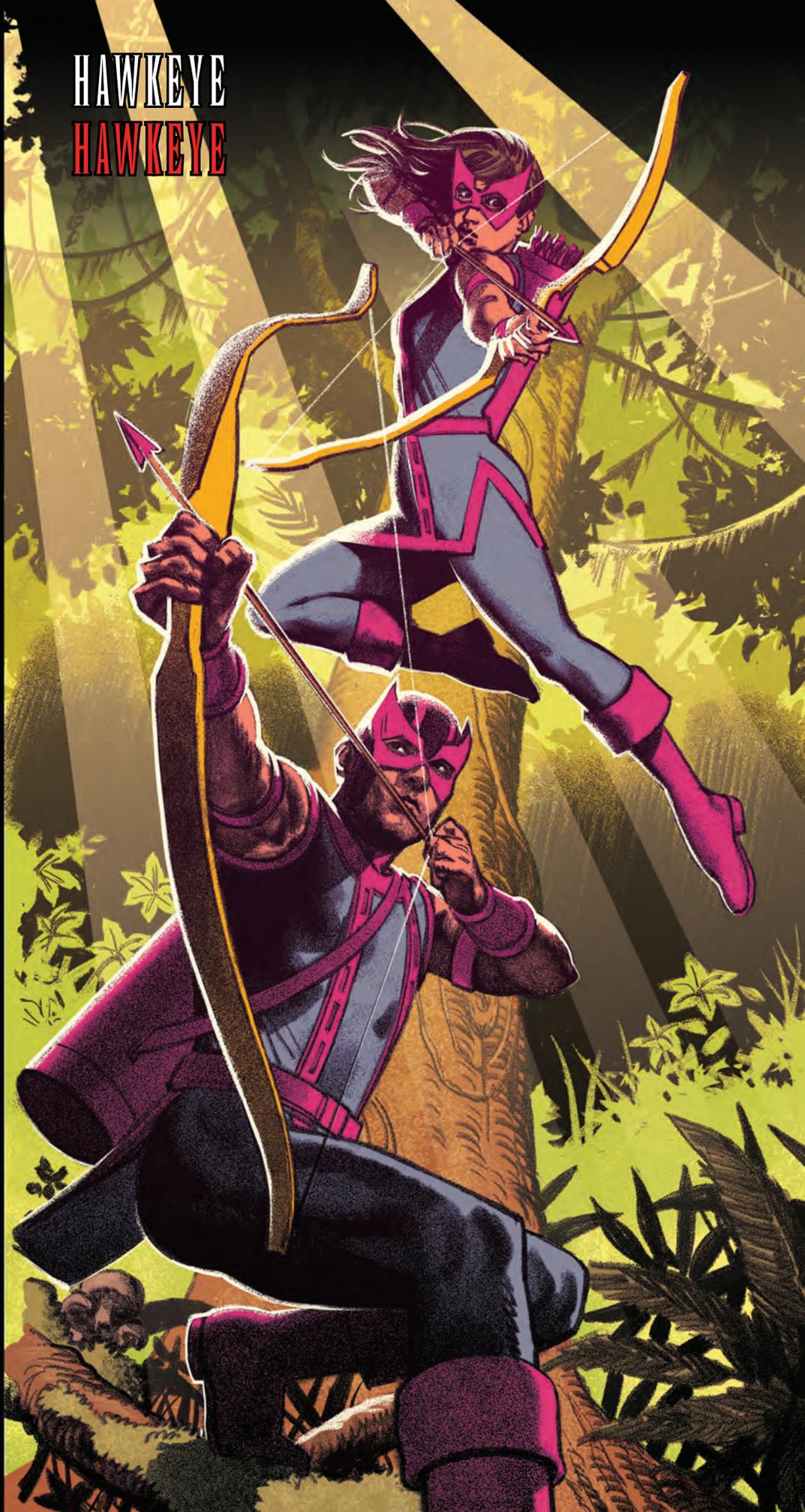
BONUS
DIGITAL
CONTENT

see inside for details

RATED T+
\$4.99US
DIRECT EDITION
MARVEL.COM



HAWKEYE
HAWKEYE



MARVEL

#1

VARIANT EDITION

HAWKEYE
HAWKEYE

THE
ARCHERS

GENERATIONS

THOMPSON
RAFFAELE
DIGIKORE

RATED T+
\$4.99US
DIRECT EDITION
MARVEL.COM



GENERATIONS

THE ARCHERS

MARVEL

#1

VARIANT EDITION

HAWKEYE
HAWKEYE



RATED T+
\$4.99US
DIRECT EDITION
MARVEL.COM



THE VANISHING POINT

**AN INSTANT APART!
A MOMENT BEYOND!
LOOSED FROM THE SHACKLES OF PAST, PRESENT, FUTURE—
A PLACE WHERE TIME HAS NO MEANING!
BUT WHERE TRUE INSIGHT CAN BE GAINED!
MAKE YOUR CHOICE! SELECT YOUR DESTINATION!
THIS JOURNEY IS A GIFT...**

AS A BOY, CLINT BARTON RAN AWAY FROM HIS ABUSIVE FOSTER FATHER TO JOIN THE CIRCUS. HIS APITUDE FOR ARCHERY LANDED HIM AN APPRENTICESHIP UNDER THE SWORDSMAN WHO—THOUGH HE HELPED CLINT HONE HIS SKILLS—TURNED OUT TO BE A CRIMINAL. NOW CLINT'S AN AVENGER AND ONE OF THE TWO GREATEST SHARPSHOOTERS KNOWN TO MAN. HE IS...

HAWKEYE

KATE BISHOP WAS BORN THE DAUGHTER OF A WEALTHY BUSINESSMAN, BUT WHEN SHE LEARNED THAT HER FATHER'S FORTUNE WAS BUILT ON A LIFE OF CRIME, SHE VOWED TO RISE ABOVE THOSE WHO'D LET HER DOWN. SHE SET OUT TO BETTER THE WORLD AND HAS BECOME A DAMN GOOD SUPER HERO. NOW KATE'S ONE OF THE GREATEST PRIVATE DETECTIVES IN LOS ANGELES AND THE WORLD'S GREATEST SHARPSHOOTER. SHE IS...

HAWKEYE



GENERATIONS

THE ARCHERS

GENERATIONS: HAWKEYE & HAWKEYE No. 1, October 2017. Published as a One-Shot by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. © 2017 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$4.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. **Printed in the USA.** DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. **Manufactured between 08/04/2017 and 08/14/2017 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.**

KELLY THOMPSON
WRITER

STEFANO RAFFAELE
ARTIST

DIGIKORE
COLOR ARTIST

VC'S JOE SABINO
LETTERER

GREG SMALLWOOD
MAIN COVER ARTIST

ALEX ROSS;
ELIZABETH TORQUE;
MEGHAN HETRICK
VARIANT COVER ARTISTS

CHARLES BEACHAM
EDITOR

SANA AMANAT
SUPERVISING EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PRESIDENT

ALAN FINE
EXECUTIVE PRODUCER

AN ISLAND IN...

...HONESTLY? I HAVE NO IDEA WHERE THIS ISLAND IS.

SO, ONE MINUTE THINGS ARE TOTALLY NORMAL...Y'KNOW, BATTLING TO SAVE THE WORLD, JUST EVERYDAY BORING STUFF IN THE LIFE OF A HAWKEYE...

...AND NOW I'M HIP-DEEP IN JUNGLE. AND I GOTTA SAY, NOT LOVING THE LOCALE.

IT'S VERY MUCH WITH THE BUGS AND THE SNAKES AND THE EXTREME HOTNESS. DO. NOT. LIKE.

THERE'S ALSO THE FACT THAT THE ENTIRE ISLAND IS CRAWLING WITH THE MOST FAMOUS MARKSMEN IN THE WORLD.

SNAP



TWING

AND SINCE MOST OF THEM ARE VILLAINS, THEY'RE ALL TRYING TO KILL EACH OTHER, NATCH...

AND WHEN I SAY THE MOST FAMOUS MARKSMEN, THAT OF COURSE INCLUDES...





...CLINT!

HOW DO YOU KNOW THAT NAME?!

NOT SURE EXACTLY WHERE OR WHEN I AM, BUT CLINT DOESN'T RECOGNIZE ME...AND BASED ON HIS COSTUME, I'M DEFINITELY IN THE PAST. JUST GREAT.



I SAID, HOW DO YOU KNOW MY NAME?

WHO ARE YOU, LADY?

I'M...



ASSUMING I AM IN THE PAST, LITERALLY EVERY MOVIE I'VE EVER SEEN SAYS I SHOULDN'T TALK ABOUT THE FUTURE OR I RISK MUCKING IT UP. SO...

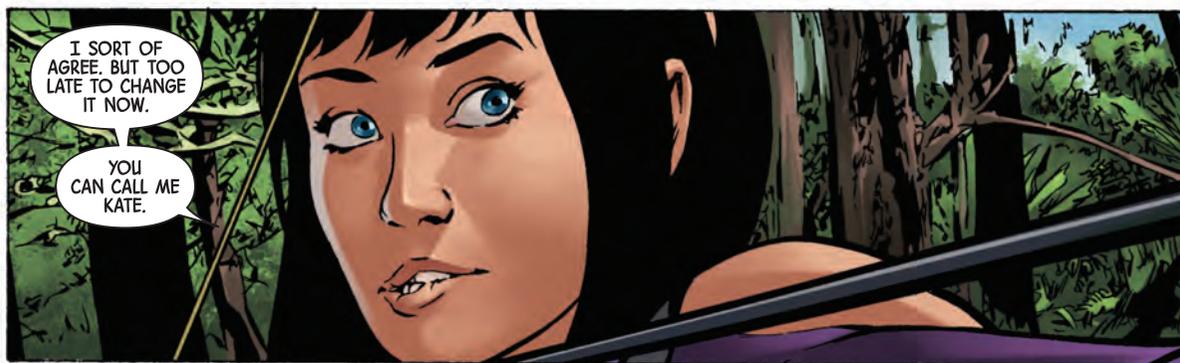
I'M UH, HAWK--UH... HAWK-ESS?

YEAH, HAWK-ESS.

UGH. HAWK-ESS??? WAY TO THINK ON YOUR FEET, KATE.



THAT'S AN AWFUL CODE-NAME.



I SORT OF AGREE. BUT TOO LATE TO CHANGE IT NOW.

YOU CAN CALL ME KATE.



WHY DON'T YOU HAVE A BELT LIKE THE OTHERS?!



I...UH... I TOOK MINE OFF?



WITHOUT BLOWING UP? I DON'T THINK SO!

MINE MUST HAVE BEEN BROKEN. I DON'T KNOW WHAT ELSE TO TELL YOU!



WELL... THAT DOESN'T SEEM RIGHT.



WELL, UNLESS YOU'RE WILLING TO KILL ME, AND I KNOW YOU'RE NOT, CLINT, THEN I SUGGEST YOU LOWER YOUR WEAPON.



HEY! YOU CAN'T JUST KEEP YELLING OUT SOMEONE'S NAME LIKE THAT...I WEAR THIS MASK FOR A REASON, YOU KNOW...AND HOW DO YOU KNOW MY NAME ANYWAY?!



IT'S A LONG STORY. I KNOW YOU'RE A HERO, LIKE ME, AND SO I'M JUST PUTTING THIS DOWN BECAUSE I'M DEFINITELY NOT SHOOTING YOU AND I DON'T THINK YOU'RE GOING TO SHOOT ME EITHER--



FWIP



OR HE IS DEFINITELY GOING TO DO JUST THAT! GAH! I CAN'T BELIEVE I'M GOING TO GET KILLED BY OLD-TIMEY HAWKEYE.



UNG!



WASSSHHH!

AH DANG!



TELL THEM I WAS HERE!
I AM J--



WELL THAT WAS
DRAMATIC.

THANKS
FOR THE
SAVE.