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# ORPHAN BLACK





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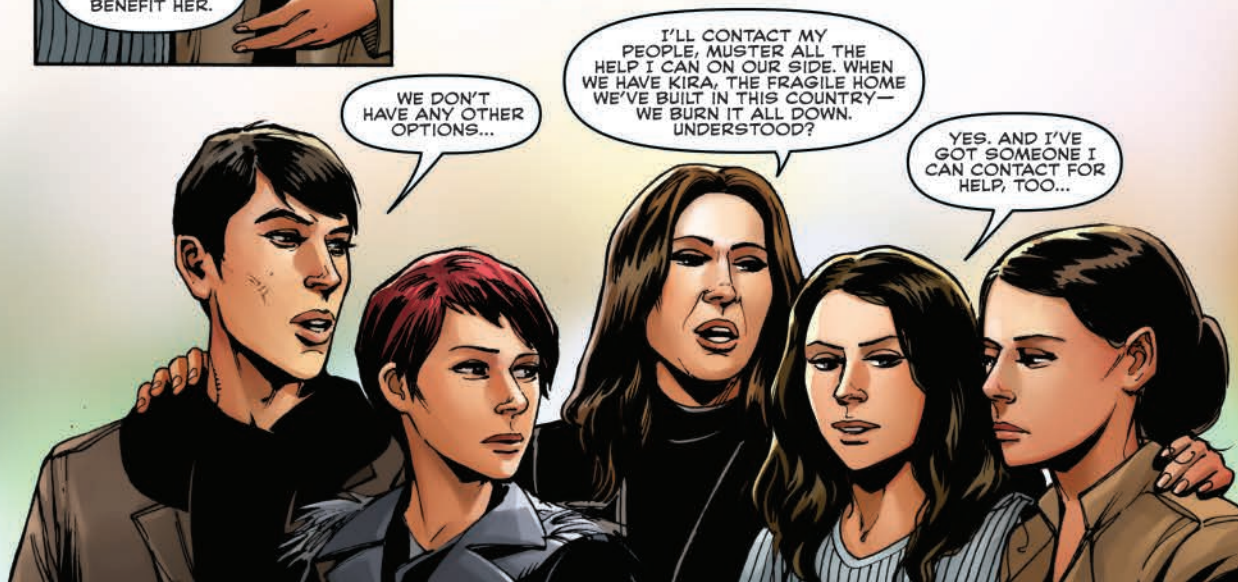
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TEMPLE STREET PRODUCTIONS









HELP YOU, SARAH? MY HUSBAND'S GOING CUCKOO-BANANAS, MUTTERING LIKE A VAGRANT SINCE HE LEARNED ABOUT US. I PUT HIM IN HERE BECAUSE HE WAS SCARING THE KIDS...

BUCK UP, BOY. BE A MAN! BE A BIG MAN!

NOT TO DIMINISH THIS, ALISON, BUT DYAD MAY HAVE KIRA, AND I NEED A GUN.



DYAD HAS KIRA?! EVERYTHING'S A FLIPPING NIGHTMARE! I'LL GIVE YOU A GUN, BUT DONNIE'S SHAVING RIGHT BY MY STASH—

GUN? WHAT GUN?



FUN. I SAID "FUN," DONNIE. ME AND... MY *SISTER* NEED A MOMENT ALONE. IN THE GARAGE. GIVE US ONE?

MUHH...?

HE'S... STARING...

DONNIE, SHOO. SHOO, FLY!



SISTER... YEAH... SURE.

HE SHOULD TALK TO SOMEONE.

HENDRIXES DON'T DO THERAPY, SARAH.



SO, WHAT ARE YOU LOOKING FOR?

DUNNO. ONE THAT'S EASY TO SHOOT?

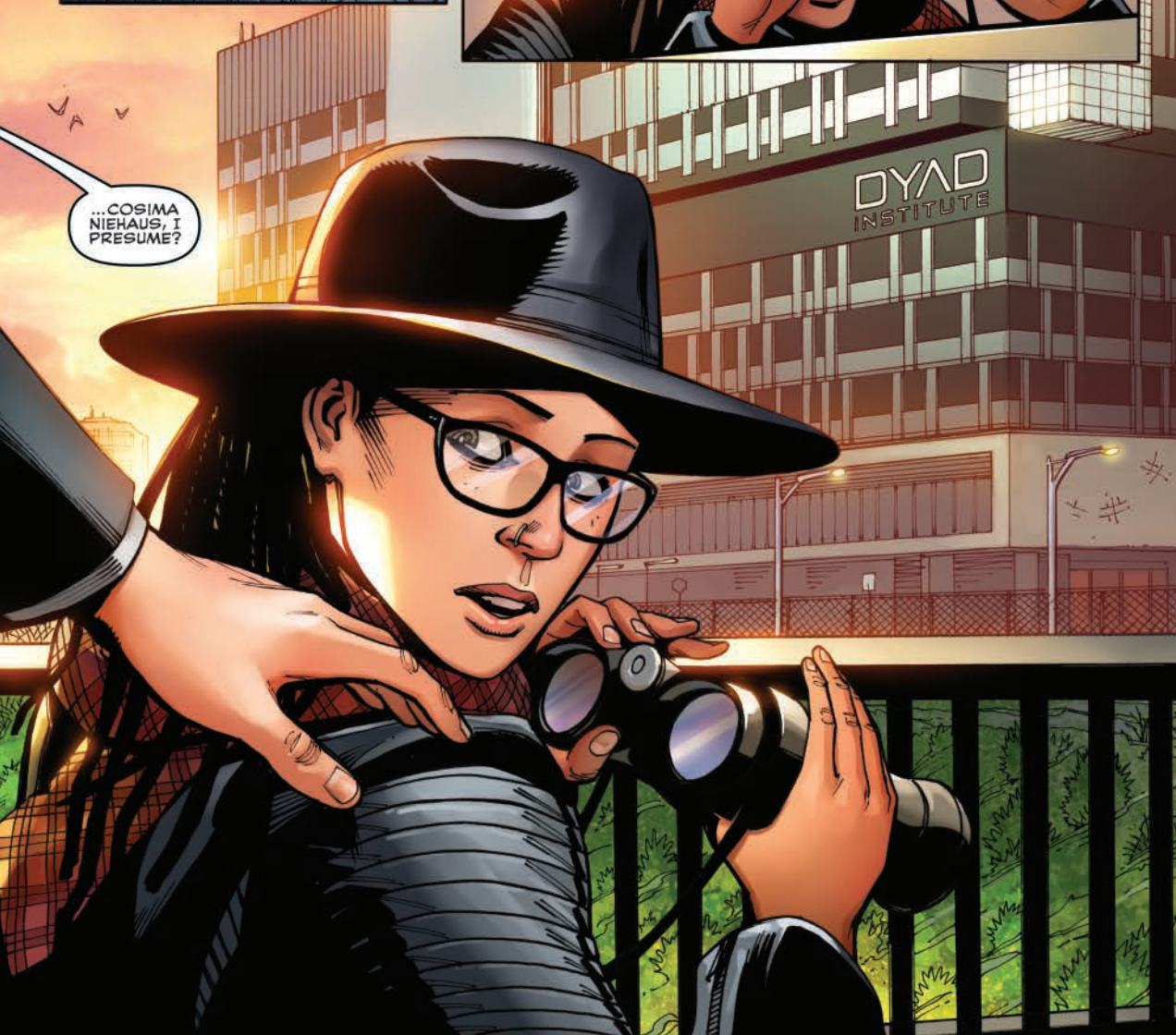
I'M SURPRISED YOU AREN'T MORE FAMILIAR WITH FIREARMS, CONSIDERING YOUR BACKGROUND. IT WOULD SERVE YOU TO DO A LITTLE RESEARCH—



ALISON, I DON'T HAVE TIME FOR RESEARCH! JUST PICK ONE!

FINE, FINE. COLES NOTES ON HANDGUNS, THEN.









NO, NO. DYAD COULD HELSINKI US ALL AGAIN. BAD IDEA.

WE GOT NOTHING, SO THERE ARE NO BAD IDEAS. CAN WE MEET IN PERSON, NO MASKS?

RISKY, TOO RISKY. 15 SECONDS LEFT TO TALK.



STRIKE AGAIN, WHILE THE IRON'S HOT. GET THIS FERDINAND DOUCHE AND THE GIRL. TWO BIRDS, ONE STONE.

GOING TO DYAD IS LIKE ASKING FOR A HEADSHOT. TIME'S UP, BETH. TTTL.

MK! OUR PLAN HINGES ON YOU. IF YOU WON'T COME, GIVE US FLOOR PLANS, ACCESS CODES, **SOMETHING—**



BETH!



SHHHHH.



YOU ARE NOT ABLE TO SHOOT ME. I AM NOT MAGGIE CHEN.

YOU'RE THE CLONE KILLER...

HOW DO YOU KNOW 'BOUT MAGGIE CHEN?

\*PASKA, PASKA, PASKA!\*

\*FINNISH: SHIT, SHIT, SHIT!\*



