

GREETINGS, MY IMPATIENT PATIENTS! DOCTOR ODD HERE, WITH A SELECTION OF HORRID HORROR TALES THAT ARE JUST THE PRESCRIPTION TO GET YOU UP OFF YOUR SLAB AND BACK TO YOUR ABNORMAL SELF IN NO TIME. SO, SETTLE BACK IN YOUR UNEASY CHAIR, WRAP YOURSELF IN YOUR FAVORITE SHROUD, GRAB YOURSELF A NICE BEAKER OF YOUR FAVORITE FORMULA, AND ENJOY!

> Doctor Odd illustration by Len Danovich danovichdesigns.com

Join the hordes at Horror Comics: 1950s and Beyond!

If you collect horror comics and other Golden Age fare, we're always looking for scans for use in our books and comics. Please contact Craig Yoe through Facebook.

Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robble Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development



Look for another spine-tingling issue of Haunted Horror in two months!



DANOVICH

Guest editor: Dave O'Dell. Editors: Steve Banes, Clizia Gussoni, and Craig Yoe. Contributing Editors: Tillmann Courth, and Mike Howlett.

Yoe Comics thanks Giovanna Anzaldi, Steven Thompson, and Jim Vadeboncoeur, Jr. Haunted Horror logo by Art Fuentes.

On the cover, Adventures Into Darkness #7, December 1952. Artist: Jack Katz. Standard.

Haunted Horror #29, August 2017. FIRST PRINTING. © 2017 Gussoni-Yoe Studio, Inc. All Rights Reserved, including the digital remastering of the material. Yoe Books is a trademark of Gussoni-Yoe Studio, Inc. Yoe is a registered trademark of Gussoni-Yoe Studio, Inc. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.

Special Guest Host



Weird Mysteries #8, October - November 1953. Art: Tony Mortellaro. Publisher: Gilmour Magazines.





ONCE AGAIN THE STAGE WAS SET! MAMA KNEW ALL THE ANSWERS, AND THIS TIME SHE WAS GOING TO MAKE SURE THAT NOTHING WENT WRONG...SHE WAS THERE TO SERVE THE MEAL JUST IN CASE ...



THE END



Dark Mysteries #12, June 1953. Art: Hy Fleischman. Publisher: Master Comics.